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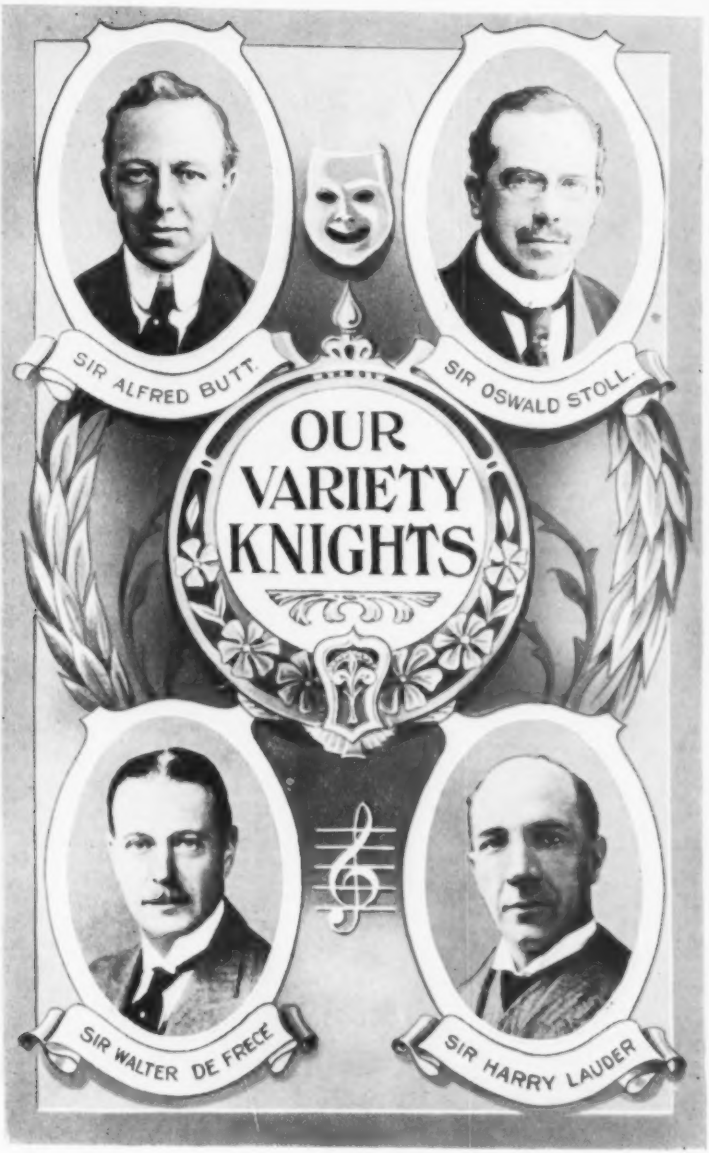

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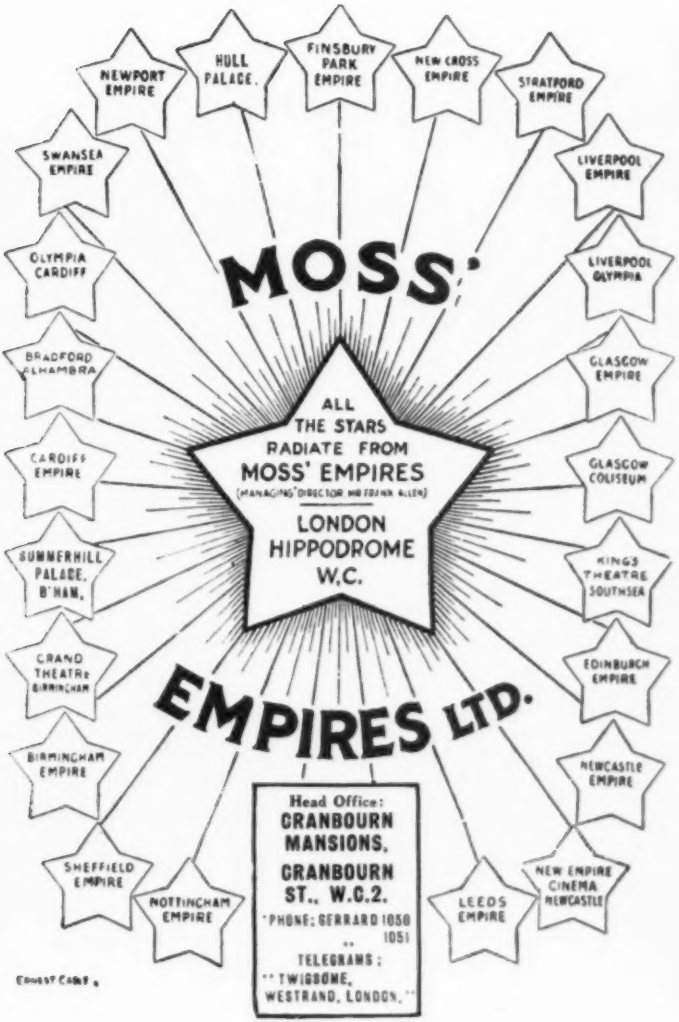
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"Manchester Guardian," November 20th, 1917.

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THE ERA ANNUAL, 1919.

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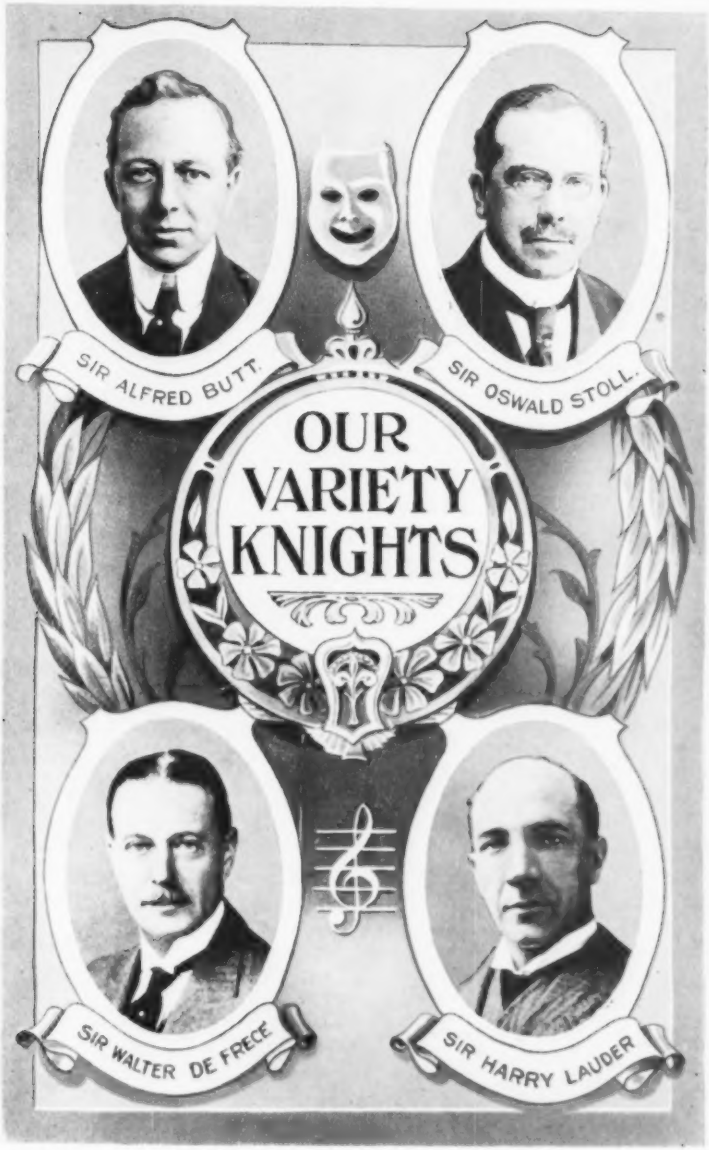


Photos by Foulsham & Banfield, Hana, Vandyck, and Claude Harris.

THE ERA ANNUAL, 1919.

51st YEAR.

LONDON:
"THE ERA" OFFICE,
35, WELLINGTON STREET,
STRAND, W.C.2.

OUR VARIETY KNIGHTS.

A QUARTET OF MUSIC HALL MAGNATES.

The number of those associated with the variety profession who have won the honour of knighthood now equals that of the theatrical calling, only four of the actor-managers who hold that distinction remaining. They are Sir Squire Bancroft, Sir John Hare, Sir Johnston Forbes-Robertson, and Sir Frank Benson. It is true that Sir Alfred Butt is now widely connected with the theatre, but it was in the variety world that he won his laurels.

Sir Alfred Butt.

The name of Alfred Butt appeared in the King's Birthday Honours List, 1918, for "generous contributions to war charities and valuable help in war work." Sir Alfred, it will be recalled, was for some time attached to the Ministry of Food, a post he was compelled to resign owing to ill-health. His valuable work in this connection was recognised in a letter of appreciation from Lord Rhondda.

Alfred Butt was originally an accountant, but in 1898 became connected with the Palace Theatre, Shaftesbury Avenue, as secretary. He remained in this position about a year, and eventually succeeded Mr. Philip Yorke as assistant manager. On the death of Mr. Charles Morton, in 1904, Sir Alfred (then Mr.) Butt was appointed manager. In 1906 he took a seat on the Board, and became managing director. Under his management the Palace has become more than ever one of the attractions of London. In addition to the Palace Theatre, he is managing director of the Empire, Leicester Square, the Victoria Palace, and the Glasgow Alhambra; and joint managing director of the Variety Theatres Controlling Company, while his theatrical interests embrace the Gaiety, the Queen's and the Globe. This year Sir Alfred added to his enterprises the Mogador Palace, Paris, which was built to his order.

Sir Oswald Stoll.

Oswald Stoll, who was knighted in April, 1919, was born at Melbourne, but received his education at Liverpool, and on leaving school in 1880 assisted his mother, who was manageress of the old Parthenon Music Hall in that city. He was subsequently engaged as a variety agent, and in 1889 he became manager of Levino's Music Hall, Cardiff, which he opened as the Cardiff Empire, and ran on the two-houses-a-night principle. Later he opened the Empires at Swansea and Newport, and gradually became manager of eight music halls in England and Wales. He next became associated with the Moss and Thornton management, and in 1900 their interests were merged, and the combination known as the Moss' Empires, Ltd., was launched. The London Hippodrome was opened in 1900, and subsequently the Coliseum was built and opened. After a time he seceded from the combination, and himself took over the Coliseum. He is now chairman and managing director of the Stoll companies, controlling many of the leading halls in London. He is also chairman of the London Theatres of Varieties and chairman of the Alhambra Theatre, Ltd.

The newly-made Knight commenced another great adventure when, as a member of a powerful syndicate, he negotiated the purchase of the London Opera House retaining the chief interest therein. After more or less unsuccessful experiments in revue and pantomime productions he converted the handsome house into a picture theatre, and this meant the turn of the tide, the combination of films, high-class orchestral music and singing attracting ever-increasing patronage.

Oswald Stoll's War Seal Foundation scheme was one of the best and most practical of all the plans designed for the care and future comfort of men broken in the war. He provided the site at Fulham, and bore all the expenses, and in August, 1917, was laid, by the Minister of Education, the corner-stone of the little self-contained flats named the War Seal Mansions. They will be a lasting monument to the memory of their founder.

Sir Walter De Frece.

The inclusion of the name of Mr. Walter de Frece in the King's Birthday Honours List for services rendered at the Ministry of Pensions, gave much satisfaction to the profession, with whom Sir Walter and his charming and clever wife, Miss Vesta Tilley, are very popular. The new knight, who is the son of Mr. Henry de Frece, a well-known Liverpool music hall proprietor, was born in 1870, and has been engaged in the theatrical and variety business from his earliest years. He is managing director of the Variety Theatres Controlling Co., Ltd., and is a clever song-writer, one of his most successful numbers being, perhaps, "The Shopwalker," for the lamented Dan Leno.

Though well over military age, Mr. de Frece joined the Sportsmen's Battalion soon after the outbreak of war, but was subsequently invalided out. In May, 1918, he was appointed by the Minister of Pensions honorary organiser of theatre, music hall, and picture palace entertainments for aiding the voluntary funds of the Ministry of Pensions, and in this capacity he did splendid work. With his fellow-Eccentrics he has also been instrumental in raising large sums of money for hostels for limbless soldiers and other war charities.

Sir Harry Lauder.

Born at Portobello in 1870, Harry Lauder worked as a lad at a flax mill, and for some years in a coal mine. He had considerable experience as an amateur before making his first appearance as a professional at Belfast, singing an Irish comic song entitled "Callaghan, Call Again." He made his first appearance in London at Gatti's, Westminster, in December, 1900, where he made a big success with the same song. He opened at the Royal, Holborn, shortly afterwards, and was subsequently engaged at the Oxford and London Pavilion, where his reputation was quickly established. He has since appeared at all the leading London and provincial variety houses, and has toured the United States, Africa and Australia, his quiet humour and his inimitable rendering of homely Scottish songs ensuring him a hearty welcome everywhere. In 1908 he was commanded to appear before the late King Edward at Rufford Abbey, and has often sung before Royalty. Among his most popular songs may be mentioned "I Love a Lassie," "Killiecrankie," "The Saftest of the Family," "Stop Yer Ticklin', Jock," "A Wee Deoch-an'-Doris," and "Roaming in the Gloaming."

Harry Lauder, who lost his only son in the war, later visited France and sang to the Tommies, and his million-pound fund for the benefit of Scottish regiments and of Scotsmen who have served in other units of the naval and military forces of the Crown is one of the many charitable efforts of the variety profession.

THE ACTORS' TRADE UNION YEAR.

RECONSTRUCTION OF THE A.A.

Nineteen hundred and nineteen will be memorable to the actor as being the year in which he first espoused the principles of trades unionism. Movements had been made in that direction in the past, notably in the case of the Actors' Union, which made a plucky but unsuccessful fight for existence, and lasted only a few years. The war, however, altered many things, among them the attitude of the artist towards the means which the majority of workers utilised to gain equitable conditions of employment.

Photo. [*J. Russell & Son.*

MR. SYDNEY VALENTINE.

At the beginning of 1917 the membership of the Actors' Association was barely 1,000. To-day it is six times that number. The immediate cause of the increase is clearly its conversion to trades unionism, the results of which on the acting profession can only be described as phenomenal.

A Forward Movement.

The manner in which the revolution was effected demands to be recorded. For some time there had existed in the Association a strong movement in favour of altering the Articles of Association, so as to give the Society greater scope, while a very few, among whom was Mr. Norman M'Kinnell, had a leaning towards trades unionism.

On Sunday, April 1st, 1917, came the annual general meeting, which was held, curiously enough, in the light of subsequent events, at the Ambassadors, by kind permission of Mr. C. B. Cochran, with the late Sir George Alexander in the chair, while among those who attended were Sir Johnston and Lady Forbes Robertson, Lady Tree, Miss Irene Vanbrugh, Mr. Charles Hawtrey, Mr. Arthur Bourchier, Miss Marie Lohr, Mr. Seymour Hicks, and many other leading players.

The speakers included Miss Ellen Terry, Mrs. Kendal, and Miss Lilian Braithwaite, the last-named making a stirring speech which drew a large number of recruits. Among them was Mr. Alfred Lugg, who was destined to play a prominent part in the development of the Society. During the evening 180 guineas were subscribed in life membership fees. It is to be noted, too, that at this time Mr. Seymour Hicks was working strenuously towards securing new members.

The 14th May following was a red letter day for the Association, for it was on that day that it gained Government recognition for the first time, Mr. Sydney Valentine the chairman of the Council, being elected to represent the Association on the National Service Committee.

Comparisons with Other Societies.

A Propaganda Committee was formed by the Association, with the late John Mortimer as chairman, and it is at one of the meetings convened by the Committee that we find Mr. Lugg making his maiden speech, in which he advocated co-operation

with the managers. A significant speech was made at a later meeting by Mr. Norman M'Kinnell, in dealing with the Sunday opening question. "If that comes to pass," he said, "just think what will happen to most of you people, who are not in a position to stand on your own legs. Seven days' work for six days' pay! It will not apply to the musicians or the scene shifters; their unions will protect them. A man cannot push a scene or set a prop or play an instrument in any London theatre unless he is a member of the Stage Hands' or Musicians' Unions, and it ought to be impossible for any actor or actress to speak a line unless they are members of the Actors' Association." Mr. M'Kinnell was not strictly correct with regard to the Stage Hands' and Musicians' Unions, which have not as yet achieved the "closed shop," but they are near enough to that goal for the speaker's simile to serve.

Proposal for Reconstruction.

A fateful day arrived when Mr. Lugg sought and obtained an interview with the Council. He came with a startling proposal—no less than that the Association should be reconstructed as a trade union and affiliated with the National Federation of Trades Unions. The Council was aghast! Every member to a man was against the suggestion. Only Mr. M'Kinnell, who was in the chair, sympathised. He said, "Mr. Lugg, you are trying to climb a steep hill, but if ever you want help, come to me."

Mr. Lugg was not to be deterred, and in the subsequent issue of the "A. A.," the official organ of the Association, appeared an article from his pen headed "Vis Unita Fortior" ("Power is strengthened by union"), the motto of the Association. "Our Council," he contended, "should earnestly and openmindedly consider the benefits that would accrue to us from affiliation with the trade unions, through them to the Parliamentary Committee, and a voice in national politics. . . . The other organised theatrical bodies have a cause in common with us. A very fine line separates their functions and the functions that we ourselves have to perform. Let us profit by their experience. Let our executive at once set the machinery in motion to promote a friendly feeling between our Association, the Variety Artistes' Federation, the Musicians' Union, the National Association of Theatrical Employees, and every other union of people employed in the amusement world. Let us have a frequent interchange of ideas, aims and experiences, with the view of a federation by which, whilst each retaining its individuality, we could for wide issues combine our forces and speak with the one voice of the Republic of the Stage!"

Photo. [*Claude Harris*

MR. SYDNEY PAXTON.

The Council's Discretion.

A footnote to the article read as follows:—["The views expressed in the above are not necessarily those of the Governing Body of the Actors' Association, but further articles and correspondence on the subjects that it deals with are cordially invited.—Editor, A.A."]

The article elicited a comment from Mr. Cecil Humphreys, who complained that its value was almost completely negatived by the footnote. He added that he was unable to discover what the views of the Governing Body were. He invited the Governing Body to lay its policy before them. In the following issue of the magazine Mr. Valentine supplemented the Council's footnote with the announcement that "The Council feel that they cannot officially support Mr. Lugg's views without a direct mandate from a general meeting of the Association."

Trades Unionism Under Consideration.

Meanwhile Mr. Sydney Paxton, the well-known actor had been offered and had accepted the post of honorary secretary, and his personal popularity and organising ability helped greatly to increase the roll of membership.

The election of the Council for 1918 found Mr. Lugg midway on the list of successful candidates, and a few months later he became Chairman of the Propaganda Committee. He began by instituting a system of delegates in provincial companies charged chiefly with the duty of recruiting members and of organising meetings locally. At one of the meetings Mr. H. B. Irving, the President of the Association, occupied the chair, and in the course of his speech said: "As to whether you become a trade union or not I am not going to express an opinion. There are those on the Council who are going into this question. If after careful consideration you think it better for yourselves to become a trade union, become a trade union."

Mr. Fred Terry was also present at the meeting, and in referring to the Association said: "I am personally not a member, and I have my reasons for not being a member, but I and my wife do the only other thing, assist the propaganda of your Actors' Association. Although we are actors and managers, we are actors first. I love the Actors' Association, and I think it necessary. I would ask every member of my company to belong to it not only for their own sakes, but for their brothers' and sisters' sakes."

"The Only Way."

As Mr. Irving said, the question of trades unionism was being closely discussed at the weekly council meetings, but the tendency was to alter the Articles of Association so as to widen the powers of the Council rather than to go in for reconstruction. Eventually, however, Mr. Lugg brought up a resolution that before altering the Articles of Association they should investigate and find out definitely whether it would not be advisable to test the members generally as to whether they should alter the Articles of Association or reconstruct as a trades union.

Photo.] [*Parrington Photo. Co.*

MR. ALFRED LUGG.

It was agreed to place the matter before Mr. James O'Grady, M.P., and a deputation waited upon him for the purpose. The conference was a fruitful one, and at the next council meeting Mr. Valentine announced that trade unionism was the only way. Without the assistance of the Trades Union Acts, he did not see how they could ever achieve their purpose. Mr. Lugg was commissioned to draft a set of rules with those of the V.A.F. as a basis. The rules as eventually prepared were submitted to Mr. W. A. Appleton, M.P., the Labour Minister, who approved them.

The services of a number of experts in trades unionism were secured, and addresses were delivered to large and eagerly attentive meetings. The first was by Mr. Monte Bayly, official organiser of the V.A.F., who put the case in a popular and convincing manner. The next lecture was given by Mr. G. O. J. Stubbs, and on the third occasion Mr. James Seddon dealt with the subject.

Reconstruction Decided Upon.

At each meeting a resolution in favour of trades unionism was adopted. Thus encouraged, the Council decided to call the two general meetings necessary for the purpose of winding up the Association. The first took place on Friday, November 1st, 1918, and the little Rehearsal Theatre in Maiden-lane, which was the only place that could be secured so far in advance as the rules demanded, was not only crowded,

but members overflowed down the staircase. Without much speech-making, the resolution was put, proxies were counted, and the proposition was carried by 1,191 to 15. It is significant that out of a membership of 1,275, 1,200 exercised the voting power. At a confirmatory meeting on November 22nd, the resolution was passed with two dissentients.

Accordingly the Actors' Association went into liquidation, was reconstructed, and began the New Year as a trade union, with its officials practically all re-elected.

The additional work involved by the reconstruction of the Association made it practically impossible for Mr. Paxton to continue as Hon. Secretary. After having fulfilled the duties of the position for more than a year he regretfully resigned early in 1919, and was succeeded by Mr. Alfred Lugg.

The First Standard Contract.

The first achievement of the new Association was to secure for the first time a London standard contract. The standard contract was the goal for which the Association had striven throughout its existence, but in vain. At the beginning of 1919, however, conferences were arranged between representatives of the West End Managers' Association and the Actors' Association, who after a comparatively few meetings agreed upon a contract, the draft of which is printed below.

ACTORS' ASSOCIATION STANDARD CONTRACT.

Engagement.—All engagements shall be either for the "run of the piece" or for a period of not less than four weeks. Fourteen days' notice thereafter from either side. Unless otherwise agreed, the contract shall be for the exclusive services of the artists at a weekly salary. A week shall consist of eight performances, and every performance over eight shall be paid for at the rate of one-eighth per performance. Broken weeks at the commencement or termination of production or during Easter and Christmas weeks shall be paid for at the rate of one-eighth of the week's salary per performance. [In the case of musical comedy, the contract shall be for the exclusive services of the artist, this to include kinema and gramophone work.]

Minimum Salary.—No artist shall receive less than £3 per week of eight performances.

Commencement of Salary.—The date of production shall be stated in the contract, and full salaries shall be paid as from that date, or from a date not less than one week thereafter, provided the production shall have been so postponed.

Illness.—No artist shall be liable to dismissal during a "run" on account of illness unless such artist shall have been absent for more than fourteen days in a period of three months. The management shall have the right to have the artist examined by its medical officer. Illness during rehearsals prior to production should entitle the manager to cancel the contract.

Rehearsals.—Any artist receiving less than £10 per week, and not being at the period of rehearsals in receipt of a salary, shall be paid at the rate of 10s. per rehearsal of not more than six hours' duration, excluding a break for rest and refreshments. No rehearsal shall be called for Sundays except by mutual consent, and should such rehearsal be held it shall be paid for at double rates. Special photograph calls shall be treated as rehearsals and paid for accordingly.

Commencement of Rehearsals.—An artist shall only be paid for such rehearsals as he shall be called for, and time shall only be deemed to begin when all the artists called are present, but no artist receiving payment for rehearsals shall receive less than £2 per week from the date of the first rehearsal as stated in his individual contract.

Costumes.—All character or special costumes shall be found by the management. No actor shall be asked to provide any costume which cannot be used by him in his private capacity. Actors receiving less than £10 per week shall not be required to provide more than one walking or evening suit. No actor shall be asked to provide more than three such suits.

Actresses.—All "ladies" dresses, including shoes and gloves, shall be provided by the management.

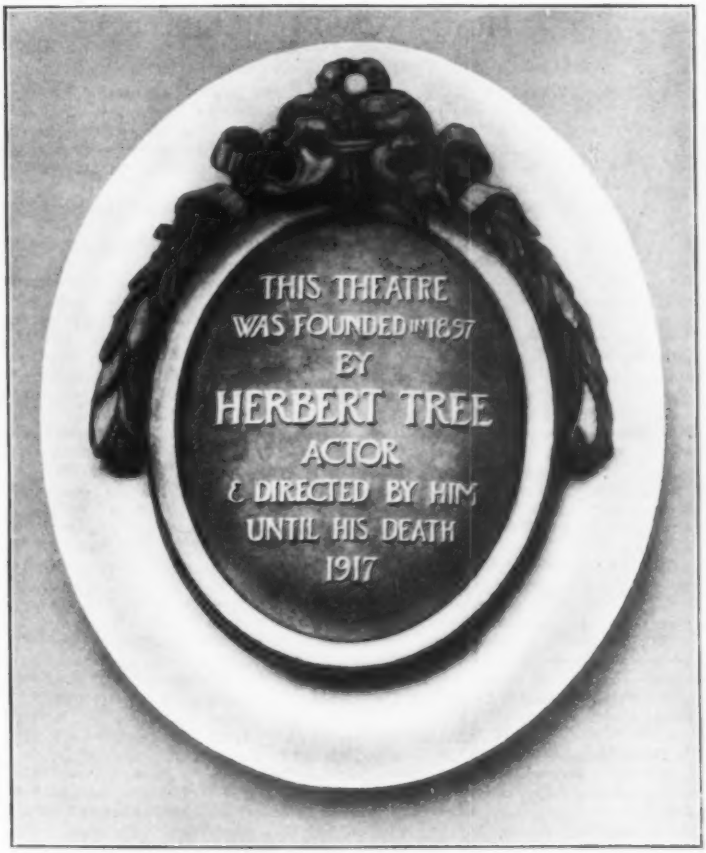
FRENCH PRODUCTIONS IN 1918.

In spite of the air raids and bombardment of Paris, last year was one of the most successful, from a financial point of view, experienced by local managers. But it was not rich in new works. The following list of the productions in Paris during 1918 has been compiled by our Paris correspondent who has been in the city throughout the war:—

ATHENEE	Jan.	Femme de Chambre.
	Sept.	Petite Femme de Loth.
	Nov.	Couchée de la Mariée.
APOLLO	Jan.	Affaire du Central Hotel.
	March.	"En Perm."
	Nov.	La Reine Joyeuse.*
AMBIGU	Feb.	Train de 8h 47.*
	April	Maitre de Forge.*
	Sept.	Train de 8h 47.*
	Oct.	La Femme et le Pantin.*
ANTOINE	Feb. 28	Anthony and Cl opathe.
	May 3	M. Bourdin, profiteur.*
	July	Votre Santé (revue).*
	Oct.	Petits Crevés.
	Sept.	Afgar.*
	Nov. 12	Le Traité d'Autueil.
ARTS	April 20	Gosses dans les Ruines.
	Sept.	Therese Raquin.*
	Nov. 2	Beulemans à Marseille.
ALBERT I.	July 10	Lena Ashwell's Season.
ABRI	May	Quinson's revue, 1918
	Nov. 8	Beguin des Dames.
BOUFFES	Feb. 16	Mon Jeudi.
	Sept. 28	Revue.
	Nov. 14	Phi-Phi.
BOUFFES DU NORD	Sept. 21	L'Amour en Espagne.*
BA-TA-CLAN	Nov. 1	Belle of New York.*
	Nov. 20	Dans les Nues (revue).
COMEDIE FRANCAISE	Jan. 23	Triomphatrice.
	March 1	Lucrece Borgia.*
	Sept. 21	Les Marionettes.*
	Nov. 5	Amoureuse.*
	Dec. 3	La Parisienne.*
	Dec.	Les Uns et les Autres.
CHATELET	Aug. 30	Course au Bonheur
	Dec. 20	Millions de l'Oncle Sam
DEJAZET	May 28	Enfant du Miracle.*
	Nov.	Le Tampon du Capiston.
CLUNY	Oct.	Plumard et Barnabé.
EDOUARD VII.	April 26	La Folle Nuit.
	Nov. 7	Daphnis et Chloe.
FOLIES BERGERE	Oct. 15	A. de Courville's revue Zig-Zag.
GYMNASE	Feb. 7	Kiki.
	May	Petite Reine (Quinney's).*
	Sept. 14	Nothing but the Truth.

GRAND GUIGNOL	March 12	Chute de la Maison Usher.
	April ..	Le Crime.
	May 6 ..	Experience du Dr. Lorde.
	May ..	Le Triangle.
MARIGNY ..	Jan. 26 ..	Art de Tremper les Femmes.*
	March 2 ..	Les Huns, and Bechards.
	Sept. 14 ..	American revue
	Nov. 16 ..	Gay Paris (revue).
MAYOL	Jan. 16 ..	Revue Fantastique.
	May 28 ..	Belle of New York.*
MICHEL ..	Jan. ..	Judith, courtisane.
	Feb. 15 ..	"Ecole des Cocottes."
	June 1 ..	A votre Santé (revue)
	Sept. 26 ..	Plus ca Change (revue).
	Nov. 23 ..	Saison d'Amour.
	Dec. 24 ..	Le Cochon qui Sommeille.
OPERA COMIQUE	Jan. 25 ..	Pin Sing.
OPERA	May 27 ..	Rebecca.
ODEON	Feb. 15 ..	Pelleas et Melisande.*
	April 28 ..	Robe Rouge.*
	Aug. 30 ..	Henri III. et sa cour.*
	Sept. 21 ..	Chartreuse de Parme.
	Oct. 26 ..	La Sacrifice, "M. Pinpin."
	Nov. 20 ..	Aesop.
	Dec. 5 ..	Orphelin de la Chine.*
	Dec. ..	Bertrand et Raton.*
PORTE ST.-MARTIN	Feb. 28 ..	"Un soir au Front."
	April ..	Les Oberlé.*
	Aug. 30 ..	Le Chemineau.*
	Oct 16 ..	Larcheveque et ses fils.
	Nov. 8 ..	Samson.*
PALAIS ROYAL..	June 29 ..	Botru chez les Civils.
	Oct. ..	Le Filon.*
RENAISSANCE ..	Feb. 28 ..	Xantho chez les Courtisaines.*
	May 26 ..	Coup de Fouet.*
	July 12 ..	Florette et Patapon.*
	Oct. 26 ..	Chouquette et son As.
REJANE.. ..	Feb. 27 ..	Zaza.*
	March 8	Madame Sans Gene.*
	Oct. 20 ..	Notre Image.
	Dec. 24 ..	Maison de Danses.*
SCALA	Jan. 20 ..	Gare Regulatrice
	May 3 ..	Amour et Cie.*
	Aug. 25 ..	Une Grosse Affair.
SARAH BERNHARDT	Sept. 18 ..	Les Nouveau Riches.*
	Dec. 6 ..	L'Aiglon.*
VAUDEVILLE ..	Feb. 9 ..	Debureau
	April 26 ..	Faisons un Reve.*
	May 25 ..	Nono.**
	Oct. 28 ..	Revue de Paris.
VARIETES ..	Jan. 23 ..	Oh, Cupidon.
	March 1 ..	Baby Mine (Mon Babé).*
	May 24 ..	Le Petit Sac.*
	Dec. 19 ..	Rhodope.

Titles marked * are revivals.



The Memorial to Sir Herbert Tree outside His Majesty's Theatre.
Unveiled by Mr. Asquith on May 27th, 1919.

ACTORS' ASSOCIATION.

TRADE UNION RULES.

I.—This Association shall be named:—"The Actors' Association."

II.—Office.—The Registered Office shall be situate in England at 32, Regent Street, Piccadilly Circus, W. 1, in the County of London, or such place as may be from time to time agreed upon. Notice of any change in the situation of the registered Office shall be sent to the members 14 days after such change, in the form prescribed by the Secretary of State's Regulations.

III.—The Objects for which the Association is Established:—

1. To promote and protect the art of Acting.
2. To regulate the relations between actors and proprietors, managers, agents and others, and also between member and member.
3. To secure unity of action by organisation or otherwise, in order to improve the position and status of artistes.
4. To abolish all abuses detrimental to their welfare.
5. To promote industrial peace and progress by all amicable means, but when differences arise, to obtain an equitable settlement.
6. To accumulate from the contributions of the members funds adequate for the protection of their professional interests and the provision of the benefits specified.
7. To secure a minimum rate of pay.
8. To provide benefits on the death of a member.
9. To provide legal assistance to members so far as the law allows.
10. To establish an employment agency and act as agent for members.
11. To secure or assist in securing legislation for the protection of the Association's interests.
12. To provide fire insurance and make small loans to members as provided by the rules.
13. To acquire and hold a theatre and offices and buildings for housing theatrical societies and to manage and carry on theatrical companies.
14. To establish (if thought desirable) a school where elocution, dancing, calisthenics, fencing, and other accomplishments may be taught.
15. To provide (when the funds of the Association permit) a scheme for the establishment of an old-age pension fund.
16. To take any lawful action the Council (as the governing body) may deem advisable and desirable to protect and advance the interests of the members of the Association.

IV.—Qualification for Membership.

The following shall be eligible for membership:—

1. Any artiste who earns his living in entertaining theatre, music-hall or kindred audiences (including actors, variety artistes, concert artistes, dramatic authors). Any person engaged as performer, author, producer or stage-manager, either in connection with the moving picture industry or on the stage.
2. Any person with less than two years' professional experience but otherwise qualified, shall be eligible for probationary membership and shall pay the usual fees, but shall not be eligible for the Council nor vote at meetings or elections.
3. But any person accepted to membership, acting in the capacity of manager, sub-manager, manager's clerk, or assistant, agent or agent's assistant, shall not have the right to attend meetings, vote at elections, or be eligible for the Council. Such person shall, moreover, not be entitled to the benefits and the rights of membership (except the death levy) when acting in the capacity of a manager, sub-manager, manager's clerk or assistant, agent or agent's assistant. Nor be entitled to legal protection for matters arising out of his business as a manager or an agent.

The word "manager" shall mean in these rules any person who is a manager of a theatre, music hall, touring or resident company or kindred property in his

own right, or acting in that capacity on behalf of a syndicate or company. The word "agent" used in these rules shall not include a member of the Actors' Association to whom permission to act as an agent has been granted by the Council. In any case arising, the decision of the Council, by a two-thirds majority, shall be final and binding.

4. All artistes of the English speaking races, including all British subjects and citizens of the U.S.A., shall be eligible to the exclusion of all others, but the Council shall have the power to grant a temporary visiting membership to persons otherwise qualified, who do not come under the above.

V.—Application for Membership.

1. Every application for membership shall be made on a form supplied by the Association, on which the applicant shall furnish the following particulars: Name and address; date of first and last engagements; and sign the same and deliver it, together with the entrance fee, to the Secretary. Every application must be endorsed by two members in full benefit, as proposer and seconder, who are required to see that the candidate possesses the necessary qualifications for membership.

VI.—Membership.

1. The election of members shall be by a majority vote of the Council present at any meeting. But no candidate shall be accepted who is not qualified under Rule IV.

2. Membership shall date from the payment of the first subscription, and the subscription shall be due from the first Monday following the acceptance of the applicant.

3. Any person joining after March 1st, 1919, whose age is over 50 years, shall have been a member for at least two years before being eligible for the death levy.

4. A member in full benefit shall mean one who has been a member of the Association for at least six months, and who has not resigned, been suspended, or expelled, and who is not eight weeks in arrears with his subscription, or owes an equivalent sum, viz., 4s., including fines, levies, dues or loans. A member who is not in full benefit shall not be entitled to any privileges of the Association except legal advice.

5. In the event of any member being taken ill and in such a position, owing to such illness, that he cannot make the weekly payments, the Council shall have power to keep such member in benefit. In the event of decease any subscription owing shall be deducted from the death benefit. In the event of recovery, the back payments shall be made up by the member concerned.

6. A member retiring from the profession or becoming ineligible under Rule IV., having been a member of the Association for one year, and continuing to pay his subscription and levies, shall be entitled to the death benefit, but shall not have the right to attend meetings, vote at elections, or be eligible for the Council.

7. Any member of the Association taking up a paid office in the Association shall be entitled to all benefits of an ordinary member, but shall not have the power of voting at meetings.

8. A member, who, while still remaining a performer, becomes ineligible under Rule IV., shall be entitled to the death benefit, but shall not have the right to attend meetings, vote at elections, or be eligible for the Council.

9. If at the commencement of any one year, a member pays his dues and levies in advance by inserting in his card of membership 52 subscription stamps and 12 death levy stamps, once he is in full benefit e shall remain so, up to and including March 1st in the following year.

10. A member who has paid 12 levy stamps in accordance with Paragraph 9 shall remain liable for any levy stamps in excess of 12 which may become due during the year; but he shall be given credit in the following year for the balance of levies paid if the number due be less than 12.

11. If a member is eight or more death levy stamps in arrears, or is eight or more subscription stamps in arrears, he shall not be deemed to be out of benefit, providing that any deficiency in death levy stamps is balanced by an excess in subscription or *vice versa*.

VII.—Fees and Subscriptions.

1. The entrance fee shall be 5s., to be paid by all nominees before proposal for membership. Any person refused membership shall have his money returned to him.

2. Every member of the Association and those hereafter admitted, shall pay

the subscription of 6d. per week, and be entitled thereby to legal protection and use of the agency at 2½ per cent. commission on engagements up to £5.

3. On the death of a member in full benefit, there shall be a levy of 6d. on all members.

4. A card of membership with spaces for all subscriptions, shall be issued to each member, and persons duly appointed shall collect subscriptions and sell stamps as receipts for the same; such collectors shall forward all moneys received to the head office at regular stated intervals. Subscriptions may also be paid at the office of the Association.

5. A member who pays his contribution to a person other than the Secretary, or an authorised collector, will do so at his own risk, and such payment shall not be considered a payment to the Association unless actually received by the Secretary, or qualified agent.

6. The card of membership must be shown on demand to the Secretary, or other person duly appointed by the Council.

7. A member's card shall be deemed to be a statement of his financial position, but if it be found that a member has permitted a false entry to be made, or his arrears to be altered on, or erased from, his card, he shall be fined, suspended or expelled, as the Council shall decide. In case a member's card cannot be found, the books of the Association shall be held to be sufficient evidence to decide any dispute about a member's standing. Duplicate cards may be had, price 1s.

VIII.—Termination of Membership.

1. In case of death.

2. By resignation, in which case all fees and dues are payable until and including the week in which such resignation is sent in.

3. At the discretion of the Council, if a member is eight weeks or more in arrears, or owes 4s. to the Association for any cause whatever.

4. In case of cancellation of membership by the Council.

5. In case of expulsion for breach of rules.

6. If in the opinion of the Council a member's conduct is detrimental to the interests of the Association.

IX.—Reinstatement of Members.

1. If a member who has once paid the full entrance fee, resigns or loses his membership through non-payment of dues or any other cause, applies to be reinstated, the Council shall have the power to reinstate the applicant on payment of a re-entrance fee of 5s. Such reinstated member shall not be in full benefit until the expiration of six months from the date of reinstatement, and such reinstatement shall only be made once in respect of any one person.

X.—Expulsion and Suspension.

1. If any member be satisfactorily proved to have tampered with, falsified, or otherwise wilfully misused any books or other documents of the Association; to have, contrary to these rules, obtained possession of, or refused to give up when in his possession, any books, papers, or other documents or effects belonging to the Association, or any part thereof, to have refused to sign or execute any cheque, transfer, deed or other document to which his signature or execution was required by these rules: to have refused to obey these rules, or to comply with an order by them authorised, he shall be suspended for so long as the Council may think proper, or shall be expelled from the Association and forfeit all moneys paid by him up to date of expulsion.

2. No member of the Association shall be expelled by any one meeting of the Council. He shall be suspended for four weeks, and his case shall be considered by the Council at each of these four consecutive meetings, and if a resolution is carried by a two-thirds majority at each of these four consecutive meetings, that he be expelled, the expulsion shall be considered complete after the fourth meeting. In the event of the said member having paid any subscription beyond the date of his expulsion, such subscriptions, on application, shall be returned to him.

3. No suspended member may attend any meeting of the Association unless by desire of the Council.

4. If any case where a member appeals to a General Meeting against an order

for suspension by the Council such suspension shall not take place previous to the appeal being heard unless a member has refused to remit moneys ordered by the Council to be paid by such member, in which case the suspension will immediately take effect, notwithstanding appeal, but in all cases the Council's reasons for arriving at such decisions shall be clearly stated.

XI.—Legal Advice.

1. Legal advice in any case of dispute directly or indirectly connected with professional engagements may be obtained free of charge by any member at any time after joining. Application must be made in writing, or personally, during office hours, accompanied by card of membership to the Secretary, who will, if the request is considered by him to be reasonable, refer him to the solicitors, or, where the member is absent from London, communicate with the solicitors himself, and will, in that case, send their reply at once to the applicant, who should therefore carefully and completely state all the facts of the case in the first application.

2. It is clearly understood that legal advice consists of consultation and direction or information only, verbally or by letter of reply, and does not entitle the applicant for such advice to any further service on the part of the solicitors, unless legal protection is granted.

XII.—Legal Aid and Protection.

1. The Council shall appoint a solicitor or solicitors to act for the Association.

2. Any member applying for legal protection must have been a member for at least six months, and must not be in arrears with his weekly subscriptions, including levies, dues, loans, or fines, to a sum equivalent to four shillings.

3. But free legal protection may be granted to any member of the Association upon decision and approval of the Council.

4. Cases to be taken charge of must arise directly from professional disputes and differences relating to engagements, such as non-payment of salary, arbitrary reduction or deduction, cancellation without due cause, oppressive or inequitable contracts, illicit commission and differences with agents, and other matter vital or necessary to the interests of the Association as a whole, or its individual members.

5. The Association will, as a rule—except on being permitted only by the Council under extraordinary circumstances—NOT take charge of—

(*a*) Cases which arise through the member's own fault.

(*b*) Cases in which one member intends to bring action against another, unless the complaint is against a member acting in a capacity of proprietor, manager, or agent.

(*c*) Cases of a private character.

(*d*) Cases against parties who are known to be insolvent, and where attachments and execution would be useless; also against parties against whom the Association has repeatedly published warnings, or where, even in the case of a favourable judgment, no money could be obtained. Should legal protection have been refused on these grounds, and the party to be proceeded against later on (but before the debt becomes null and void on account of the statute of limitations) come into property or money, the member shall have the right to submit his application again to the Council.

6. No case can be taken charge of whenever the Council considers the funds of the Association insufficient for the purpose.

7. All requests for legal protection must be made to the Secretary, stating plainly that, not merely legal advice but free protection is applied for, and a full account of all the circumstances of the case, strictly in accordance with the truth, to the best of the applicant's belief and knowledge, must be given, accompanied by all contracts, duly stamped, and other documents having reference to the case.

8. The Association takes full charge of the lawsuit if the Council, after a full and careful examination of all the facts and circumstances of the case submitted to it, or otherwise obtainable, approves of its being conducted, and in that case all cost incurred, such as costs of Court, witness's fees, solicitors' and counsels' fees, etc., shall be borne by the Association.

9 Whenever the Association takes charge of any case, the member or members concerned must sign the following declaration:—

In consideration of the Actors' Association granting me/us legal protection, I/we hereby undertake that I/we will not interfere with, negotiate for a settle-

ment, or do anything whatever in the course of the proceedings instituted, or withdraw same without consent of the Council, and if any loss arises due to my/our interference, or withdrawal, or from any act of mine/ours, contrary to this undertaking, or by reason of my/our non-appearance in Court, if such attendance is necessary on the hearing of the action, or by reason of my/our having withheld any documents or papers or concealed any information (which had it been before the Council at the time legal protection was granted, would have induced them to withhold legal protection), then in that case, I/we will refund to the Actors' Association all costs and expenses which it has been put to on my/our behalf.

10. A member for whom a case is being conducted must always keep the head office informed of his address, permanent or temporary. Should he fail to do so, he must bear all the consequences resulting therefrom, and will be held responsible for all costs incurred, if the case be lost through his negligence in any respect.

11. Should a case which has been taken charge of by the Association be lost or dropped on account of purposely or knowingly untrue or incomplete information on the part of the member for whom it is carried on, then the said member shall be liable to bear the full costs of the case, and refund to the Association any and all expenses which it may have incurred.

12. Should the Court, before allowing the case to be proceeded with, demand a deposit to guarantee costs, the same shall be furnished by the Association, providing the amount does not exceed £50. Should a larger deposit be required, the full Council then in the United Kingdom shall be asked to vote on the matter. No deposits shall be made whenever the Council considers the funds of the Association insufficient for the purpose.

13. In deciding whether legal protection shall be granted in any case submitted, the decision holds good only for the Court of first resort, and if appeal is thought necessary, the facts must be submitted to the Council again to decide whether such appeal should be taken or not.

14. The decision of the Council shall be final in all cases submitted to it. No member shall have legal redress against such decision, nor is the privilege of members to legal protection one which can be contended for in a Court of Law.

15. Legal protection will not be granted to any member in reference to any dispute which has arisen prior to, or during the first six months of membership, subject to the decision of the Council.

16. Legal protection will not be granted to any member in reference to any dispute if at the time the dispute originates, he is not in full benefit.

XIII.—Insurance (Fires).

The Association will procure to members in full benefit insurance in respect of property belonging to them against fires in theatres, music-halls and places of entertainment in the United Kingdom without any liability attaching to the funds of the Association. The maximum amount to be paid to any one member in full benefit in connection with any one fire shall not exceed £25.

Explanation.—This insurance will be effected by the Association with an insurance company. It only relates to accidental fires and does not cover war risk, or fire or damage caused by riots and the King's enemies.

XIV.—Loans.

At the discretion of the Council a loan may be granted to a member in full benefit for the purpose of travelling to an engagement in the United Kingdom, on presentation of contract for said engagement and his card of membership. A receipt must be given by the member in the form of a promissory note, agreeing to repay the amount out of the salary of said engagement. At the discretion of the Council all expenses involved in granting such loans and collecting same must be defrayed by the member receiving such loan. On no account shall more than the railway fare and 10s. over for expenses per member, be granted.

XV.—Financial Year.

The financial year shall end on December 31st in each year, and the accounts of the Association shall be made up to and including that day, and shall be audited by a chartered accountant, who shall be appointed by the Council.

XVI.—Agency.

1. All members in full benefit shall be entitled to the services of the Agent at 2½ per cent. commission on salaries up to £5, and 5 per cent. on salaries over £5.

2. All money obtained through agency fees shall be used for the purpose of paying the expenses of the Agency and for the improvement of the same. Any balance from this source shall be devoted to general administration or invested as the Council may think proper.

3. The agent shall be a member of the Association, and shall be appointed by a vote taken of the then Council in the United Kingdom. He shall receive a salary determined by the Council and shall remain in office until a resolution to remove him is carried by the two-thirds majority vote of the then Council. His agreement with the Council shall be subject to the terms of a contract between him and the Council.

XVII.—Theatrical House Fund.

1. There shall be a Theatrical House Fund with the objects of:—

(*a*) Acquiring and holding a theatre and offices and buildings for housing Theatrical Societies other than purely managerial.

(*b*) Managing and carrying on Theatrical Companies.

(*c*) Establishing a school where elocution, dancing, singing, calisthenics, fencing and other professional accomplishments may be taught.

2. Contributions to this fund shall be a *Voluntary Subscription* of 3d. per week or by donations, entertainments, or profits from any enterprise undertaken in connection with the objects of the fund.

XVIII.—Bankers.

The Bankers of the Association shall from time to time be appointed by the Council and so much of the funds as may not be wanted to meet current expenses and liabilities may, at the discretion of the Council, be invested in such a way as they may determine

XIX.—Managing Body.

The managing body shall consist of the following, who shall be elected by the then Council in the United Kingdom voting by ballot:—

1. The Chairman of the Association, who shall also be a member of the Council. The Chairman shall preside at all meetings (Council Meetings and General Meetings), at which he is present and shall have a casting vote only. He shall jointly with the Secretary and Accountant sign all cheques on the Banks of the Association as authorised by the Council.

2. The Vice-Chairman of the Association, who shall also be a member of the Council. He shall act in the absence of the Chairman. If the Chairman or Vice-Chairman be not present at any meeting of the Council, or at any General Meeting, the meeting shall elect a chairman *pro tem.* from among the members of the Council present, by a majority vote.

3. An Honorary Treasurer (who shall be an elected member of the Council). To be elected annually by a vote taken of the then Council in the United Kingdom.

4. Three Honorary Trustees, who shall be members of the Association, to be elected by a vote taken of the then Council in the United Kingdom. They shall remain in office during the pleasure of the Council, and shall by virtue of their office be *ex officio* members of the Council with equal powers.

5. The Secretary of the Association, who shall be known as the General Secretary. He shall be a member of the Association, and shall be appointed by a vote taken of the then Council in the United Kingdom; he shall be paid a salary determined by the Council, and shall remain in office until a resolution to remove him is carried by a two-thirds majority of the then Council. His agreement with the Council shall be subject to a month's notice on either side.

6. And a Council consisting of 30 members. Each shall be elected for one year, at the termination of which period he shall retire, but may offer himself for re-election. In the event of any seat on the Council becoming vacant during the year, through any cause whatever, such seat shall be filled, but only up to the time of the next annual election, by the first on the list of unsuccessful candidates at the last annual election. The editor of "The Actor" shall be ex-officio a member of the Council, but without voting powers at meetings thereof, unless duly elected.

XX.—Qualification for Office.

1. A candidate for any office in the Association must be a *bona fide* member, over 21 years of age, and in full benefit at the date of his proposal and election.
2. A candidate for any office must give his consent in writing, and be proposed by two members in full benefit.
3. No member shall hold more than one office at one time.

XXI.—Election of Officers and Council.

1. Retiring officers and members of the Council will be considered re-nominated for election unless they notify to the contrary.
2. All nominations for candidates for the Council shall be delivered to the Secretary 14 days at least before the Annual General Meeting.
3. A list of candidates prepared as a voting paper shall be issued to the members, and on such list each member shall record his votes by marking one cross opposite the name of each candidate he desires to see elected. No member shall give more than one vote to any one candidate, and the voting paper shall declare how many votes in all the member may give.
4. Each voting paper must be filled in and signed by the member voting (who must be a member in full benefit) with his name and regist red number.
5. A voting paper on which the votes are not recorded in accordance with the instructions contained thereon, and as specified in this rule, shall be disqualified.
6. Two weeks from the Monday following the Annual General Meeting the poll shall be closed at 12 noon, and any voting papers arriving after that time shall be disqualified.
7. The result of the election shall be announced as soon as the Scrutineers have prepared their report.
8. Immediately following the declaration of the result of the election of the Council the Secretary shall ask for nominations for the position of Honorary Treasurer. All nominations must be delivered to the Secretary within seven days. A vote shall be taken within the next seven days of the members of the Council then in the United Kingdom, and the result announced as early as possible.

XXII.—Election and Duties of Scrutineers.

1. The Annual General Meeting shall elect by show of hands four of its numbers who are not candidates for any office, to act as a committee of Scrutineers for the annual election of the Council.
2. It shall be the duty of the Scrutineers to collect, examine and count the voting papers used for the election of the Council, and report thereon.
3. A list containing the names of the candidates for office and the votes recorded for each candidate, shall be signed by the Scrutineers before being announced.
4. When the vote on any question is by show of hands, it shall be the duty of the four named in this rule to count the votes and inform the Chairman, who shall declare the vote to the meeting.

XXIII.—Removal of Officers.

1. Should the Chairman, Vice-Chairman, Secretary or any other officer of the Association be charged with neglecting his duties, violating the rules, or other grave misconduct, the charge, together with the officer's reply thereto, shall be laid before the Council at their meeting in writing, and the vote of the entire Council then in the United Kingdom shall be taken on the question of removing him from office. Such officer may be suspended during such enquiry by a majority vote of the sitting Council.
2. The Chairman, Vice-Chairman, Secretary or any other officer of the Association may be removed at the discretion of the Council by a majority vote taken of the then Council in the United Kingdom.
3. In the event of any officer or member of the Council being suspended from the Association for any charge or any other reason whatever, his place shall become vacant, but shall not be filled until he is proved guilty and finally expelled from the Council or Association.

XXIV.—Duties of the Council.

1. The quorum of the Council shall be five.
2. The Secretary shall be *ex-officio* member of the Council, but shall have no vote at meetings thereof.
3. The Council shall meet weekly or oftener if required.
4. The Council shall determine anything wherein the rules are silent, but in no case shall they alter or depart from the established Constitution or Rules of the Association.
5. The Council shall investigate all complaints made by or against the members or the Secretary, and shall give a decision thereon.
6. The Council may institute legal proceedings on behalf of the Association in all cases they deem necessary.
7. The Council shall consult the members whenever they deem it necessary to raise funds for granting assistance to members of this or any other Association, or for any other purpose.
8. The Council shall not enforce any levy except the death levy unless carried by the majority of the members voting, nor shall any levy continue in force longer than six months without a second vote of the members being taken.
9. In all cases where the Council takes the opinion of the members of the Association on any particular subject, the majority of the votes shall decide.
10. The Council shall take no action involving the members of the Association in a strike without taking a vote of the members. And no strike shall be called without the approval of two-thirds of the members voting.
11. Compensation may be allowed to any member who shall have incurred loss in consequence of having carried out the orders of the Council.
12. The Council shall have power to let, sell, or dispose of any property belonging to the Association, providing a vote of the full Council then in the United Kingdom be taken, and the resolution be carried by a two-thirds majority.
13. The Council shall have power to grant permission to any existing member of the Association, to transact agency business, but no member shall act as an agent, agent's clerk or assistant without the written consent of the Council.
14. The Council shall have power to appoint an Accountant.
15. The Council shall have power to appoint special Auditors to examine the books of the Association, whenever they deem it necessary.
16. The Council shall have power to instruct the Honorary Trustees to place on deposit, or invest in the joint names of the Honorary Trustees, what they consider an excess of funds in hand.
17. The Council shall have power to appoint from its members any sub-committees for the proper and expeditious conduct of all affairs.
18. Any vacancy occurring in any sub-committee shall be immediately filled by vote of the Council.
19. The members of the Council shall sign their names in the attendance book at each meeting, and shall not retire until the conclusion of the business without permission of the Chairman.
20. The membership of the Council may be declared vacant when a member is absent during any one year from four weekly meetings when in London, unless a satisfactory explanation is forthcoming.
21. If an officer, honorary officer, or any member of the Council, shall during his period of office, not continue in benefit, his place shall be declared vacant and shall be filled in accordance with Rule XIX., Paragraph 6.
22. Any member of the Council who is involved in any complaint or appeal referred to the Council, shall retire, while such case is being decided.
23. The General Secretary of the Association shall be an *ex-officio* member of the Council, but without voting powers at meetings thereof.

XXV.—Duties of Honorary Treasurer.

1. He shall submit the annual balance sheet at the Annual General Meeting.
2. He shall inspect the bank books and cash books, and such other books as he may desire to see at any time during office hours, to satisfy himself that the rules relating to finance are being carried out.
3. He shall assist the Auditors in the performance of their duties.

XXVI.—Duties of Honorary Trustees.

Their duties' responsibilities, and authority in respect of the funds invested in their joint names shall be as follows:—

1. They shall from time to time invest in their joint names all money belonging to the Association, as directed by the Council.
2. They shall not dispose of or permit the disposal of, any of the Association's money, that may be deposited, or stand, or be invested in their joint names, contrary to the true meaning and intent of these rules.
3. They shall at any time when required by the decision of the Council, do all necessary acts to effect the transfer of any assets of the Association standing in there joint names as Trustees in such manner as the Council shall direct.

XXVII.—Duties of the General Secretary.

1. He shall transact the business of the Association in accordance with these rules, and act under the instructions of the Council.
2. He shall correctly record in a book kept for that purpose the minutes of the Association, Council and other meetings.
3. He shall keep a register of members and enter therein particulars of each member's address, date of admission, and official number.
4. He shall be the custodian for the time being of all books, papers, or other property of the Association appertaining to his office, and shall keep the same in the Association's office and exercise due and proper care to insure the preservation of same.
5. He shall investigate at the earliest opportunity any complaint made by a member against a member, or other person or persons, and shall report thereon to the Council at the next ensuing meeting.
6. He shall sign cheques issued on the funds of the Association in accordance with Rule 19 paragraph 1.
7. He shall issue the decisions of the Council.
8. He shall have power to convene a meeting of the Council, or any sub-committee or officers, when in his opinion the business of the Association requires their attention.
9. He shall draw up the Annual Report on the general work of the Association, and shall read the same at the Annual General Meeting.
10. He shall prepare and send the Annual Returns and all other documents required by the Trade Union Acts and the Secretary of State's Regulations to be sent to the Registrar.
11. He may expend any amount up to £10 in all emergency cases between the ordinary weekly meetings, but the same shall be brought before the Council for confirmation at the ensuing meeting.
12. He shall have power to engage and discharge any employee of the Association whose salary does not exceed £1 per week. Any official whose salary exceeds £1 per week shall be appointed or discharged by the Council.

XXVIII.—Duties of Accountant.

1. He shall be held responsible for the accounts of the Association being kept in good order, and receive all moneys paid for the benefit of the Association, and deposit the same each day with the Association's bankers. He shall submit the bank books and cash books and financial statements to the inspection of the Secretary, Treasurer, Trustees and Council at any time during office hours.
2. He shall sign and draw cheques issued on the funds of the Association according to Rule 19, paragraph 1.
3. He shall pay all claims after submitting the same to the Council, its approval having been obtained.

XXIX.—Finance.

1. The funds on deposit at the bank shall not exceed £500. Whenever this amount is reached, £500 shall be securely invested in a practicable and safe manner according to the directions of the Council in or upon any investment in which Trustees are for the time being by law authorised to invest Trust Funds in their hands. In the names of the Honorary Trustees of the Association as such.
2. All documents, securities, books and accounts in regard to investments shall be kept at the Association's Banker's.

XXX.—Levies.

1. The non-payment of any levy ordered shall be charged as arrears of contributions.

2. A levy of 6d. per head shall, in the event of the death of any member in full benefit, be made on every member of the Association.

3. From such levy the Council shall be empowered to pay necessary funeral expenses immediately, and to pay any balance to any person nominated on the form provided for that purpose, or failing such nomination or production of a will to the next-of-kin.

4. Nomination forms for the above purpose may be had gratis on application.

5. Any expenses other than ordinary postage incurred by the death of any member in full benefit shall be deducted from the death levy when collected.

XXXI.—General Meetings.

1. The Council has power to call a General Meeting as often as the Council deem necessary.

2. The Annual General Meeting shall be held in London, or any such other place as may be from time to time agreed upon and appointed by the Council, on the 29th of January if that day be a Sunday, and if not on the first Sunday following that date.

3. Every Annual General Meeting must be called by publication of the place and date in at least two issues of the theatrical journals in which such announcements are usually made. Between the last announcement and the meeting itself a period of at least three days must elapse.

4. All propositions of individual members for the Annual General Meeting, not having been passed by the Council, must bear the signatures of 30 members in full benefit, and be received at the Head Office not later than December 28th in each year.

5. A Special General Meeting must be called by the Council whenever the written request for the holding of such meeting is made to the Secretary, signed by 30 members in full benefit, being members over 21 years of age; such written request must state the purpose for which the meeting is to be called, and a fee of £2 must be paid, which will be returned if the Special General Meeting decide by vote that the calling of such meeting was necessary. No other business except that which is stated will be permitted at a Special General Meeting.

6. At least 14 days' clear notice shall be given of the time, place and business of a special General Meeting.

7. Ninety members shall constitute a quorum at a General Meeting.

8. Ordinary motions and resolutions at a General Meeting require a majority vote for adoption.

9. The Council shall fix the order of business for any General Meeting and publish the same with the call for the meeting, but only under general heads, except where alteration of the Rules is proposed or intended, when the proposed alterations must be given in full. Or in case of a motion for the dissolution of the Association.

10. All motions and resolutions sent in for the consideration of any General Meeting must be placed on the Agenda under the proper heads as received, providing the same have been received before the call for the meeting was issued.

11. All propositions of individual members for any General Meeting not having been passed by the Council must bear the signature of 30 members in full benefit.

XXXII.—Books and Their Inspection.

The books of the Association shall be kept at the Head Office, and shall contain a list of the names of all members of the Association, and all books shall be open at all reasonable times to inspection by every member.

XXXIII.—Ordinary Members' Meetings.

1. Meetings of the Actors' Association may take place on any convenient day appointed by the Council in any town or city in which members of the Association are present. No valid or binding resolutions or decisions can be made at such meetings, but all resolutions shall receive the careful consideration of the Council.

XXXIV.—General Rules.

1. Every member must supply a permanent address.
2. The Council shall have power to appoint a Delegate in every Theatre in London and in every Company on tour.
3. Any member feeling dissatisfied with his treatment at the hands of any of the officials, should address a letter to the Council. Such letter shall not be opened except in the presence of the Council.

XXXV.—Stamp Sellers.

Members acting as stamp sellers shall make a return of all stamps sold every four weeks. If they fail to do so, not more than four stamps sold from their own accounts to themselves shall count towards their being in benefit.

XXXVI.—Affiliation with Other Bodies.

The Association shall be affiliated with such other Associations as may be deemed desirable by the Council.

XXXVII.—Appeals.

A member desiring to appeal against a decision of the Council shall first obtain the consent of not less than 30 members over 21 years of age, all in full benefit. If there shall not then be as many as 45 members, then by resolution of not less than two-thirds of the full number of members, upon whose requisition the Council shall call an Extraordinary General Meeting upon due notice given.

XXXVIII.—Referendum.

Any member or members declaring their disapproval of any resolution passed at a General Meeting, can upon presentation to the Council of a petition signed by 100 members in full benefit, demand that a vote of the entire Association be taken on the resolution. Non-voters shall not count either for or against.

XXXIX.—Trading with Unlicensed Agents.

Any member transacting business through any agency which has been refused a license shall not be entitled to any benefits of the Association in connection with any dispute with any such agency, or in connection with any contracts made by or through such agency.

XL.—Trading with Bogus Managers.

Any member transacting business with a manager against whom the Association has issued warnings, shall not be entitled to any benefits of the Association in connection with any dispute with such manager, or in connection with any contracts made by or through such manager.

XLI.—Service of Notice.

Any communication of the Council to any member shall be deemed to have been served on such member if sent by post to his registered address.

XLII.—Dissolution of the Association.

The dissolution of the Association shall take effect:—

Whenever at a General Meeting a motion to that purpose obtains a two-thirds majority, and is afterwards submitted to the vote of all members, and obtains the consent of two-thirds of all the members on the membership roll, whether voting or not. Anyone not voting is to be considered against the proposed dissolution. The proposed dissolution shall be published in at least three issues of the theatrical journals in which such notices are usually given, and a voting paper shall be sent to all members whose addresses are known at the head office. A voting paper shall also be printed in the theatrical journals. The counting of voting papers shall not commence until four weeks after the first publication of the adoption of such motion by the General Meeting, and any vote received after the commencement of the count shall be valid.

XLIII.—Interpretation of the Rules.

1. Throughout these rules the masculine includes the feminine unless otherwise stated.
2. Words importing the singular shall include the plural, unless otherwise stated.
3. The word "manager" shall mean in these rules any person who is a manager of a theatre, music-hall, touring or resident company, or kindred property, in his own right, or acting in that capacity on behalf of a syndicate or company.
4. The word "agent" used in these Rules, shall not include a member of the Association to whom permission to act as an agent has been granted by the Council.
5. In any case arising as to the interpretation of these Rules the decision of the Council by a two-thirds majority at two successive Council Meetings, shall be final and binding.

XLIV.—Copies of Rules.

1. All members on joining shall be supplied free with a copy of these Rules.
2. A member applying for a second copy of the Rules shall pay 6d. for the same.
3. A person other than a member demanding to be supplied with a copy of these Rules shall pay 1s. for the same.

XLV.—Alteration of the Rules.

Alteration to the Rules shall be made at a General Meeting properly convened, at which a full quorum of 90 members shall be present. Or if there shall not then be as many as 45 members in the Association, then by a resolution of not less than two-thirds of the full number of members. Any proposed alteration not having been passed by the Council must bear at least 30 signatures of members in full benefit before it can be considered at a General Meeting, and the proposed alterations must be published in full in at least two issues of the theatrical journals in which such notices are usually given. It shall require at least a two-thirds majority of all members present at a General Meeting to carry a motion for the alteration of Rules.

FRENCH ACTORS' ASSOCIATION.

The entertainment profession, as a whole, has been among the last of the various corporations in France to adequately unite for the mutual protection of their interests. Though a liberty loving nation, and a sufferer in the cause of universal freedom, it is a notable fact the great Republic is frequently among the last to embrace social reforms and adopt measures of public beneficiency. For many years the Union Syndicate des Artistes Lyriques was the only real professional organisation, and just prior to the war was on the eve of achieving the fruits of its labours. But it was a music hall, or rather a café concert singers' union, and even as such was never a representative body on the lines of the Variety Artistes' Federation of London, the White Rats of New York, and the International Loge, of Berlin, with all of which the U.S.A.L. was affiliated. The strongest group in the amusement sphere is that of the musicians, and it has invariably been the most successful in France in obtaining better rates from the theatrical managers. These two French organisations are attached to the Federation du Spectacle, a controlling committee embracing all the industries connected with the profession, and including the electricians, stage hands, dressers, ushers. This Federation du Spectacle in turn is represented on the Board of the General Confederation of Labour, more familiarly known as the C.G.T., and just now very much in the foreground.

The Basis of the Actors' Union.

The actor hitherto has kept somewhat aloof from these assemblies, and finally discovered he received but scant consideration for his pains. The smaller fry of the stage career have long been in a deplorable condition, and perhaps exploited in a manner hardly realised by other workers in these days of trade unions. But they were held responsible for their own misfortunes because they would not consolidate. As a matter of fact, this was difficult, as it needed men of high standing to lead, and such were not forthcoming. But during the recent Armistice, with the praiseworthy intentions of fostering such solidarity, Felix Huguenet, one of the finest actors in France to-day, laid the basis of a new theatrical union, from which the corporation would have surely reaped unbounded benefits in due time. Although only established a few months, it has already obtained the model contract known as the *contrat type*, and arbitration in substantiated difficulties between artistes and directors; it has been promised the claim that women's stage dress shall be furnished by the management, no matter what salary may be paid, and that men's modern costumes be paid for by the theatre when the actor is not earning over 2,000 francs per month. These reforms were happy results hardly anticipated in such a short existence. Consequently it was fully expected the membership would be great and the Union adequately supported, when the monster meeting was called to consolidate the Union. But the contrary seems to have been the outcome. There was a big attendance, many expressing gratitude to M. Huguenet for the amelioration secured, yet the majority appeared impatient for still quicker action. This refractory element decided on the formation of a fighting syndicate, which could become affiliated with the Federation du Spectacle, as the Union was too moderate and non-political, thus being in opposition to all other organisations created for combatting abuses and demanding reforms.

The New Actors' Syndicate.

The actor is proverbially a poor business man, but among the dissenting actors were MM. Carpentier, Campana and other enthusiastic workers who are, perhaps a little Utopien. They drew up the statutes of another and more belligerent association, which were submitted to a general meeting held in the Scala Theatre in June last, when the present Actors' Syndicate was definitely inaugurated. The

cause was advanced by the adhesion of Madame Lara, which carried some weight as being attached to the Comedie Francaise. A large number of members of M. Huguenet's Union went over to the new association, fully realising they were swelling the ranks of the powerful Confederation General de Travail, a political workingman's committee controlling all industries in France on the lines of the Trades Unions' Council. It is doubtful however, whether the new syndicate will be able to secure for its adherents greater advantages than those obtained or promised to the Actors' Union of M. Huguenet and his friends. The liquidation of this latter Union was proclaimed by a majority, but better counsels prevailed, and having accomplished the preliminary organisation of the French actors, it is allowed to continue its existence as a mutual benefit society in the interests of members of the profession, many of whom now adhere to both groups. At a meeting held later, at the Theatre Edouard VII., lent by A. Franck (Chairman of the Directors' Syndicate), it was decided to continue the good work of the preliminary group, and Felix Huguenet was again elected president, with Delmas, Krauss, Henry Mayer and Noté (the latter for the Belgian section), as vice-presidents. Stacquet is the secretary, and Candé treasurer. Among the members are Guyon fils, Numes, Calmette, Dumeny, Mlles. Zorelli and Toutain, a favourable list of real artistes, but the small actor, chorus singer and first row supers have gone over in a body to the new syndicate. It was the latter who needed reforms; the stars on the whole have no necessity for a Union, but their presence is imperative in an association if there is to be any real benefit. The Union is suspected of easy submission to the director, whereas the Syndicate is out for a fight if the director will not submit. M. Huguenet's Union has happily survived the tempest, and there is every hope that the Syndicate may be instrumental in obtaining in a dignified manner the amelioration of the small actor's lot. The managers recognise reforms are necessary, and by their recognition of the Union are prepared to meet the actors. Whether the intervention of the French Trades Union Council will hasten matters is another question.

ENTERPRISE IN THE PROVINCES

SOME WELL-KNOWN TOURING MANAGERS.

The supply of theatrical attractions to playgoers in the provinces has been well maintained throughout the war, and it is no unusual occurrence for a theatre in the country towns to be furnished all the year round with plays that have a West End run to their credit. Despite the difficulties and added expense of travelling, touring managers have carried on and have enjoyed well-won prosperity.

Photo.] [*Bertram Park.*

MR. ARTHUR GIBBONS.

Mr. Arthur Gibbons.

One of the most enterprising is Mr. Arthur Gibbons, who for many months has been running "The Rotters" round the chief towns and doing exceptional business. Mr. Gibbons himself has frequently played the principal part. Originally intended for a civil engineer, Mr. Gibbons was articled to his father, an engineer of some importance. He started the Gravesend Dramatic Society, and it was as an amateur in that society that he originally faced the footlights. His first salaried engagement was with Miss Maggie Morton in "Is Life Worth Living?" His career has been a diversified one, for he has played Dr. Primrose in "Olivia," principal baritone in grand opera, and dame in pantomime. Many touring pantomimes stand to his credit. Mr. Gibbons was the founder of the Gravesend Sailing Club. He is Secretary of the Touring Managers' Association.

Mr. Frank Weathersby.

Active work in the provision of touring companies stands to the credit of Mr. Frank Weathersby. In the course of his career he has sent out such important plays as "The Thief," "The Witness for the Defence," "The Clever Ones," "Bella Donna," "The Tyranny of Tears," "The Importance of Being Earnest," "Ghosts," "The Little Damozel," "Second to None," "The Second in Command," "Dear Old Charlie," "What Happened to Jones," "The Five Virtues," and "The Eccentric Lord Cumberdene."

Mr. Weathersby has had a strenuous career both as actor and manager. In the pursuit of his profession he has sailed round the world with the John F. Sheridan Company, and traversed nearly 80,000 miles.

He was in Sydney when the plague was at its height; he passed through dozens of bush fires at full speed on a train, and earthquakes varied the monotony of travel in New Zealand.

Photo.] [*Hana.*

MR. FRANK WEATHERSBY.

Mr. Weathersby has been actor, stage-manager, business-manager, and advance agent, has played pantaloon and wolf in pantomime, appeared in Shakespearian répertoire, and acted as poster-writer, ticket-seller and taker. He joined Mrs. Langtry in 1889, and accompanied her to America in 1894, playing twenty-four towns in the first month. He was taree tours with Miss Fortescue, some years with the late Miss Kate Vaughan, also with Miss Wallis, J. L. Toole, Arthur Bourchier, and George and Weedon Grossmith. For two years he was manager for Mr. C. St. John Denton's theatrical agency.

In 1904 Mr. Weathersby returned from six years abroad and opened a theatrical agency, which is now in full swing at 3, Bedford Street, W.C. He declares that his greatest friend is the box-office and his only hobby his business.

MR. SYDNEY BRANSGROVE.

Photo. [*Lafayette.*

MR. SYDNEY BRANSGROVE.

Another touring manager of enterprise is Mr. Sydney Bransgrove, who is doing a public service by sending "Shakespeare" to the provincial cities. It is under his direction that the Henry Baynton Shakespeare Company is travelling and earning distinction all over the country. The Company consists chiefly of old Bensonions. Mr. Baynton himself was for five years associated with the various F. R. Benson Companies, and at the age of sixteen he played "Hamlet" and six leading parts in the South Company. He has had the distinction of playing Bassanio to Miss Ellen Terry's Portia and Pygmalion to Miss Mary Anderson's Galatea.

The repertoire is a comprehensive one, and includes "Hamlet," "Merry Wives of Windsor," "Merchant of Venice," "Twelfth Night," "Othello," and "Henry V."

In conjunction with Mr. Charlton Mann, Mr. Bransgrove produced a new farce called "Dora Stays the Night." His enterprises also include the popular dramas, "The Silver Crucifix," "The Secret Service Girl," and "The Prince and the Beggar Maid." His contributions to next season's pantomimes will be "Aladdin" and "Forty Thieves."

MUSIC IN WAR-TIME AND AFTER.

A Change of Attitude.

The war has changed the national attitude towards music and musicians. Up to 1914, the Britisher in the mass regarded the art purely as an amusement, as something quite apart from the serious business of life. And in the first black months it seemed to be tacitly accepted that there could be no place for music in the world of terrible realities all about us. Musical projects all over the country were abandoned, and thousands of singers, violinists, pianists, began bravely to adapt themselves to lean days and uncongenial work. One of the first acts of an administration panic-driven by the need for economy was to deprive two educational institutes of music of grants, enjoyed for many years, amounting to £500 per annum.

But with the growing of stress and strain the power of music to cheer, comfort, and sustain, was realised. The call came from camps, hospitals, even from the front battle line, and an answering organisation, the completest in music's history, sprang into being. It was found to be a good business move to take music into munition factories. It stimulated the workers to put out their best energies, and proved a true recreator in rest and meal hours. In short, as a contributive element to the mental and moral fitness on which the power and the will to win the war depended music was found to be indispensable. Even the War Office, besides extending its approval to the enormous amount of educative and recreative musical work done by the Y.M.C.A. and other voluntary societies, did its own part in furthering musical activities. One of its acts was to appoint Dr. Walford Davies to the headship of a choral training staff in the R.A.F.

Grist to the National Mill.

Although music proved one of the greatest social assets of war-time, it was perhaps, not this aspect of the art but its capacity to raise huge sums in aid of war funds of every sort that gained for it official respect and interest. The contributions to the exchequer represented by the entertainments tax made music well worth consideration. This budget point of view crystallised in the honouring of Melba by a title. The *diva* was dubbed Dame Nellie Melba, not so much, it may be assumed, on account of her position as one of the world's greatest singers, for she has been that these thirty years, but because her exertions in concert giving in America and Australia produced £30,000 or so for the Red Cross.

Music and the State.

There are other signs that, at long last, the indifference hitherto shown by every kind of government in this country to the functions of art is giving place to a broader and higher conception of the real meaning of the words progress and civilization. Grants are being given to demobilised soldiers to enable them to train as professional singers. Then, the L.C.C. have lately decided to give £200 per annum to the London Academy of Music. This is a well-deserved tribute to Dr. Yorke Trotter, who has obtained such good results from Council school children with his Rhythmic Method of music-teaching. It is little enough, but may be taken as an earnest of benefits to come. But the great part that might be played by music in cementing international bonds and in bringing about a better understanding between peoples separated by want of a common language still goes almost unrecognised. Everybody has heard how the infant Czechoslovak State voted £10,000 or there abouts for the cost of bringing over the choirs and orchestra who feasted us on their national music this summer of 1919. It is safe to say that more sympathy and understanding came out of those few days of musical fraternisation than could come out of years of diplomatic intercourse. Contrast that example with this. When, last year the London String Quartet arranged to tour Spain and Scandenavia, giving concerts

and introducing a number of native compositions, the musical authorities in those countries threw out the suggestion that our Government should afford financial assistance for music propaganda purposes. Persistent efforts on the part of the tour's organisers here resulted in a donation of £50. And this was at a time when a little of the oil of mutual artistic appreciation might have done much to sooth waters troubled by war-time differences. Still, that feeble £50 represents the thin—a very thin—end of the proverbial wedge.

Another encouraging sign of the national awakening to the value of music is the foundation of the League of the Arts for National and Civic Ceremony. The League whose Committee includes such well-known people as Dr. Terry, Dr. Percy Buck, Dr. Vaughan Williams, Messrs. Geoffrey Shaw, Martin Shaw, and C. Kennedy Scott, came to life shortly after the Armistice was declared, and was, in fact, an outcome of the need felt in those first days of relief from the intolerable strain of war for an organised expression of popular emotion. The immediate aims were the combining of choirs and bands in open-air celebrations of the signing of Peace, but the League is to be a permanent institution, and will give a lead to London's musical activities, both local and central, whenever occasion arises for public rejoicing.

British Opera and Artists.

The re-opening of Covent Garden for a cosmopolitan grand season this May (1919)—the first since 1914—has revived discussion upon the revival virtues of opera in English and opera in foreign languages, and of British artistes on the one hand and foreign artists on the other—discussions which bear no fruit and are merely vexations cumberers of the ground. That opera in English has the very firmest hold on the public, the Beecham season which closed only a week before Covent Garden opened, and during which hundreds were turned away seatless from Drury Lane's doors every night, and the equally prosperous Carl Rosa May—June season at Hammersmith, to say nothing of the practically all-the-year-round popular performances at the Old Vic, go to prove. And for opera in English, English speaking singers are indispensable, so that there is no fear of their being ousted from the position they have gained during these past years. Nobody denies that almost any cast at Covent Garden can show more first-rate voices than any single company in the country. But it should be borne in mind that those casts are made up of the pick of half-a-dozen nations. For the comparatively few polyglot opera-goers the ideal is to hear the opera in the language in which it was written. Native opera naturally appeals to a larger public. With a native company closer playing and more subtly calculated stage effects are possible. Another thing is that the performers are in closer touch with the audience, and the intimacy makes for keener enjoyment. A gag in the vernacular—and gags in grand opera are by no means infrequent—is not wasted on the desert air as are, for example, the inimitable Mr. Malatesta's improvisations as Bartolo in "The Barber," or as the landlord in "Boheme" at Covent Garden. And what can equal a good gag for drawing audiences and artists together? Who that heard it will ever forget the delighted roar that went up when Frederick Ranalow transfixed the "Court" in the "Marriage of Figaro" at Drury Lane with his "May we laugh at your jokes, my lord?" The query was prominent in all men's memories because of its connection with a cause célebre of the moment. Like all good gags, its aptness was fleeting, but it was one of the pattest in stage history while its application lasted.

Beecham Company.

The Beecham Company gave two seasons at Drury Lane in 1918. They opened in the first week of March and played for five weeks. After visiting the provinces, they returned to London early in June, and remained until the close of July. During these seasons, "Tannhäuser," "The Valkyrie," and "The Golden Cockerell," were added to the repertory, and "The Boatswain's Mate," was revived. All the rest of the year and until well into this, London was left opera-less, and so a warmer welcome than usual awaited the Company when they re-appeared, again at Drury Lane, in the middle of March, 1919. They played up to early May, and on the last night of the season gave the first London performance of "Falstaff" in English. That part of the Company's history which connects them with Old Drury is now closed. Henceforth their London activities are to be centred within Covent Garden's walls.

Covent Garden Season.

Sir Thomas Beecham's connection with the Grand Opera Syndicate in the management of Covent Garden influenced the managerial policy. There was a larger percentage of British singers among the artists, several works were sung in English, and three out of the four conductors, Sir Thomas himself being the chief, were Englishmen. Maestro Leopoldo Mugnone represented Italy in the conductorial chair. The remaining members of the distinguished quartette were Mr. Percy Pitt, long connected in the same capacity with the Syndicate, and Mr. Albert Coates, director during the war and for some time previously of the Petrograd Opera House, and now permanently re-patriated and associated with Sir Thomas Beecham in his manifold operatic projects. The repertory during the first few weeks did not escape critical comment. There was a reactionary ring about a list that included such well worn affairs as "Traviata" and "Rigoletto." But when the moments' difficulties with labour and transport and the haste with which arrangements were perforce made were considered, reasonable people came to the conclusion that Londoners were lucky to get a cosmopolitan season at all this year. Most of us are glad enough even of "Un Ballo in Maschera," old-fashioned as it decidedly is, when we can hear the Verdi melodies sung by such a trio as Destinnova, Martinelli, and Dinh Gilly. There was quite the old pre-war magnificence about the opening night on May 12th. The King and Queen, Queen Alexandra, with several other Royal people, were present. The opera was Puccini's ever-popular "La Boheme," with Melba as Mimi, a new and excellent Irish-Lancashire tenor, Thomas Burke, as Rodolfo, and Sir Thomas Beecham, as conductor. We heard Edvina in "Louise," and in "Manon Lescaut," and "Thais," Destinnova, the Destinn of earlier days, sang in "Madama Butterfly," and in "Aïda," Kirkby Lunn returned as Amnerios, Martinelli appeared as Rhadames, Rodolfo, Pinkerton, and in several other parts, and Sammarco was once more the unapproachable Figaro. Malatestra, Huberdean, Octave Dua, Louise Bérat, Mignon Nevada, Rosina Buckman, and Alfred Maguenat, were other esteemed friends whom we were glad to have with us again. A lyric soprano, Marguerite Sheridan—Irish, like Mr. Burke—a Welsh mezzo-soprano, Leila Megane, both very promising artists, a brilliant Italian coloratura soprano, Ayres Borghi-Zerni, three fine tenors, Ulisse Lappas, Fernand Ansseau, and Alessandro Dolci, respectively of Greek, French, and Italian nationality, and an excellent French baritone, Robert Couzinou, were prominent among the newcomers. "Roméo et Juliette," "La Tosca," "Faust," "Pagliacci," and "Il Segreto di Susanna" were in the list of revivals, and not less than four new works—new, that is, as far as Covent Garden is concerned—were added to the repertory: Massenet's "Thérese," a drama of the French Revolution; Mascagni's Japanese tragedy, "Iris," a comedy-opera—a delightful thing—by Maurice Ravel, "L'Heure Espagnole"; and Isidore de Lara's Oriental opera, "Naïl." And almost at the end of the season the Beecham Company, immediately after their return from a visit to Manchester, and reinforced by Mr. Edmund Burke, the Canadian baritone, and Mr. Darrell Fancourt, gave one remarkably fine performance of Borodin's "Prince Igor," which will certainly not be the last. Both "Naïl" and "Prince Igor" were sung in English. Rosina Buckman, Miriam Licette, Jeanne Brola, Edna Thornton, Edith Clegg, Frank Mullings, Walter Hyde, Frederick Ranalow, Percy Heming, Powell Edwards, and Webster Millar were among the Beecham principals who appeared in these or in other works during the season. The productions of "Iris," "Naïl," and "L'Heure Espagnole" marked a new era at Covent Garden. The staging in each case was not only lavish but beautiful—a work of art, was as only to be expected when the fame of the responsible artists, Oliver Bernard, Charles Ricketts, and Hugo Rumbold is considered.

The season ended as brilliantly as it began, with a Gala performance, under the patronage of Queen Alexandra and the Duke of Connaught, in aid of the Housing Fund for Officers' Families. King George and Queen Mary were present. Act III of "La Bohéme," with Melba, Kathleen Destournel (a promising young English soprano and a newcomer this season), Martinelli, and Sammarco, Conductor Leopoldo Muznone; Act II. of "Naïl," with Rosina Buckman, Frank Mullings, Walter Hyde, and Percy Heming, Conductor Sir Thomas Beecham; Act III. of "Louise," with Edvina, Ansseau, and André Gilby, Conductor Albert Coates; and Act II. of "Roméo et Juliette," with Melba, Louise Berat, Ans eau, and Alban Grand, Conductor Percy Pitt, made up the programme. This was positively the first Gala in the annals of Covent Garden to record the performance of an Englishman's opera ("Naïl") by

English singers. Dame Melba not only gave her services in the cause, but paid the round sum of £250 for a box. Many other notable contributions came from prominent people, and a big figure was realised.

An important innovation was the placing of Saturday matinées and evening performances outside the subscription and the substantial reduction in the prices of seats on that day. Instead of nine guineas the lower and grand tier boxes were £4; the 25s. stalls, 17s. including tax, and other places in proportion.

Carl Rosa Company's Jubilee.

During their season at the Shaftesbury Theatre in the spring of last year, the Carl Rosa Company celebrated their jubilee. A bill consisting of Acts I and II of Nicolai's "The Merry Wives of Windsor," the first act of "Pagliacci," and the second of "The Tales of Hoffmann," was put on, on June 10th, and several past members of the Company, Sir Henry Wood and Mr. Ben Davies among them, took part in the performance. As a permanent landmark in the company's fifty-year long progress, and as part of the jubilee celebrations, Mrs. Carl Rosa and Mr. Alfred Van Noorden, the co-directors, founded two scholarships at the Royal College of Music and the Royal Academy of Music of the value of £50 a year each, to be awarded for works in opera form.

A few months ago the Carl Rosa further strengthened its position by an amalgamation with another prosperous opera company, the H. P. Phillips. From its earliest days the Company has shown enterprise in producing new works by native composers. At the Shaftesbury they gave the first performance of W. J. Miller and Stephen Philpot's "Dante and Beatrice," and revived the late Hamish McCunn's "Jeannie Deans," another of their operatic god-children. In May of this year, during their King's Theatre, Hammersmith, season, the first London performance of Alfred de Keyser's "Stella Maris" was given, and Reginald Somerville's "Antoine" was produced.

THE CONCERT WORLD.

Chamber Music.

The war years saw a remarkable stimulation of interest in chamber music. There are now at least half-a-dozen established quartet and trio parties frequently giving series of concerts. Here again is evidence of our artistic development, for chamber works are not for the musically trivial-minded. Even in apparently unlikely places such as the People's Palace, chamber concerts have drawn large audiences, while the daily quartet playing has been one of the greatest attractions at Ciro's, since that notorious restaurant was taken over two years ago and made a recreative centre for service men and their friends by the Y.M.C.A. So it is not surprising that composers are turning their attention in this direction. Sir Edward Elgar and Sir Charles Stanford, of the older generation, Frank Bridge, John Ireland, Arnold Bax, Eugene Goossens, junr., among the younger fraternity, have all been active of late in producing chamber works. Thanks to the enterprise of Mr. Isidore de Lara, whose concerts of British music, successors to the War Emergency Entertainments, are a weekly fixture at Steinway Hall, of the London String Quartet, who have held to their initial policy of including a native compositon in every programme, of the Philharmonic Quartet, the British String Quartet, and others, most of these works have been repeatedly performed in public.

Recitals and Concert Parties.

The activity of recitalists and concert givers generally was unabated all through 1918—there were concerts even on Christmas Day and Boxing Day at the Wigmore and Æolian Halls for the first time in London's musical history—but it was as nothing compared to the eager rush of the early months of 1919. Interned musicians from Germany, and they were not a few—Mr. Frederic Lamond among them—set to work on their re-patriation to make up for lost time. Distinguished foreigners, absent "for the duration," appeared as by magic in our midst after the Armistice was signed, and they, too, added their quota to the already imposing list of weekly events.

A demand, created probably by the much varied entertainments promoted with all sorts of charity objects during the war, sprang up for combination or concert-party concerts. It was met by the E. I. Robinson direction, who started a series of what might be called "Big Four" concerts, to the programme of each of which

four artists of the calibre of Muriel Foster, Plunket Greene, Albert Sammons, Hilda Saxe, and Gervase Elwes, contributed. With such an imposing array of talent these concerts were as successful as they deserved to be.

"Popular" Concerts.

The name of week-end "popular" concerts has become legion. Besides the numerous National Sunday League entertainments, there are concerts every Saturday night from early autumn until late spring at the Central Hall, Westminster, and at the Kingsway Hall. Then the Sunday evening smoking concerts at Æolian Hall, started for the benefit of soldiers and sailors during the war, have settled down into a permanent feature of week-end musical life.

Messrs. Enoch and Sons, and Messrs Cramer, are giving concerts consisting largely of their own publications. Publishers' concerts are not a new idea, but Messrs. Enoch, in arranging that prominent composers attend the concerts to accompany their own songs lend their series an original and attractive turn.

Obituary.

In 1918 music and musicians sustained a heavy loss by the death of Sir Hubert Parry, one of the greatest of English composers, author of standard musical works and Director of the Royal College of Music. Dr. William Gray McNaught, editor of the *Musical Times*, and the *School Music Review*, and a well-known choral conductor, and Mr. Frangcon Davies, the noted singer and teacher, also passed away last year.

Thirty Years of Office.

The close of the Royal Academy of Music's 1918 summer term saw also the close of Sir A. C. Mackenzie's thirtieth year as Principal. To mark the event an album containing an address signed by representatives of every branch of the Academy's activities was presented to him at Queen's Hall on the occasion of the July Orchestral Concert. Mr. R. Horton Smith, K.C., Sir Edward Cooper, and Mr. Frederick Corder made the presentation. Each spoke in warm terms of the esteem and affection in which Sir Alexander is held in the Academy, and paid tribute to his work and worth during his long term of office.

An All-British Festival.

In July of this year the Royal College of Music celebrated the 25th anniversary of the opening of the present college buildings by a three days' festival, held in the Prince Consort Road Hall. All the music performed—orchestral, chamber and vocal—was by native composers, who had studied or taught in the College during the past quarter century. The first concert opened with Charles Wood's "Ode to Music," specially written for performance at the ceremony in 1894, and works by Sir Hubert Parry, Sir Charles Stanford, George Butterworth, Frank Bridge, Eugene Goossens, junr., Edgar Bainton, and many other well-known composers figured in the programmes. The Prince of Wales, President of the College, attended the third concert, of which an excellent performance of Coleridge Taylor's "Wedding of Hiawatha," under the direction of the Principal, Dr. H. P. Allen, formed a part.

An Expanding Institution.

In the spring of 1918, the governing body of Trinity College of Music, finding the premises in Mandeville Place too circumscribed for the college's ever-increasing activities, took in the mansion next door. Dr. C. W. Pearce, the Director of Studies, points with pride to the handsomely decorated board room on the first floor overlooking Mandeville Place—"the finest board-room in London."

THE BIRTHDAY BOOK.

Aardale, Leonard ..... September 16.
Adams, Blake (Miss) ..... August 22.
Adams, Maude ..... November 11, 1872.
Addison, Lottie ..... February 9.
Ade, George ..... February 9.
Adeson, Martin ..... July 24.
Ainley, Henry ..... August 21, 1879.
Albert, Ben ..... October 21, 1876.
Albini, Lieut Fred ..... May 13.
Alderson, Clifton ..... August 13, 1864.
Aldin, Arthur ..... April 20, 1872.
Aldrich, Chas. T. ..... September 30, 1872.
Alexander, Gipsy ..... April 16.
Allan, Maud ..... May 1, 1879.
Allen, Frank ..... January 28, 1851.
Allen, H. A. ..... June 30.
Allandale, Fred ..... July 4, 1872
Alleyn, Muriel ..... March 18.
Allnutt, Ted ..... March 17.
Anderson, Dallas ..... July 13.
Anderson, Fred. H. ..... January 24
Anderson, Gertie ..... September 10
Anderson, Mary ..... July 28.
Anderson, R. ..... April 16
Andrews, C. Cranleigh ..... April 27
Andrews, Bobbie ..... February 20, 1894
Andrews, George B. ..... November 8.
Anglin, Margaret ..... April 3, 1876.
Annersley, Fred ..... January 12.
Annesley, B. (Miss) ..... August 24.
Ansell, John ..... March 26, 1874.
Anson, A. E. ..... September 14, 1879
Anstey, F. ..... August 8, 1856.
Anson, George William ..... November 25, 1847.
Anthony, George ..... February 6.
Anthony, Hilda ..... July 13, 1886.
Appleby, George ..... September 10
Appleby, Norman G ..... June 9.
Archer, Rose ..... June 22.
Archer, William ..... September 23, 1856.
Arliss, George ..... April 10, 1868.
Armstrong, Bernard ..... March 19, 1870.
Arnaud, Yvonne ..... December 20, 1892
Arthur, Julia ..... May 3, 1869.
Arthur, Paul ..... July 19, 1856
Arundale, Grace ..... July 3.
Arundale, Sybil ..... June 20, 1879
Asche, Oscar ..... June 26, 1872
Ash, Maie ..... May 31.
Ashwell, Lena ..... September 28, 1872
Atwill, Lionel ..... March 1, 1885
Aubrey, James C. ..... March 2.
Augarde, Amy ..... July 7, 1868
Aylmer, Frank ..... March 5.
Aylwyn, Jean ..... October 10, 1885
Austin, Chas. ..... April 4, 1878.
Aynesworth, E. Allan ..... April 14, 1865

Bacon, C. Irvine ..... March 23.
Baird, Dorothea ..... May 20, 1875.
Baker, Ike ..... September 11.
Balmain, Rollo ..... March 3.
Bancroft, Lady ..... January 12, 1839.
Bancroft, Sir Squire ..... May 14, 1841.
Bandmann-Palmer, Millicent ... September 12.
Bard, Wilkie ..... March 19, 1874.
Barford, Harry ..... January 29.
Barlow, Mabelle F. ..... May 18.
Barnes, J. H. ..... February 26, 1850
Barnes, Winifred ..... November 18, 1892
Barnes, Fred ..... May 31, 1884.
Barone, Elsie ..... February 2.
Barraclough, Sidney ..... August 9.
Barrie, Sir James ..... May 9, 1860.
Barrington, Rutland ..... January 15, 1853.
Barrs, Herbert ..... January 19.
Barry, Katie ..... February 12.
Barry, Madge ..... January 6.
Barrymore, Ethel ..... August 15, 1879.
Barton, Robert ..... May 30.
Barton, Winifred ..... May 9.
Baskcomb, A. W. ..... July 5, 1880.
Bassett, A. L. ..... March 31, 1870.
Bassett, Julia ..... April 21.
Bateman-Hunter, Leah ..... April 15, 1892.
Bateman, Jessie ..... August 12, 1877
Bates, Blanche ..... August 25, 1873.
Batley, Ernest G. ..... February 23.
Batson, John Hastings ..... November 8.
Baughan, Edward Algernon .... December 2, 1865.
Bawn, Harry ..... March 5, 1872
Beach, Margaret ..... April 14.
Beaufort, Leslie ..... April 22.
Beaumont, Lucy ..... May 18.
Bedford, R. Wilton ..... September 15.
Behan, Arthur E. ..... January 21.
Belasco, David ..... July 25, 1859.
Bell, Enid ..... July 30, 1888
Bell, Minnie ..... August 6.
Bellamy, Cissie ..... March 3.
Bellamy, George E. ..... July 10
Bellamy, Franklyn ..... March 7
Belmont, G. ..... June 21.
Belmore, Rosamund ..... March 6.
Bendall, Ernest Alfred ..... August 3, 1846
Bennett Arnold ..... May 27, 1867.
Bennett, Mrs. ..... May 20.
Bennett, Richard ..... March 21, 1873.
Benson, Ruth ..... June 26, 1873.
Benson, Sir F. R. ..... November 4, 1859
Benstead, Lucille ..... February 5.
Bentley, Fred ..... July 27.
Benton Bennie (Miss) ..... April 10.
Beresford, Charles ..... October 9.
Beresford, Doris ..... July 9.
Beresford, Frank ..... August 23.
Beringer, Esme ..... September 5, 1875.
Beringer, Vera ..... February 1, 1879.
Berlyn, Ivan ..... February 10.
Bernard, Sam ..... June 3, 1863.
Bernhardt, Sarah ..... October 23, 1845
Bertram, Arthur ..... March 24, 1860.
Beryl, H. Cecil ..... June 19.
Besier, Rudolf ..... July 2, 1878.
Beveridge, J. D. ..... October 28, 1844.
Beverley, Kate ..... March 17.
Beyer, Ben ..... September 10.
Bingham, Amelia ..... March 20, 1869.
Binyon, Laurence ..... August 10, 1869.
Bioletti, Pascoe ..... February 20.
Birkett, V. ..... February 14, 1887.
Birmingham, George ..... July 16, 1865.
Bishop, Charles ..... September 17.
Bishop, Kate ..... October 1.
Bishop, Will ..... March 6.
Blair, Muriel ..... July 1.
Blake, Brandon ..... February 6.
Blake, Gerald ..... August 17.
Blake, Harry ..... May 7, 1866.
Blanche, Ada ..... July 16.
Blanche, Marie ..... November 5, 1893.
Bland, Vernon ..... September 3.
Blande, Edith ..... March 16.
Blinn, Holbrook ..... January 23, 1872.
Bloor, Joseph ..... September 1.
Blyth-Pratt, C. ..... November 23, 1869.

Bode, Milton ..... January 7, 1863.
Boland, Mary ..... January 20, 1880.
Bond, Acton ..... November 27.
Boone, Lizzie ..... March 28
Boucher, Percy ..... July 27.
Boucicault, Dion ..... May 23, 1859.
Bourchier, Arthur ..... June 22, 1863.
Boyd, Austin ..... June 26.
Boyle, William ..... April 4, 1853.
Bodie, Dr. Walford ..... June 11, 1870.
Boyne, Leonard ..... April 11, 1853.
Brabewell, Ethel ..... June 28.
Bradfield, Louis W. ..... June 13, 1866.
Bradford, William ..... September 14.
Brady, William A. ..... June 19, 1865.
Brandon, Charles ..... February 17.
Brandon-Thomas, Amy ..... March 9, 1890.
Brasque, Albert ..... July 4.
Brayne, Harry ..... September 4.
Brayton, Lily ..... June 23, 1878.
Breese, Edmund ..... June 18, 1870.
Brereton, Austin ..... July 13, 1862.
Brett, Harry J. ..... June 17.
Brett, Stanley ..... November 18, 1879.
Brickwell, H. T. ..... May 28
Brighouse, Harold ..... July 26, 1882.
Bristow, Harry ..... February 6.
Britton, Hutin ..... April 24, 1881.
Broadbent, R. J. ..... May 31.
Brockbank, Harrison ..... October 2.
Brooke, Sarah ..... August 1.
Brooke, Cynthia ..... December 15, 1875.
Brough, Polly ..... April 16.
Broughton, Phyllis ..... March 17.
Broughton, Jessie ..... March 29, 1885.
Brogden, Gwendoline ..... September 28, 1891.
Brough, Mary ..... April 16, 1863.
Browne, W. Graham ..... January 1, 1875.
Browning, Jessie ..... February 11.
Bruce, Irene ..... March 29.
Bruce-Potter, Hilda ..... April 16, 1888.
Brune, Minnie Tittell ..... March 3, 1883.
Brunette, Annie ..... April 16.
Bryant, J. V. ..... May 26, 1889.
Brydge, Estelle ..... March 10.
Buccleuch, Walter ..... June 6.
Buckstone, Roland ..... March 29, 1860.
Buckstone, J. C. ..... December 9, 1858.
Buckstone, W. A. ..... May 11.
Bulmer, Fred ..... September 4.
Burdett, Frank E. ..... March 11.
Burke, Billie ..... August 7, 1885.
Burnand, Lily ..... December 9.
Burney, Gwendoline ..... March 9.
Burt, Laura ..... September 16, 1875.
Burton, Langhorne ..... December 25, 1880
Burton, Percy ..... March 7, 1878
Burton, John ..... January 29.
Burton, William H. ..... September 24.
Bush, Charles ..... January 27.
Butler, Richard William ..... May 21, 1844
Bye, Charles ..... February 13.
Byron, Peggy ..... January 13.

Cadell, Jean ..... September 13, 1884.
Cadogan, B. Wilcox ..... September 19.
Caine, Derwent Hall ..... September 12, 1892.
Calthrop, Dion Clayton ..... May 2, 1878.
Calthrop, Donald ..... April 11, 1888.
Calvert, Cecil ..... June 14, 1871.
Calvert, Louis ..... November 25, 1859.
Cameron, Violet ..... December 7, 1862.
Campbell, Mrs. Patrick ..... February 9, 1865.
Campbell, Mary ..... March 4.
Cane, Harry ..... October 7.
Canning, Audrey ..... August 20.
Capel, Alice ..... February 6
Carew, James ..... February 5, 1876.
Carle, Richard ..... July 7, 1871
Carlisle, Alexandra ..... January 15, 1886.
Carlisle, Sybil ..... February 10
Carlo, Phœbe ..... May 30.
Carlton, Daisy ..... February 4.
Carlton, Arthur ..... December 29, 1880.
Carmichael, Hugh ..... March 23.
Carr, Alexander ..... March 7, 1878.
Carr, Madge ..... June 28.
Carr, F. Osmond, M.A. ..... April 23, 1858.
Carrick, Hartley ..... November 15, 1881.
Carroll, Morley ..... July 9.
Carte, Charles ..... May 7.
Cartwright, W. G. ..... February 17.
Casey, Will ..... October 8.
Cassidy, John ..... June 24.
Cecil, Phyllis ..... January 29.
Cecil, Tom ..... January 13
Cellier, Frank ..... February 23, 1884
Chambers, Charles Haddon ..... April 22, 1860.
Chapman, Frank A. ..... February 3.
Champion, Ada ..... April 26.
Charlot, Andre ..... July 26, 1882.
Charrington, Charles ..... October 10.
Chart, Henry Nye ..... April 30, 1868.
Chase, Pauline ..... May 20, 1885.
Chattell, Hettie ..... September 20.
Chattell, William H. ..... February 23.
Chester, Edward ..... August 29.
Cherry, Charles ..... November 19, 1872.
Chevalier, Albert ..... March 21, 1861.
Chilton, J. Wilfred ..... June 23.
Chirgwin, George ..... December 13, 1854
Chisholm, Arthur ..... May 1.
Christie, Nellie ..... August 27.
Chudleigh, Arthur ..... December 8, 1858.
Clair, Buckstone ..... August 28.
Clare, Dickie ..... September 22.
Clare, Tom ..... September 26, 1876
Clarence, Nellie ..... October 4.
Clark, E. Holman ..... April 22, 1864.
Clark, Marguerite ..... February 22, 1887.
Clarke, G. W. ..... June 28.
Clarke, H. ..... January 13.
Clarke L. Barley ..... April 10.
Clarke, Leoni ..... July 22.
Clarke, Lucy ..... October 11.
Clarkson, Willie ..... March 31, 1865.
Clavering, Nita ..... February 16.
Cliffe, H. Cooper ..... July 19, 1862.
Clitton, Lily ..... March 2.
Clyndes, J. H. ..... August 18.
Coates, John ..... June 20.
Coborn, Charles ..... August 4, 1852.
Cochran, Chas. B. ..... September 25, 1873
Coffin, C. Hayden ..... April 22, 1862.
Coghlan, Gertrude ..... February 1.
Coghlan, Rose ..... March 18.
Cohan, Chas. ..... April 12, 1886.
Cohan, G. ..... July 14
Coleman, Amy ..... April 22.
Collette, Charles ..... July 29, 1842.
Collier, Constance ..... January 22, 1878.
Collier, Lizzie ..... August 28.
Collings, Mara ..... August 27
Compton, Fay ..... September 18, 1895
Compton, Wilfred ..... July 4.
Conquest, George ..... January 9, 1858.
Comstock, Martin ..... March 20.
Comstock, Nanette ..... July 17, 1873.
Cooke, Arnold ..... March 16.
Cooper, Daley ..... December 3, 1872.
Cooper, Gladys ..... December 18, 1889
Copeland, Frank ..... January 6.
Copland, Max ..... February 21.
Costello, Tom ..... April 30, 1863.
Cotton, Marie E. ..... March 2.
Courtleigh, W. ..... June 28, 1869.
Courtneidge, Cicely ..... April 1, 1892.
Courtenay, William ..... June 19, 1875.
Coverdale, Clara ..... February 20.
Cowie, Laura ..... April 7, 1892.
Cowley-Polhill, R. ..... January 8.
Cowen, Sir Frederic H. ..... January 29
Coyne Joseph ..... March 27, 1867.
Cragg, Alfred ..... March 1.
Cragg, J. W. ..... May 27.
Craig, Edith ..... December 9, 1869.
Craig, Gordon ..... January 6, 1872.
Craig, Marie ..... July 10.
Craig, Percival ..... September 26.
Craig, Roy C. ..... March 6.

Craig, Vera ..... August 1.
Crane, W. H. ..... April 30, 1845.
Crauford, J. R. ..... February 13, 1850.
Craven, Tom ..... July 26, 1868.
Craven, Herbert ..... February 4.
Cressall, Maud ..... December 5, 1886.
Crichton, Madge ..... October 31, 1881.
Crichton, Haldane ..... July 22.
Crichton, Jack ..... February 18.
Croke, Wentworth ..... March 19, 1871.
Crosbie, Bert ..... April 16.
Cross, Julian ..... July 19, 1851.
Crossley, Madame Ada ..... March 3.
Cruikshanks, Chas. ..... November 15, 1844
Cruikshanks, Edith ..... August 18.
Culling, Otto C. ..... December 8.
Cunard, Ida ..... July 12.
Cuningham, Philip ..... August 12, 1865.
Cunningham, Minnie ..... January 15.
Curnock, H. Wallace ..... September 6.
Curtice, Thomas ..... January 18.

D'Albert, George ..... March 30, 1870.
Dagmar, Alexandra ..... March 13.
Dagnall, E. ..... July 13, 1863.
Dainton, Marie ..... June 20, 1880.
Dairolles, Adrienne ..... February 29.
Dalby, A. (Miss) ..... February 28.
Dalton, Charles ..... August 29, 1864.
Dalton, Florence ..... February 8.
Daly, Arnold ..... October 4, 1875.
Daly, Charles M. ..... February 9.
Daly, Fred ..... March 19.
Daly, Dutch ..... November 4, 1848.
Dana, Henry ..... January 1, 1855.
Dane, Essex (Miss) ..... February 6.
Dane, J. P. ..... June 9.
Danvers, Johnny ..... November 19, 1870.
Dare, Ernest ..... February 9.
Dare, Phyllis ..... August 15, 1890.
Dare, Zena ..... February 4, 1887.
Darewski, Max ..... November 3, 1894.
Darley, Florence ..... September 21.
Darrell, Alva V. ..... June 14.
Darrell, Charles ..... June 29.
Datas ..... July 20, 1876.
Davies, Ben ..... January 6
Davies, Fred D. ..... March 3.
Davies, Henry T. ..... January 8.
Davis, Fay ..... December 15, 1872.
Davis, May ..... June 12.
Davis, Phœbe ..... March 27.
Dawson, Emilie ..... March 10.
Dawson, Forbes ..... July 1, 1860.
Day, Marjorie ..... July 17, 1889.
Day, David ..... December 8.
Day, Frederick ..... November 27.
Day, May ..... October 9.
Deakin, John ..... March 5.
De Courville, Albert P. ..... March 26, 1887.
De Frece, Sir Walter ..... October 7, 1870.
De Koven, Reginald ..... April 3.
Delany, Nora ..... February 22
Delmar, Georgina ..... July 26.
De Mille, William C. ..... July 25.
Denman, Clara ..... October 3.
Dench, Dora ..... February 6.
Dench, Sidney ..... January 19.
Denville, Pollie ..... October 11.
De Reszke, Jean ..... January 15
De Roy, Daisy ..... December 9.
De Roy, Alice ..... February 13.
Desmonde, Phœbe ..... February 16.
De Silva, Nina ..... August 28, 1868.
De Solla, Rachel ..... September 29.
De Vere, Ernest ..... November 9.
De Winton, Alice ..... August 25
De Worms, Evelyne ..... July 16.
Deverell, John W. ..... May 30, 1880.
Dixey, Henry E. ..... January 6, 1859.
Dixon, Aimee ..... October 7.
Dodds, Edwin ..... June 26
Dodson, J. E. ..... September 25, 1857
Don, Alice ..... July 16.
Donnelly, Dorothy A. ..... January 28, 1880.

Donovan, Winnie ..... September 10.
Doran, Charles ..... January 1, 1877.
Doran, John ..... March 28.
Dormer, Daisy ..... January 16, 1889.
Dorothy, Isabelle ..... April 4.
Dottridge, Ernest ..... April 23.
Douglas, Little May ..... February 9
Douglas, Rene ..... October 4.
Douglass, Fred A. ..... February 22.
Doyle, Sir Arthur Conan ..... May 22, 1859.
Draycott, Wilfred ..... May 13.
Drew, John ..... November 13, 1853
Drewitt, Stanley ..... October 17, 1878
Drouet, Robert ..... March 27
Druce, Hubert ..... May 20, 1870.
Dryden, Leo ..... June 6, 1863.
Dryden, Walter ..... August 31.
Duggan, Maggie ..... September 20.
Du Maurier, Gerald ..... March 26, 1873.
Duncan, A. C. ..... January 6.
Duncan, Cora ..... June 22.
Dunsany, Lord ..... July 24, 1878.
Duprez, May Moore ..... June 26, 1885.
Duprez, Fred ..... September 6.
Dyne, Basil ..... June 20.
Dyson, Laura ..... July 8.

Eadie, Dennis ..... January 14, 1875.
Earle, Clara ..... May 12.
Earle, Virginia ..... August 6, 1875.
Earle, Ethel ..... January 30.
Eastman, Fred ..... December 30, 1859
Eaton, Marie ..... June 24.
Eden, Frank ..... March 31.
Edeson, Robert ..... June 3, 1868.
Ediss, Connie ..... August 11, 1871.
Edgar, Marriott ..... October 5, 1882.
Elen, Gus ..... July 22, 1862.
Elgin, Constance ..... June 17.
Ellerslie, Will ..... February 16.
Elliott, G. H. ..... November 3, 1884.
Elliott, Leslie (Miss) ..... June 19.
Elliott, Maxine ..... February 5, 1871
Ellis, Carrie ..... February 13.
Ellis, J. Somerville ..... March 4.
Ellis, Minnie ..... March 2.
Elliston, Harry ..... March 16.
Elliston, Maud ..... March 23.
Elmore, Maud ..... July 1.
Elsie, Lily ..... April 8, 1886.
Elsom, Isobel ..... March 16, 1894.
Elvey, Maurice ..... November 11, 1887.
Elvin, Jessie ..... September 9.
Elvin, Joe ..... November 29, 1862
Emery, Pollie ..... May 10.
Emery, Winifred ..... August 1, 1862.
English, Lily ..... March 15.
Erlanger, Abraham L. ..... May 4, 1860.
Esmond, Frank ..... March 7.
Esmond, H. V. ..... November 30, 1869
Esmonde, Louis ..... August 21.
Essex, Violet ..... October 19.
Evans, Will ..... May 29, 1873.
Evans, Tom ..... March 8.
Evelyn, J. W. ..... June 20.
Evelyn, Clara ..... January 1, 1886.
Evelyn, Lucie ..... May 2.
Everard, Rita ..... July 7.

Fagan, James Bernard ..... May 10, 1873.
Fairbrother, Sydney (Miss) ..... July 31.
Fare, Ernest J. ..... October 4.
Farnum, Dustin ..... May 27, 1876.
Farrell, Amy ..... February 10.
Farren, William ..... August 2, 1853.
Faulkner, Robert ..... February 9.
Faversham, William ..... February 12, 1868
Fawcett, George ..... August 25, 1860
Fawley, Dorothy ..... July 17.
Fawn, James ..... June 3, 1850.
Fay, William George ..... November 12, 1872.
Featherston, Vane ..... December 16, 1864.
Fealey, Maud ..... March 4, 1883.
Felton, William ..... February 9.

Fenton, Jenny ..... February 22.
Fenn, Frederick ..... November 6, 1868
Ferguson, Elsie ..... August 19, 1883.
Fern, Sabel ..... April 28, 1876.
Fernald, Chester B. ..... March 18, 1869.
Fields, Lew ..... January 1, 1867
Filippi, Rosina ..... October 31, 1866.
Finck, Herman ..... November 4, 1872.
Fischer, Alice ..... January 16, 1869.
Fiske, Harrison Grey ..... July 30, 1861
Fitzgerald, Marion ..... July 31.
Flinn, Madame Kate ..... January 31.
Flopp, Lydia ..... February 11.
Forbes, James ..... September 2, 1871.
Forbes-Robertson, Beatrice ..... September 11, 1883
Forbes-Robertson, Sir J. ..... January 16, 1853.
Ford, Harry ..... August 21, 1877.
Fortescue, Miss ..... February 9, 1862.
Fortescue, Miss M. ..... February 21.
Foster, Edward ..... May 23, 1876.
Foster, Florence L. ..... August 5.
Foster, Hilda ..... May 26.
Foster, Vivian ..... May 19.
Foster, Walter ..... January 27.
Forster, Wilfred ..... November 8, 1872.
Foster, Basil ..... February 12, 1882.
Fox, Will H. ..... October 19, 1858.
Frame, W. F. ..... April 10.
France, Charles V. ..... June 30, 1868.
Frank, Ada ..... February 16.
Frank, Bessie ..... February 15.
Fraser, Winifred ..... February 20, 1872.
Freear, Louie ..... November 26, 1873.
Freeman, H. A. ..... May 8.
Freeman, Harry ..... July 29.
Frohman, Daniel ..... August 22, 1853.
Fuller, Frank ..... September 10.
Fulton, Charles ..... July 23, 1857.
Fulton, Fred ..... September 26

Gallier, C. H. ..... April 25.
Gallimore, Florrie ..... December 10, 1867
Galsworthy, John ..... August 14, 1867.
Ganthony, Richard ..... September 11.
Garcia, Greta ..... February 7.
Garcia, Marie M. ..... July 3.
Garden E. W. ..... April 27, 1845.
Garrett, Arthur ..... June 14, 1869.
Garrod, W. V. ..... February 25.
Gay, Walter ..... February 18.
Genee, Adeline ..... January 7, 1878
George, A. E. ..... July 22, 1869.
George, Grace ..... December 25, 1879
German, Edward ..... February 17, 1862.
Gibson, Brenda T. ..... August 9, 1870.
Gibson, Quinton ..... May 28
Giddens, George ..... June 17, 1845.
Gifford, Lena ..... June 29.
Gifford, Walter ..... July 10.
Gill, Basil ..... March 10, 1877
Gillette, William ..... July 24, 1855.
Gilman, Gertrude ..... April 17.
Gilmore, Frank ..... May 14, 1867.
Gittins, Ernest C. ..... March 25.
Gladwin, Jack ..... May 22.
Glen, Margery ..... July 17.
Glenney, Charles ..... June 20, 1857.
Glenroy, Leslie ..... April 24.
Glenville, Shaun ..... May 16, 1884.
Glossop-Harris, Florence ..... October 8, 1883.
Glover, J. M. ..... June 18, 1861.
Glyune, Mary ..... January 25, 1898.
Godden, Jimmy ..... August 11, 1879.
Goodwin, George ..... January 31.
Gordon, Ethel ..... February 20.
Gordon, Kitty ..... April 22, 1878.
Gordon-Lennox, Cosmo ..... August 17, 1869
Gore, Ivan ..... February 1.
Grace, Amy ..... January 18.
Graham, Bertha N. ..... August 1.
Graham, Frank ..... February 24
Graham, Fred ..... March 7.
Grattan, Harry ..... April 25, 1867.
Graves, George ..... January 1, 1876.
Gray, Dora ..... April 16.

Greene, C. M. ..... March 12, 1850.
Greene, W. Arthur ..... March 27.
Gregory, Dora ..... September 2.
Grein, J. T. ..... October 11, 1862.
Grey, Edna ..... September 8.
Gribben, Harry A. ..... March 12.
Griffin, Minnie ..... April 18.
Grimes, William ..... March 15.
Grimwood, Herbert ..... March 7, 1875.
Grossmith, Lawrence ..... March 20, 1877.
Grosvenor, Edith ..... July 8.
Grove, Fred ..... November 25, 1851
Gulley, Val ..... September 21.
Guinness, Fred ..... February 6.
Gunn, Haidee ..... July 2, 1882.

Hackett, James K. ..... September 8, 1869.
Hackett, Norman H. ..... September 7, 1874.
Hading, Jane ..... March 25.
Haggard, Sir H. Rider ..... June 22.
Haines, Robert T. ..... February 3.
Hale, J. Robert ..... March 25, 1874.
Hales, Arthur ..... May 8.
Hall, Pauline ..... February 26.
Hall-Menzies, A. ..... March 4.
Halstead, Haydn P. ..... January 30.
Hamelin, Winifred ..... April 3.
Hames, Jack ..... February 13.
Hamilton, Hale ..... February 28, 1880.
Hamilton, Georgina ..... December 19.
Hamilton, Leslie ..... March 4.
Hamilton, Winifred ..... September 29.
Hampden, Walter ..... June 30, 1879.
Hanbury, Allan ..... July 12.
Hanbury, Dorothy ..... June 17.
Hanbury, Maisie ..... April 9
Harben, Hubert ..... July 12, 1878.
Harcourt, Nellie ..... June 20.
Harcourt, R. Vernon ..... May 7.
Hardeen, Theo ..... March 4.
Hardie, A. C. ..... April 6.
Hardie, Frank ..... May 10.
Harding, D. Lyn ..... October 12.
Hardy, Arthur F. ..... April 15, 1870.
Hare, Gilbert ..... March 23.
Hare, Sir John ..... May 16, 1844.
Hare, Winifred ..... July 28, 1875.
Harmer, Dolly ..... January 14.
Harmer, Hettie ..... February 14.
Harned, Virginia ..... May 29, 1872.
Harold, Lily ..... February 1
Harrington, J. P. ..... May 1, 1865.
Harrington, Charles ..... March 24.
Harriss, Sophie ..... May 8.
Harrison, Bessie ..... May 28.
Harrison, Cyril ..... July 2.
Harrison, Leonard S. ..... April 21.
Harvey, Maurice ..... September 25, 1877
Harvey, Martin ..... June 22, 1867.
Harwood, John ..... February 20.
Hastings, Basil Macdonald ..... September 20, 1881
Hastings, Attwell ..... September 28.
Hastings, Flo ..... June 24.
Hastings, Flora ..... July 31.
Hathaway, Hero (Mme.) ..... March 27.
Haughton, Sybil ..... April 17.
Hawtrey, Charles ..... September 21, 1858
Hayes, J. Milton ..... August 13, 1884.
Haydon, Ethel ..... June 13, 1878.
Hay, Will ..... December 6.
Hazeltine, Chas. ..... April 8.
Hazelwood, Colin ..... March 11.
Head, Helena ..... August 8.
Healey, W ..... January 30.
Heanley, Edward ..... April 5
Heggie, O. P. ..... September 17, 1879.
Helmore, Arthur ..... April 8, 1859.
Hemmerde, Edward George ..... November 13, 1871.
Hemsley, Harry May ..... December 14, 1877.
Hemsley, Willie J. ..... February 28.
Henderson, Grace ..... August 29.
Henderson, May ..... November 13, 1884.
Hendrie, Ernest ..... June 10, 1859.
Hennesey, Roland B. ..... January 30.

Herbert, Fred ..... July 15.
Herbert, Horace E. ..... July 30.
Herbert, Marion ..... June 3.
Herbert, Victor ..... February 1.
Herne, Catherine C. ..... June 16
Herries, Lily ..... April 7.
Hertz, Carl ..... May 14, 1859.
Heslewood, Tom ..... April 8, 1868.
Hestor, George ..... October 6, 1877.
Hewlett, Maurice ..... January 22, 1861.
Hewitt, Elsie G. ..... July 31.
Hewson, J. James ..... January 26.
Heys, Edwin T. ..... July 23.
Hicks, Julian ..... December 1, 1858.
Hicks, Seymour ..... January 30, 1871.
Higgins, Charles T. ..... June 19.
Hignett, H. R. ..... January 29, 1870.
Hillard, Robert ..... May 28.
Hill, Adria ..... September 24.
Hillier, William ..... April 29.
Hitchcock, Raymond ..... October 22, 1865.
Hitchens, R. S. ..... November 14, 1864
Hobart, George K. ..... January 16
Hobbes, H. H. ..... November 16, 1877.
Hodgson, Hulo ..... April 4.
Holden, Fred ..... March 28
Holland, Arthur E. ..... April 4.
Holland, Mildred ..... April 9.
Hollis, Alfred ..... September 12.
Hollis, William ..... July 12.
Hollingsworth, Ada ..... March 4.
Holt, Miriam ..... August 26.
Hoari, Percy ..... June 24, 1874.
Hope, Anthony ..... February 9, 1863.
Hope, Angela ..... April 22
Hopper, Edna W. ..... January 17, 1874
Horniman, Annie E. ..... October 3, 1860.
Horniman, Roy ..... July 31, 1872.
Houlihi, Harr ..... April 6, 1873.
Housman, Laurence ..... July 18, 1867.
Howard, Arthur W. ..... July 16.
Howard, Frank ..... July 10.
Howard, George ..... May 16.
Howard, Wilson ..... July 31.
Howard, J. Bannister ..... February 27, 1867
Howard, Keble ..... June 8, 1875.
Hudson, Winnie ..... March 4.
Hudspeth, Frank ..... February 11.
Hughes, Annie ..... October 10, 1869.
Hughes, Rupert ..... January 31.
Hulbert, Jack ..... April 24, 1892.
Hume, Fergus ..... July 24.
Hunter, G. W. ..... March 17, 1851
Hurst, G. M. ..... February 24.
Hurt, W. Lovel ..... August 7.
Hyem, Constance ..... February 9.
Hyett, Robert ..... May 26.
Hylton, Millie ..... February 8, 1868.

Illington, Margaret ..... July 23, 1881.
Illington, Marie ..... August 5.
Irish, Annie ..... April 24.
Irish, Frank ..... May 17.
Irving, Ethel ..... September 5.
Irving, H. B. ..... August 5, 1870.
Irving, Isabel ..... February 26, 1871.
Irwin, May ..... June 27, 1862.
Isaacson, Beatrice ..... April 8.

Jackson, Nelson ..... September 24, 1870.
Jackson, Ethel ..... February 3, 1877.
Jacobs, W. W. ..... September 8, 1863.
Jalland, Henry ..... August 7, 1861.
James, Julia ..... December 28, 1890.
Janis, Elsie ..... March 16, 1889
Jay, Isabel ..... October 17, 1879.
Jay, J. H. ..... October 19, 1871
Jecks, Clara ..... September 22.
Jeffreys, Ellis (Miss) ..... May 17.
Jeffries, Maud ..... December 14, 1869
Jenner, Clarice ..... February 1.
Jennings, Fred S. ..... February 9.
Jerome, Jerome K. ..... May 2, 1859.
Jones, G. M. (Miss) ..... January 27.
Jones, Henry Arthur ..... September 20, 1851

Karno, Fred ..... March 26, 1866.
Karpe, Louis ..... August 8.
Kaye, A. P. ..... January 7.
Keightley, Cyril ..... November 10, 1875.
Kellie, Lawrence ..... April 3.
Kellogg, Shirley ..... May 27, 1888.
Kelly, Eva ..... September 18, 1880.
Kelly, Renée ..... June 4, 1888.
Kelly, W. W. ..... December 16.
Kendal, Mrs. ..... March 15, 1849.
Kendrick, Alfred ..... August 4, 1869.
Kenion, Walter ..... August 27.
Kennedy, Charles Rann ..... February 14.
Kennedy, Edmund ..... April 8, 1873.
Kennedy, Henry P. ..... February 20.
Kerin, Nora ..... October 22, 1883.
Kerrigan, J. M. ..... December 4, 1885.
Kerr, Fred ..... October 11, 1858.
Kester, Paul ..... November 2, 1869.
Keston, C. B. ..... January 9.
Keys, Nelson ..... August 7, 1886.
Kidd, Mollison ..... March 24.
Kildare, Marie ..... March 26.
Kimm, H. Val. ..... April 18.
Kingston, Gertrude ..... September 25
Kitchen, Fred ..... June 15, 1872.
Knoblock, Edward ..... April 7, 1874.

Lackaye, Wilton ..... September 30, 1862
Lacy, Frank ..... July 9, 1867.
Lait, Mabel ..... May 25.
Lallen, J. P. ..... July 21.
Lamb, Beatrice ..... July 15, 1866.
Lambert, Mabel ..... March 22.
Lambert, Maudie ..... March 14.
Lancaster, Nora ..... August 16, 1877.
Lane, Lupino ..... June 16, 1892.
Lane, Grace ..... January 13, 1877.
Lang, Matheson ..... May 15, 1879.
Langtry, Mrs. ..... October 13, 1852.
Langtry, Lily ..... September 15, 1877
Larkin, Rhoda ..... November 1.
Lashwood, George ..... April 25.
Lassah, Lily ..... October 22.
Latona, Jen ..... December 15, 1881
Lauder, Sir Harry ..... August 4, 1870.
Launceston, Wilfred ..... July 18.
Lawrence, Arthur ..... December 13.
Lawson, Ennis ..... January 19.
Lawson, John ..... January 9, 1865.
Leander, Alice ..... June 22.
Le Fre, Albert ..... March 2, 1870.
Le Gallienne, Richard ..... January 20.
Le Hay, John ..... March 25, 1854.
Leicester, Ernest ..... June 11, 1866.
Leighton, Edith ..... February 26.
Leighton, Queenie ..... July 18.
Lena, Lily ..... July 17, 1879.
Lennard, Arthur ..... March 8, 1867.
Lenton, Austin ..... April 15.
Leo, Arthur P. ..... April 29.
Leoncavallo, R. ..... March 8.
Le Sage, Gertrude ..... March 11.
Leslie, Enid ..... January 4, 1888.
Leslie, Margaret ..... April 13, 1884
Lester, Alfred ..... October 25, 1872.
Lester, Charles ..... March 6.
Lester George P. ..... September 1.
Levey, Adele ..... December 26.
Levey, Ethel ..... November 22, 1881.
Levis, Dora ..... October 15.
Levy, José G. ..... June 29, 1884.
Lewis, Fred ..... December 23, 1860.
Lewis, Emmeline ..... January 28.
Lewis, Eric ..... October 23, 1855.
Lewis, Frederick G. ..... February 14, 1873.
Leyton, Geo ..... April 28, 1864.
Leyton, O. Loftus (Miss) ..... February 14.
Liddon, Adele ..... October 9.
Liddon, Charles ..... March 8.
Lleli, Bernard J. ..... May 30.
Lillies, Leonard ..... September 18, 1860.
Lincoln, R. D. ..... March 15.
Lind, Letty ..... December 21, 1862.
Linden, Millie ..... September 24, 1878.

Lindsay, Jessie ..... March 3.
Lingard, Oswald ..... March 14.
Linley, Una ..... March 22.
Lion, Leon M. ..... March 12, 1879.
Liston, Frank ..... June 8.
Liverick, Alf ..... April 4.
Livesey, Carter ..... November 20.
Llewellyn, Fewlass ..... March 5, 1866.
Lloyd, Alice ..... October 20, 1873.
Lloyd, Florence ..... March 25, 1876.
Lloyd, Marie ..... February 12, 1870.
Lloyd, Rosie ..... June 5, 1879.
Lloyd, Violet ..... November 25, 1879.
Loader, A. M'Leod ..... May 3, 1869.
Locke, Edward ..... October 8, 1869.
Locke, Charles ..... March 31.
Locke, W. J. ..... March 20, 1863.
Loftus, Cissie ..... October 22, 1876
Loftus, Kitty ..... June 16, 1867.
Loftus, Marie ..... November 24, 1857.
Lohr, Marie ..... July 28, 1890.
Lomax, Fawcett ..... January 13.
Lonnen, Nellie ..... September 25, 1887.
Lonnen, Jessie ..... February 6, 1886.
Lonsdale, Elena ..... October 3.
Lonsdale, Sybil ..... January 10.
Loraine, Robert ..... January 14, 1876.
Lorimer, Jack ..... January 26, 1883.
Lorraine, Irma ..... January 28, 1885.
Love, Luna ..... March 4.
Love, Mabel ..... October 16.
Lovell, Florence ..... May 27.
Lowe, Rachel ..... March 1, 1876.
Lupino, Rosina ..... March 20.
Lyndon, Dennis ..... September 11.
Lyndon, Frank ..... February 11.

Mackay, J. L. ..... May 1, 1867
Mackaye, Percy ..... March 16, 1875.
Mackenzie, Sir A. C. ..... August 22.
Mackey, Ida ..... July 15.
Mackintosh, William ..... July 23, 1855.
Magee, Kathleen ..... March 17.
Magrath, Charles ..... September 29.
Mainwaring, Ernest ..... May 22, 1876.
Mainwaring, Mabel ..... January 28.
Maitland, Amy ..... March 16.
Malcolm, Nellie ..... July 14.
Manfree, Amy ..... February 2.
Mann, Louis ..... April 20, 1865.
Mannering, Moya ..... November 22, 1888
Mannering, Mary ..... April 29, 1876.
Manners, J. Hartley ..... August 10, 1870.
Mannington, Lydia ..... September 19.
Mansfield, Clare ..... July 30.
Mantell, Robert Bruce ..... February 7, 1854.
Manville, Jerrold ..... March 9.
Markham, Daisy ..... July 20, 1886.
Marlborough, Leah ..... June 20.
Marler, Maitland ..... August 20.
Marleyn, Hugh ..... February 12.
Marlowe, Julia ..... August 17, 1870.
Marriott, Cora ..... April 2.
Marriott, Fanny ..... January 26.
Marsden, Janet ..... July 30.
Marsden, Simeta ..... September 28.
Martin-Harvey, Muriel ..... October 6, 1891
Martinetti, Paul ..... June 22, 1851.
Mason, A. E. W. ..... May 7, 1865.
Mason, Effie ..... March 4.
Mason, Gladys ..... March 9, 1886.
Masterman, Henry ..... May 6.
Mathews, James W. ..... February 21
Maturin, Eric ..... May 30, 1883.
Maude, Marjorie ..... April 29, 1889.
Maude, Agnes ..... February 3
Maude, Cyril ..... April 24, 1862.
Maurice, Newman ..... October 13.
Maxwell, Walter ..... September 4.
May, Akerman ..... November 12, 1869
May, Edna ..... September 2, 1878.
May, H. Gomer ..... May 28.
Mayer, Renee ..... December 9, 1900.
Maynall, Joy ..... February 12.
Maynard, Charles ..... July 30.

Mayne, Clarice ..... February 6, 1886.
Mayo, Sam ..... July 31, 1881
Mayo, Margaret ..... November 19, 1882
Mazzoni, Alice ..... July 20.
McCaig, Jack ..... May 17.
McCarthy, Daniel ..... May 3, 1869.
McCarthy, Justin Huntly ..... September 20, 1860
McCarthy, Lillah ..... September 22.
McEvoy, Charles ..... June 30, 1879.
McIntosh, Madge ..... April 8, 1875.
McKae, Bruce ..... January 15.
McKinnel, Norman ..... February 10, 1870
McLean, Edward ..... February 12.
McNaughton, Tom ..... July 1, 1867.
Meade, Nannie ..... March 3.
Meadows, Charles F. ..... February 11.
Meadows, Connie ..... October 9.
Melba, Madame ..... May 19.
Melford, Austin ..... August 24, 1884.
Melfors, Lily ..... January 28.
Mellish, Fuller ..... January 3, 1865.
Melrose, Ada ..... February 1.
Melville, Rose ..... January 30, 1873.
Mercer, Beryl ..... August 13, 1882.
Merrick, Leonard ..... February 21, 1864
Merritt, Grace ..... July 24, 1881.
Merivale, Philip ..... November 2, 1886.
Mervyn, Edward ..... June 30.
Mevnell, Clyde ..... April 7, 1867.
Millais, Helena ..... April 19.
Millais, Ida ..... August 4.
Millar, Gertie ..... February 21, 1880.
Millard, Evelyn ..... September 18, 1873
Millard, George ..... January 23
Miller, Henry ..... February 1, 1860
Millet, F. Melrose (Miss) ..... January 17.
Millett, Maude ..... November 8, 1867.
Mills, A. J. ..... November 24, 1872
Mills, Horace ..... September 1, 1864.
Milton, Maude ..... March 24, 1859.
Millward, Dawson ..... July 13, 1870.
Millward, Jessie ..... July 14, 1861.
Moffat, Graham ..... February 21, 1866.
Monks, Victoria ..... November 1, 1884
Monteath, Muriel ..... July 28
Montefiore, Eade ..... February 6, 1866.
Montrose, Marie ..... April 10.
More, Unity ..... July 27, 1894.
Moore, Alec ..... March 12.
Moore, Decima ..... December 11, 1871
Moore, Eva ..... February 9, 1870.
Moore, Mary ..... July 3.
Moore, J. Warwick ..... July 21.
Morgan, E. P. ..... June 6.
Morris, Sylvia ..... September 23.
Morritt, Chas. ..... June 13, 1866.
Mouillot, Gertrude ..... January 7.
Mulholland, J. B. ..... November 11, 1858
Murray, Ida ..... March 7.
Murray, John B. ..... January 13.
Murray, Marie ..... April 2.
Murray, Marjorie ..... September 6.
Murray, Maude M. ..... May 27.
Murray, Leslie ..... July 9.
My Fancy ..... May 23, 1878.

Naish, Archie ..... April 12, 1878.
Napes, Victor ..... March 10.
Nares, Owen ..... August 11, 1888.
Nazimova, Mme. Alla ..... June 4, 1879
Neilson, Francis ..... January 26, 1867.
Neilson, Julia ..... June 12, 1869.
Neilson-Terry, Phyllis ..... October 15, 1892.
Neilson-Terry, Dennis ..... October 21, 1895.
Nerney, Tom ..... May 31
Nesbitt, Cathleen ..... November 24, 1889
Nesbitt, Rose ..... September 2.
Nethersole, Olga ..... January 18, 1870.
Newbury, Frank ..... July 10.
Newton, Henry Chance ..... March 13, 1854.
Newton, Kate ..... February 8.
Nicholls, Harry ..... March 1, 1852.
Noel, Cossie ..... April 2.
Norina, Mme. Ilma ..... March 27.
Norman, Thyrza ..... October 9, 1884.

Norman, Cissie .....March 16.
Norman, Louis .....January 14.
Norman, Mabel .....May 5.
Norman, Walter .....March 5.
Norris, Clara .....March 16.
Norris, Ernest E. .....May 30.
Norwood, Eille .....October 11.
Northwood, Jack .....January 5, 1879.

Oakden, J. H. .....April 25.
O'Connor, Charles W. .....February 15, 1878
O'Donovan, Fred .....October 14, 1889.
O'Gorman, Joe .....May 24.
Olcott, Chauncey .....July 21, 1868.
O'Mara, Joseph .....July 16.
Onda, W. A. .....February 11.
O'Neill, Frank B. .....October 31, 1869.
O'Neill, Madge .....May 8.
O'Neill, Nance .....October 8.
Opp, Julie .....January 28, 1871.
Ord, R. Jerrold .....September 15.
Ord, Winifred .....May 28.
Orme, Denise .....August 26, 1884.
Ormonde, Florrie .....March 19.
Ottley, Edward .....March 8.
Otway, Grace .....June 4.
Otway, Mr. and Mrs. John .....July 14.
Overton, Norman .....February 2.
Owen, H. P. .....March 13.
Owen, Margaret .....January 19.
Owen, Reginald .....August 5, 1887.
Oxley, Christine .....July 13.

Pacey, Tom .....December 13.
Page, Cliff .....April 4.
Page, James E. .....June 20.
Paige, Robson .....March 23.
Palfrey, May .....May 1, 1873.
Palgrave, Helen .....January 15.
Palmer, Minnie .....March 31, 1860.
Palmer, John .....July 28, 1875.
Parker, Louis N. .....October 21, 1852.
Parker, Frank .....February 17, 1864.
Parker, Fredk. A. .....June 27.
Parker, Mabel .....October 6.
Parker, May .....September 26.
Parrott, Dora Kate .....July 22.
Partridge, Norman E. .....March 21.
Pascoe, Marie .....October 10.
Pass, Dick .....January 19.
Pass, Dora .....September 20.
Passmore, Walter .....May 10, 1867.
Pateman, Robert .....October 17, 1840.
Patti, Mme. Adelina .....February 19.
Paumier, Alfred .....November 14.
Paunefort, Claire .....June 17.
Pawle, Lennox J. .....April 27, 1872.
Payne, B. Iden .....September 5, 1881.
Paxton, Sydney .....June 25, 1860.
Peile, Frederick Kinsey .....December 20, 1862
Pemberton, Max .....June 19, 1863.
Pepper, Alf .....March 23.
Percival, Frank .....July 16.
Perkins, Sandon .....April 9.
Perry, Florence .....July 13.
Perry, Seymour .....June 14.
Petley, Frank E. .....March 28.
Phillips, Kate .....July 28, 1856.
Phillips, May .....May 31.
Phillpotts, Eden .....November 4, 1862.
Pinero, Sir Arthur .....May 24, 1855.
Pitt, Felix .....January 27.
Playfair, Nigel .....July 21, 1875.
Pleasants, Jack .....August 27, 1874.
Pleydell, George .....November 1, 1868.
Plympton, Eben .....February 7.
Polini, Emilie .....March 25.
Polini, Marie .....October 13.
Pollock, Channing .....March 4.
Poluski, Sam .....January 17.
Poluski, Will .....July 28.
Porteous, Gilbert .....May 19, 1868.
Pounds, Courtice .....May 30, 1862.
Powell, Alice .....January 12.
Power, Oscar .....March 25.
Power, Tyrone .....May 2, 1869.
Powers, James T. .....April 26, 1862.
Prescott, Arthur .....May 21.
Preston, James F. .....June 30.
Preston, John F. .....February 28.
Price, Nancy .....February 3, 1880.
Prince, Arthur .....November 17, 1881
Pryde, Peggie .....July 19, 1869.
Pylades, Bock .....March 22.

Quartermaine, Charles .....December 30, 1877.
Quartermaine, Leon .....September 24, 1876
Quinlan, Gertrude .....February 25, 1875.

Raby, Adeline .....July 11.
Radcliffe, Frank .....October 11.
Radcliffe, Stanley .....March 7.
Radcliffe, Margaret .....July 23.
Rafferty, Pat .....May 6, 1861.
Randall, Harry .....March 22, 1860.
Rankin, Phyllis .....August 31, 1874.
Rathbone, Guy B. .....May 28, 1884.
Ray, Gabrielle .....April 28, 1883.
Ray, Vera .....March 1.
Rayne, Leonard .....March 6.
Rayner, Minnie .....May 2.
Raynor, Amy .....February 10.
Reckett, Edie .....March 3
Redfern, Clarice .....August 22.
Rees, Rosemary .....November 3.
Reeve, Ada .....March 3, 1876.
Reid, Clara .....April 6
Rejane, Gabriello .....June 6, 1857.
Relph, Phyllis .....June 11.
Relph, George .....January 27, 1888.
Remonde, Owen .....March 22.
Rene, Ida .....May 16.
Renshaw, Nancy .....March 4.
Revelle, Arthur H. .....May 31, 1872.
Reynolds, E. Vivian .....June 24, 1866.
Richards, Greta .....September 28.
Rignold, Lionel .....November 9.
Ring, Blanche .....April 24, 1876.
Rivington, Fay .....January 15.
Robberds, Kate .....April 11.
Robbins, Sir Alfred F. .....August 1, 1856.
Roberts, Annie .....April 23.
Roberts, R. A. .....April 12, 1879.
Roberts, Arthur .....September 21, 1852
Roberts, Florence .....February 14, 1871.
Robertshaw, Jerrold .....March 28, 1866.
Robertson, Iona .....June 26.
Robey, George .....September 19, 1869
Robina, Florrie .....July 17.
Robinson, Courtney .....September 27.
Robson, Leonard .....August 25.
Robson, E. M. .....January 12, 1855.
Roe, Bassett .....September 10, 1860.
Roland, Evan .....June 25.
Rolfe, Victor C. .....April 20.
Rollason, Thelma .....September 20
Rolyat, Dan .....November 11, 1872
Romaine, Clare .....December 21, 1875
Ronald, Landon .....June 7, 1873
Rorke, Kate .....February 22, 1866
Roscoe, Ada .....February 13
Roselle, Emmeline .....February 9.
Rosenthal, Edith .....March 12.
Ross, Adrian .....December 23, 1859
Ross, Frederick .....July 7, 1879.
Ross, Thomas W. .....January 22, 1878.
Ross, Weedon .....March 7.
Rothery-Ellis, Fred .....July 1.
Roughwood, Owen .....June 9, 1876
Rousby, Wybert .....March 15.
Routh, Dolly .....April 27
Roxbury, Harry .....November 12.
Royale, Daisy .....April 7.
Royce, Julian .....March 26, 1870
Royce, Edward .....December 14, 1870
Royle, Edwin M. .....March 2, 1862
Rowland, Harry .....August 4.
Rowley, J. W. .....February 8.
Russell, Lillian .....December 4, 1861.

Russell, Mabel.....January 1, 1887.
Russell, Annie.....January 12, 1864
Russell, Dot.....June 18.
Russell, Ella.....March 30.
Russell, Fred.....September 29, 1862
Russell, Leonard.....March 8
Russell, Maude.....April 5.
Rutt, Julian.....July 1.
Ryland, Cliff.....October 13, 1[illegible]51
Ryley, Madeline Lucette.....December 26, 1865

Sadler, Minnie.....March 27.
St. Elmo, Cissie.....February 7
St. John, Amy.....March 18.
St. John, Ernest.....March 11
St. Ruth, Bertha.....May 6.
Saintsbury, H. A.....December 18, 1869
Saker, Alice.....April 10.
Saker, Annie.....March 13, 1882
Saker, May.....October 15
Salter, James.....July 28.
Samson, Violet.....January 18.
Sanderson, Julia.....August 20, 1884
Santley, Millie.....August 29.
Santley, Sir Charles.....February 28
Saville, Nellie.....May 5.
Seton, May.....June 3
Seyler, Athene.....May 31, 1889
Seymour, Lily.....March 6.
Seymour, Margaret.....March 7.
Seymour, Tom R.....August 28.
Schofield, Johnnie.....January 18
Schrier, Henriette.....July 20.
Scott, Bennett.....October 12, 1875
Scott, Malcolm.....March 7, 1872
Scott, Cyril.....February 9, 1866
Scott, Willie.....August 28.
Scott-Gatty, Alexander.....October 3, 1876.
Scoved, Chevalier.....May 6.
Shale, T. A.....September 10, 1867
Shand, Ernest.....January 31, 1868.
Shannon, Effie.....May 13, 1869.
Shattuck, Truly.....July 27, 1876.
Shaw, George Bernard.....July 26, 1856.
Sheldon, Suzanne.....January 24, 1875.
Shelley, Herbert.....November 2.
Shelton, George.....January 26.
Shepherd, Leonard.....April 13.
Sherbrooke, Michael.....December 15, 1874
Shields, Ella.....September 26, 1879
Shields, Marie.....January 25.
Shields, Sammy.....June 20.
Shilton, Elsie.....April 7.
Shilton, Guinevere.....April 4.
Shine, J. L.....May 28, 1854.
Shipman, Louis Evan.....August 2, 1869.
Shirley, Hilda.....January 8
Shubert, Lee.....March 15, 1875
Silver, Christine.....December 17, 1884
Silvester, Millie.....August 29.
Sims, George R.....September 2, 1847
Sinclair, Arthur.....August 3, 1883.
Sinclair, Albert.....February 17.
Sinclair, Annie.....September 29.
Sinclair, Fred.....September 11.
Skea, James.....March 9.
Slaughter, Bessie.....February 28, 1879
Sley, Will.....July 16.
Sligo, Dorothy.....March 28.
Sloane, Alfred B.....August 28, 1872.
Smith, Agnes Bruce.....May 24.
Smith, C. Aubrey.....July 21, 1863.
Smith, Winchell.....April 5, 1872.
Smithson, Florence.....March 13, 1884
Smythson, George H.....August 9.
Soutar, Farrar.....February 17, 1874
Southgate, Elsie.....January 23, 1890.
Spalding, Edie.....February 8.
Sparrow, Jesse.....November 26
Spearing, Elaine.....September 28.
Spencer, Langman.....October 3.
Spencer, Mabel.....June 19.
Spinner, Walle.....February 18
Spong, Hilda.....May 14, 1875
Spry, A. G.....June 24.
Spry, Alice.....January 23.
Squire, Ronald.....March 25, 1886.
Stafford, Eugene.....July 2.
Standing, Guy.....September 1, 1873.
Standing, Herbert.....November 13, 1846
Stanford, Henry.....January 22, 1872.
Stanhope, Butler.....July 4.
Stanhope, Erroll (Miss).....February 20.
Stanhope, Lalla.....February 16.
Stanhope, Winnie.....February 16.
Stanley, Horace.....December 27
Stanley, Lilian W.....September 21
Stanmore, Frank.....March 16, 1878
Stanper, F. Pope.....November 20, 1880
Starr, Frances Grant.....June 6, 1886.
Stayton, Frank.....December 25, 1874
St. Clair, F. V.....September 24, 1860
Steele, Alma.....June 19.
Stephens, Agnes.....June 6.
Stephens, James.....July 4.
Stephens, J. Yorke.....September 26, 1860.
Sternroyd, Vincent.....October 8, 1857.
Stevenson, J. O.....January 21.
Stewart, Winifred.....April 15.
Stigant, Arthur.....July 4.
Stiles, Leslie.....November 8, 1876
Stillwell, James.....February 25.
Stockwell, Walter.....July 6.
Stoll, Sir Oswald.....January 20, 1866
Storie, Fred Andrew.....August 19.
Story-Gofton, E.....July 31
Story-Gofton, M (Miss).....July 23.
Stratton, Arthur.....March 4.
Stuart, C. Douglas.....May 21, 1864.
Stuart, Cora.....March 11
Stuart, Frank.....January 20.
Stuart, Leslie.....March 15, 1864
Stuart, Otho.....August 9, 1865.
Stuart, Tom.....June 12, 1878.
Studholme, Marie.....September 10, 1875
Sugden, Chas.....December 26, 1850.
Sutherland, Annie.....March 1, 1867.
Sutro, Alfred.....August 7, 1863.
Swallow, Margaret.....November 18.
Swinley, Ion.....October 27, 1891.
Sydney, Louise A.....February 6
Sylvester, Fred.....August 31.

Talbot, Howard.....March 9, 1865.
Taliaferro, Mabel.....May 21, 1887.
Tully, George F.....November 22, 1876.
Tarkington, N. Booth.....July 29, 1869.
Tate, Beth.....December 25, 1890
Tate, Harry.....July 4, 1876.
Taylor, Wm. Buchanan.....June 17, 1877
Taylor, Laurette.....April 1, 1887.
Tearle, Godfrey.....October 12, 1884
Tempest, Lola.....July 4.
Tempest, Marie.....July 15, 1866.
Tench, Florence.....May 12
Terriss, Ellaline.....April 13, 1872.
Terriss, Tom.....September 28, 1874
Terry, J. E. Harold.....September 21, 1885.
Terry, Ellen.....February 27, 1848.
Terry, Fred.....November 9, 1863.
Terry, Kate.....April 28, 1844.
Terry, Marion.....October 16, 5[illegible]86
Terry, Minnie.....January 1, 1882.
Terry, Olive.....April 22, 1884.
Therval, Laurence.....April 30.
Thomas, Augustus.....January 8, 1859
Thompson, Sybil.....May 28.
Thompson, Wylie.....February 12.
Thornbury, Cecil.....January 7
Thornton, Lilian.....March 14.
Thornton, Marie.....July 31.
Tich, Little.....July 21, 1868.
Tilbury, Zeffie.....November 20, 1862
Tilbury, Walter.....July 5.
Tilley, Ada.....January 29.
Tilley, Amy.....October 2.
Tilley, Vesta.....May 13, 1864.
Tindell, Harry.....August 6.
Titheradge, Madge.....July 2, 1887.
Tittell-Brune, Minnie.....March 3.

Toller, Rosalie.....May 4, 1885
Tomlinson, Adam.....June 12.
Tracy, H. L.....January 21.
Tree, Iris.....January 27.
Tree, Lady.....October 5.
Tree, Viola.....July 15, 1885.
Trevelyan, Hilda.....February 4, 1879
Trevor, Norman.....June 23, 1877.
Trevor, Spencer.....May 29, 1875.
Trussell, Fred.....November 5, 1858
Tucker, Charles.....June 7.
Turner, L. Godfrey.....March 4.
Turner, Minnie.....February 6.
Tyler, George C.....April 13, 1867.

Umar, Geraldine.....June 23.
Urban, Charles.....April 15.
Urquhart, Hamilton.....May 18.

Vachell, Horace Annesley.....October 30, 1861
Vahler, Fred.....February 27.
Valentine, Sydney.....February 14, 1865.
Vanbrugh, Irene.....December 2, 1872.
Vanbrugh, Violet.....June 11, 1867.
Vane Tempest, Francis A.....January 4, 1863
Vane, Ella.....March 31.
Van Hoven, Frank.....February 5
Varley, Flo.....June 25.
Vaudrey, May.....February 4.
Vaughan, Charles B.....September 18.
Vedrenne, J. E.....July 13, 1867.
Venne, Lottie.....May 28, 1852.
Vera, Maude.....February 17.
Vernon, Harry M.....July 11, 1878
Vernon, Frank.....March 6, 1875
Vernon, Harriett.....October 9
Vernon, Kate Olga.....June 9.
Vernon, Rosie.....April 24.
Vezin, Arthur.....May 30, 1878.
Victoria, Vesta.....November 26, 1873.
Vincent, Maude.....February 28.

Wakeman, Keith.....April 6, 1866.
Walker, Marion.....July 8.
Walkley, A. B.....December 17, 1855
Wallace, Alfred E.....April 7.
Wallace, Ethel.....June 3.
Wallace, G. Carlton.....April 12
Wallace, Leonard.....August 6.
Wallace, Nellie.....March 18.
Wallace, Ray.....September 17, 1881
Wallace, Queenie.....June 1.
Waller, Edmund.....April 5, 1884
Wallis, Bertram.....February 22, 1874
Wallis, Ellen Lancaster.....August 17, 1856
Walls, Tom.....February 18, 1883.
Wallis, Lisette.....March 22.
Walmer, Cassie.....June 20, 1888.
Walsh, Sam.....March 30, 1877.
Waiters, Nellie.....January 14
Walton, Anena.....September 5.
Ward, Fannie.....June 22 1875.
Ward, Dorothy.....April 26, 1890.
Ward, Genevieve.....March 27, 1837
Warden, May.....May 9.
Warden, Nellie V.....February 10.
Waring, Dorothy May.....July 20, 1895.
Waring, Herbert.....November 17, 1857
Warner, Grace.....February 26, 1873.
Warner, Leslie.....September 24.
Warner, H. B.....October 26, 1876
Warwick, Ethel.....October 13, 1882
Watson, Baxter.....May 31
Watson, Douglas L.....May 23.
Watson, Henrietta.....March 11, 1873.
Watson, Marie.....August 25.
Watson, Vernon.....February 5, 1885.
Watts-Phillips, Nelson.....August 29.
Weathersby, Frank.....October 10.
Webb, Lizzie.....September 17.
Webber, G. N.....March 7.
Webster, Ben.....June 2, 1864.
Welch, Lilie.....September 30.
Welchman, Harry.....February 24, 1886.
Welford, Christina.....May 30
Welford, Dallas.....May 23, 1874.
Weldon, Harry.....February 1, 1882.
Wentworth, Fanny.....February 6.
West, Gwendoline J.....August 20.
West, Louie.....July 27.
Western, Maude.....May 15.
Westerton, Frank H.....April 6.
Weyman, Stanley.....August 7.
Whelan, Albert.....May 5, 1875.
Whelan, Frederick.....October 16, 1867
White, Jack.....February 7.
Whiteside, Walker.....March 16, 1869.
Whitty, May.....June 19, 1865.
Whyte, Gladys.....August 2.
Whyte, Robert.....February 7, 1874.
Wieland, Clara.....July 29.
Wieland, H. W.....June 23.
Wildash, J. E.....July 14.
Williams, Charles.....August 28.
Williams, Bransby.....August 14, 1870.
Williams, E. Harcourt.....March 30, 1880.
Williams, Ettie.....February 9.
Williams, Herbert.....February 9.
Williams, Leonard.....July 29.
Williams, Lilian.....September 28.
Wilmer, Dorothy.....May 22
Wilmott, Chas.....October 11.
Wilson, Albert E.....September 15.
Wilson, Grace.....February 1.
Wilson, Harry Leon.....May 1, 1867.
Wilson, Joseph.....February 16, 1858.
Wilson, Hilda H.....April 7.
Wilson, J. Norton.....May 7.
Wimperis, Arthur.....December 3, 1876.
Wingfield, Conway.....July 16.
Winstanley, Kate.....October 4.
Winter, Jessie.....August 11, 1886.
Winwood, Estelle.....January 24, 1883.
Wise, Florence.....May 16.
Wise, Thomas A.....March 23, 1862.
Wontner, Arthur.....January 21, 1875.
Wood, Daisy.....September 15, 1877
Wood, Georgie.....December 17, 1897
Wood, Haydn.....March 25, 1882.
Wood, Leo.....March 1.
Woodruff, Henry.....June 1, 1870.
Wootwell, Tom.....March 25, 1865.
Workman, C. H.....May 5, 1873.
Worrall, Lechmere.....April 4, 1874.
Woulfe, F. B.....March 18.
Wright, Hattee.....January 13.
Wright, Fred.....March 8, 1871.
Wright, Hugh.....April 13, 1879.
Wright, Huntly.....August 7, 1869.
Wybert, Ernest J.....August 18.
Wyville Amber.....September 9.

Yates, Godfrey.....March 4.
Yavorska, Mme. Lydia.....August 3, 1874.
Yeats, W. B.....June 13, 1865.
Yohe, May.....April 6, 1869.
York, Cecil Morcton.....April 29.
Yorke, Charles.....July 10.

Zangwill, Israel.....February 14, 1864.
Zillwood, Ruth.....October 6.

THEATRICAL AND VARIETY SOCIETIES AND ASSOCIATIONS.

The Theatrical Managers' Association.

President : Mr. Tom B. Davis.

Vice-Presidents :
Mr. J. F. Elliston. Mr. W. W. Kelly.
Mr. Milton Bode. Mr. Fred W. Warden.

Hon. Treasurer : Mr. Fred. W. Warden, Opera House, Belfast.

Secretary : H. W. Rowland. *Telephone :* Regent 1651.

Offices : 52, Shaftesbury-avenue, London, W. 1.

The Theatrical Managers' Association, Limited.

Registered Offices : 52, Shaftesbury-avenue, London, W. 1. Has been formed for acquiring the assets and conducting the financial business of the above Association.

Directors :
Mr. Tom B. Davis (*President*). Mr. Fred Fredericks.
Mr. Milton Bode. Mr. W. W. Kelly.
Mr. J. F. Elliston. Mr. Walter Melville.
Mr. Robert Evett. Mr. Fred. W. Warden.

Secretary : H. W. Rowland. *Telephone :* Regent 1651.

The Monthly Meetings are held on the third Thursday in each Month and are open to all Members, Council Meetings having been discontinued.

The Association has nearly 100 members and represents about 100 of the leading theatres in the country, also about 50 Touring managers.

Society of West-End Theatre Managers.

The Society of West-End Theatre Managers was founded in 1908. The registered office is at Bassishaw House, Basinghall-street, E.C., Mr. H. E. B. Butler, of 18, Austin Friars, E.C., being the *Secretary*. *Telephone :* 7869 London Wall. The *subscription* is 5 guineas per annum, the *entrance fee* being £20, and to be eligible for membership the candidate must hold a Share or Shares in the West-End Theatre Managers Ltd. Meetings are held each month. *Officers :—President :* Mr. J. M. Gatti. *Vice-Presidents :* Sir Alfred Butt, Mr. H. B. Irving, and Mr. J. E. Vedrenne.

The Theatres Alliance.

The objects of this Society are the discussion and settlement by arbitration, or otherwise, of matters of common interest to theatrical managers or proprietors; the affording to members a central means of inter-communication and encouragement, by meetings or otherwise, of the direct exchange of opinions and ideas regarding theatres; the takings when necessary, of concerted action, and the institution or defence of proceedings, legal or otherwise. *President :* J. B. Mulholland. *Vice-President and Hon. Treasurer :* Mr. F. Fredericks. *Hon. Auditor :* W. Bailey. *Secretary :* J. Moverley Sharp, 75-77, Shaftesbury-avenue, W.1.

The Touring Managers' Association, Ltd.

This Association was founded in March, 1900, by a number of leading touring managers to advance and protect the interests of touring managers. Meetings are held the last Friday in each month. *Chairman:* Mr. Bernard Hishin. *Vice-Chairman:* Mr. Cecil Barth. *Hon. Treasurer:* Mr. Hubert Woodward. *Hon. Secretary:* Mr. Arthur Gibbons. *Offices:* 1 and 2, King-street, Covent garden. *Telephone:* 4486 Regent.

The Provincial Entertainments Proprietors' and Managers' Association.

President: Percy B. Broadhead, Esq. (Manchester). *Vice-Presidents:* Ernest Dottridge, Esq. (Oldham); Will Sley, Esq. (Manchester); Matthew Montgomery, Esq. (Liverpool); E. P. Lawton, Esq. (Sheffield). *Executive Committee:* Messrs. D. J. Clarke (Birkenhead); J. F. Elliston (Bolton); John Harrison (Manchester); J. C. Imeson (Middlesbrough); Harry McKelvi (Glasgow); H. D. Moorhouse (Manchester); Wm. Robinson (Halifax); G. E. Smith (Dewsbury); Wilberforce Turner (Salford); Fred Waller (Blackpool). *Secretary:* P. Percival, 73, Bridge-street, Manchester. *Telephone:* City 537.

The Travelling Theatres Managers' Association.

The Travelling Theatres Managers' Association was founded in March, 1907, the objects being mutual co-operation in all cases affecting the business interests of members; mutual help and co-operation, especially in legal affairs, parliamentary, and local authorities' laws and by-laws concerning portable theatres in general; special rates for fire insurance, employers' liability, life, third party, etc.; protecting the interests of portable theatres in the future; the acquirement of rights of performance in portables of existing copyright plays at reasonable fees, together with the use of printing, music, etc.

Over 300 copyright plays are on the register of the Association. A script loan library is attached to the Association, and members have the loan of any play for 6d. per fortnight, postage paid one way. Window lithos and posters for all plays are supplied to members only at special cheap rates. Free legal advice is also given. The Association has £100 invested in 5 per cent. War Loan in the names of three trustees. The war has seriously affected membership and at the last Annual Meeting it was decided to suspend all business for a period of two years, none but paid up members at that date to have any call on the funds. The annual meeting is held in London every July. *Entrance fee* 10s. 6d. *Subscription*, 5s. per month. *Chairman:* Mr. A. E. Drinkwater, 7, Wellington-street, W.C. *Vice-Chairman:* Mr. E. Ebley. *Emergency Committe:* Messrs. Haggar, Johnson, and Ebley. *Solicitor:* Mr. Eugene Judge. *Secretary* (to whom all communications should be addressed); Fredk. L. Loveridge, 219, Folkestone Road, Dover. *Telegrams:* "Dramatic, Dover." *Telephone:* 577 Dover.

Entertainments Protection Association.

President: W. S. Gordon Michie.

Address: 30, Russell-chambers, Bury-street, W.C. 1.

Hon. Solicitor: Philip J. Rutland, 69, Chancery-lane, W.C.

Vaudeville Producers' Association.

Founded in October, 1912, by Mr. Herbert Darnley, this Association is designed to protect and further the interests of those who produce any kind of vaudeville act. *Hon. Secretary and Treasurer:* Mr. Arthur Gibbons, 1 and 2, King-street, W.C.2. *Telephone:* Regent 4486.

The Actors' Association.

Chairman: Mr. Sydney Valentine. *Vice-Chairman:* Mr. Norman McKinnel. *Hon. Treasurer:* Mr. Henry Vibart. *Hon. Trustees:* Miss Lilian Braithwaite, Messrs. Allan Aynesworth, Dawson Milward. *General Secretary:* Mr. Alfred Lugg. *Accountant:* Miss M. E. Loman. *Council:* Gerald Ames, Henry Ainley, F. J. Aclton, Allan Aynesworth, Lilian Braithwaite, Phyllis Broughton, James Carew, O. B. Clarence, Lisa Coleman, W. G. Fay, C. V. France, Alfred Goddard, Georgina Hamilton, Ernest Hendrie, Madge McIntosh, Norman McKinnel, Dawson Milward, Denis

Neilson Terry, Henry Oscar, Lennox Pawle, Sydney Paxton, Julian Royce, Lucy Sibley, A. Harding Steerman, George F. Tully, Sydney Valentine, Henry Vibart, Ben Webster, J. Fisher White, Hugh E. Wright.

The rules of the Association will be found on pages 43–53.

Offices: 32, Regent Street, London, W. 1. *Telephone:* Gerrard 1753.

Reconstructed and brought into conformity with the Trades Unions Acts, January 1st, 1919.

Variety Artistes' Federation.

This Society, founded February 18, 1906, has for its object the regulation of relations between artistes and proprietors, managers and agents, and the abolition of all abuses detrimental to the interests and welfare of the music hall profession. *Subscription:* Entrance fee, 5s.; weekly contribution, 6d.; also a death levy of 6d. per head per member. *Chairman:* Mr. Fred Russell. *Trustees:* Messrs. Joe Elvin, Paul Martinetti, and J. W. Cragg. *Treasurer:* Mr. G. H. Chirgwin. *Accountant:* Mr. W. H. McCarthy. Meetings of the Executive Committee are held on Thursdays, at 12.30, at the offices, 13, Charing Cross-road, W.C. *Telephone:* 6950 Gerrard. *Secretary:* Mr. Fred Herbert.

The Music Hall Artistes' Railway Association.

The objects of this Society, founded in February, 1897, are the obtaining of concessions as to railway travelling for its members, and the extension of those already existing. The advantages of membership consist of 25 per cent. reduction on railway fares (when travelling in parties of five or more) throughout the United Kingdom; free legal advice, and free medical advice in London and provinces; also free assurance against accidents while travelling, and free insurances against loss or delay of luggage. The *subscription* is 7s. 6d. a year, 5s. *entrance fee.* Children under 12 5s. a year. Existing members number over 5,000. The officers are:—*President:* Bransby Williams. *Vice-Presidents:* Lieut. Albini, Chas. Austin, Harry Blake, Chas. Coborn, Arthur Gallimore, Harry Gribben, Fred Herbert, Ben Obo, Fred Russell, Albert Voyce. *Hon. Trustees:* J. W. Cragg, G. H. Chirgwin, Syd Walker. *Hon. Treasurer:* Charles Coborn. There are branch offices at Glasgow, Liverpool, Manchester, Cardiff and Newcastle-on-Tyne. *Secretary:* Mr. C. Douglas Stuart, 18 Charing Cross-road, W.C.

National Association of Theatrical Employees.

Established in August, 1890, this Trade Union embraces all persons engaged in the mechanical or administrative departments of dramatic, variety, or cinema halls or houses, or in any industry connected therewith. Its object is to raise the status of each class and grade of employee by obtaining and maintaining a minimum rate of pay, settled working conditions, and the provision of sick, funeral, and benevolent benefits for members. *Entrance fee:* 3s. There are three sections, with varying contributions, according to the class of benefit selected. Among the benefits granted are dispute pay, free legal advice and assistance, sickness benefit, death benefits, and grants from the benevolent fund. *Office:* King's Chambers, Portugal-street, London, W.C. *Secretary:* Mr. Edward H. Mason.

The Dramatic and Variety Theatre (Employees') Provident Association.

This fund is a separate and independent fund for special purposes. It is not a part of any Approved Society, although it is managed by the Executive Committee of the National Association of Theatrical Employees.

It is for those who wish to make provision for more assistance during sickness than the National Health Insurance Act provides. It combines the savings bank principle with the co-operative method of providing sickness benefit and sums at death. That is to say, the members' contributions not needed to assist members in any one year are divided at the end of the year between the members.

This Association is open to any man employed in the entertainment world over eighteen and under forty-five years of age whose application is accepted by the Committee.

No entrance fee. Membership card and book of rules, 6d. Contributions, 7d. per week. New members can join at beginning of each quarter (April, July, and October), taking up either three-quarters, half, or one-quarter share, as the case may be. Annual division of the surplus general funds. In December of each year, each member receives an equal share for equal period of membership, less 1s. 4d. deducted to carry on the membership, and if required 1s. for the Benevolent Fund.

King's Chambers, Portugal Street, London, W.C. Telegraphic address: "Stageland, Estrand, London." *Telephone:* 1305 Holborn.

Heads of Departments Association.

This Association is a branch of the N.A.T.E. and was established in November, 1902. It consists exclusively of stage managers, scenic artists, master carpenters, chief electricians, master propertymen, and master gasmen of dramatic, variety, and picture theatres. Membership is open to those connected with any theatre, music hall, or touring company in the United Kingdom who have held such positions for at least six months, and are otherwise qualified. The entrance fee is 3s. The contribution varies from 3d., 4d., to 6d. per week, according to benefit desired and age of applicant. Sick pay is assured to those subscribing for same.

The Association has a benevolent fund, and affords free legal advice to members. Office: King's Chambers, Portugal Street, London, W.C. *Telephone:* 1305 Holborn. Telegraphic Address, "Stageland, Estrand, London."

Amalgamated Musicians' Union.

The objects of this Society, founded in May, 1893, are to obtain a minimum wage for orchestral musicians employed in theatres, music halls, cinemas, etc.; to advance the interests of its members, and to obtain improvement in working conditions generally. An Employment Bureau is one of the activities of the Union. The offices are at 1, Avenue Chambers, Southampton Row, W.C. 1. *Secretary:* J. B. Williams.

United Billposters' Association.

This Association is an amalgamation of the United Kingdom Billposters' Association with the Billposters' Association, Ltd., registered under its present title on the 28th April, 1890. The objects of the Society are (*inter alia*) to publish an annual directory; to take any lawful action the Committee as the governing body may deem desirable to protect and advance the general trade interests of its members; to print and publish a trade journal. *Entrance Fee and Subscription* vary according to population. *Consultant Secretary:* Mr. G. F. Smith, 12, John-street, Bedford-row, W.C. *Secretary:* Mr. C. G. Wright, 4 and 5, Warwick-court, Holborn, W.C. *Telephone:* 6447 Holborn.

The Society of Authors, Playwrights and Composers.

This Society was founded in 1884 by the late Sir Walter Besant. It exists for the maintenance and defence of literary, dramatic, and musical property.

The interests of the Dramatic members of the Society of Authors are looked after by the Dramatic Sub-Committee which is composed of the following members:—Mr. Justin H. McCarthy (*Chairman*), Dion Clayton Calthrop, C. Haddon Chambers, Anstey Guthrie, Miss Cicely Hamilton, Edward Knoblock, Richard Pryce, Arthur Shirley, Miss E. M. Symonds, J. E. Harold Terry. The questions dealt with by the Dramatic Sub-Committee have been many and varied, comprising such important issues to dramatic authors as Copyright, Domestic, Colonial and International; the Managerial Treaty, Kinematograph Film Contracts, Amateur Fees, Foreign Agents, and the Collection of Fees.

On the recommendation of the Sub-Committee to the Committee of Management, cases are carried through the Courts on behalf of dramatic authors, but at the expense of the Society. These cases comprise claims for infringement of copyright at home and abroad, actions for breach of agreements, claims for unpaid authors' fees, questions of plagiarism by one dramatist against another, disputes on titles, etc., etc. There is, in addition, a Collection Bureau attached to the Society. This Bureau collects authors' fees on contracts at home and abroad. Amateur

fees are also collected by the Bureau which, when possible, keeps its members informed of unauthorised performances in the States and Canada of their plays. The Society has as well a Register of Scenarios and Plays. For a fee of 2s. 6d. per act a member is able to deposit with the Society a copy of his play immediately it is completed. The evidence of the date of completion of the work may prove of importance should the work be pirated subsequently or should its originality be challenged by another party.

The annual *subscription* is £1 1s.; life-membership fee, £10 10s. Existing membership about 2,400. *Offices:* 1, Central-buildings, Tothill-street, Westminster, S.W. *Telephone:* 374 Victoria.

The Performing Right Society Limited.

Established for the purpose of issuing licenses for the performance of its copyright music by orchestras, pianists, etc., at theatres, music halls, cinemas, concerts, hotels, restaurants, and in all other places of public resort. The Copyright Act of 1911 prohibits such performance without the written permission of the copyright owners, and the Society's license gives the permission required by the Act for over a million works in its repertoire and in those of the affiliated Societies of France and other countries. *Offices:* 61–63, Shaftesbury-avenue, London, W. 1. *Telephone:* 7403 Gerrard.

The Actors' Church Union.

The object of the Actors' Church Union, founded 1899, is to endeavour to make special provision to meet the needs of those members of the Church who are engaged in the dramatic profession, particularly when on tour. In various towns the clergy of the churches near the theatre act as chaplains of the Union, and their names are, by the kindness of the manager, placed on the notice board of the theatre. The chaplains endeavour to render any service in their power to the theatrical members of the Union, and they will be glad to be notified of any case of illness or other emergency which may need their help.

The A.C.U. is primarily a Church Society, and all its chaplains are priests of the Anglican Communion.

The existing membership numbers about 1000 theatrical members, 350 Chaplains, and 300 Associates. *Subscription*—minimum, one shilling and sixpence per annum; Associates, two shillings and sixpence. *Organising Secretary:* Rev. Donald Hole. *Hon. Assistant Secretary:* Rev. W. Evelyn Kingsbury. *Hon. Treasurer:* G. Munro Miller, Esq., Headquarters, 28, Soho Square, W.1.

The Annual A.C.U. Theatrical Lodgings List contains over 2,300 addresses in upwards of 250 towns. Price, post free, 1s. on application to the Secretaries.

The Catholic Stage Guild.

The object of the Guild is to help Catholic artistes on tour, and to place them in touch with local Catholic clergy. Cards are distributed in the theatres giving hours of Mass and name of priest, and the names of members are sent to the priests in the towns visited.

The Guild was founded in July, 1911, by a committee of priests and actors. The minimum *subscription* is 1s.; associates, 2s. 6d. *Secretary:* Miss Margaret Mackenzie, 21, Beauchamp-place, Brompton-road, S.W. 3. *Telephone:* 1986 Western. *Office hours:* Week-days, 11 a.m., 4 p.m. Saturdays, closed.

The Royal General Theatrical Fund.

The Fund was established in 1839, and incorporated by Royal Charter in 1853. Its aim is to grant annuities to aged and incapacitated actors, actresses, singers, dancers, acting and stage managers, treasurers, scenic artists, prompters, and chorus singers, who become members. There are three scales of payment, with the advantage of allowing members to increase or decrease their class of subscription as desired.

The Fund provides its members (after 12 years membership) with an annuity at the age of 60, with the following additional advantages:—On the death of a member under 60 the whole of the subscriptions paid are refunded

to his or her legal representatives. On death of an annuitant the payment to his or her legal representative of the amount due to date, and in addition a sum equal to a year's annuity, *i.e.*, £40, £80, or £120.

The advantages arising from a Samaritan Fund provided for the maintenance, support or benefit of those who become, after 7 years' membership, permanently incapacitated by accident or infirmity from exercising his or her duties.

When a member withdraws, after 7 years' membership, he or she receives back half of all subscriptions paid.

The King and Queen, and Queen Alexandra, are the patrons of the Fund, the *President* being Mr. Fred Terry. *Secretary:* Mr. Charles Cruikshanks. *Offices:* 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, W.C.

Actors' Benevolent Fund.

This Fund, founded in 1882, is designed to assist actors and actresses by means of allowances, gifts, and loans. Weekly allowances are also made to old and deserving members of the theatrical calling. On Actors' Saturday (the last in the month of January) a collection on behalf of the Fund is made in every theatre. The Fund is represented throughout the kingdom at various local centres. A *subscription* of 10s. carries with it a first claim upon the Fund for pecuniary help, and gives the power to recommend deserving applicants. *Secretary:* C. I. Coltson, 8, Adam-street, Adelphi, W.C. *Telephone:* 6378 Gerrard.

King George's Pension Fund.

This Fund was founded on the amount derived from the first Gala performance given in an English theatre (apart from those given at Covent Garden). The performance was given in 1911 at His Majesty's Theatre in connection with the functions which marked the Coronation. In December, 1918, a special performance was given at His Majesty's Theatre, in the presence of the King and Queen, which resulted in a profit to the Fund of £2,000 0s. 9d. Mr. H. B. Irving is the *Honorary Secretary*, and Stanley J. Passmore the *Assistant Honorary Secretary*. Address: His Majesty's Theatre, Haymarket, W.

The Theatrical Ladies' Guild of Charity.

This Society, one of the most deserving of all professional institutions, was founded by Mrs. Carson. Its object is to give help in cases of illness, poverty, and necessity, and that it is fulfilling noble and much-needed work in this direction all connected with the stage can testify. The Guild also provides a complete outfit for mother and child during confinement, and a further gift of short clothes. In special cases the doctor's or midwife's fee is paid. A most important and useful branch of the Guild—The Cast-off Clothing Department—assists on an average 960 cases during the year. The word "case," is not used referring to a solitary individual only, but meaning in over 400 instances man, wife, and family of children.

The Guild supplies clothes for wear, on and off the stage, to all poorer members of the theatrical profession, and also to dressers, stage-hands, etc. The Guild endeavours to supply all wants in deserving cases, and has provided travelling trunks, elastic stockings, blankets, rugs, spectacles, etc.

Every member pays not less than 1s. yearly, and contributes 1s. or more towards buying material. Any lady, theatrical or otherwise, paying not less than £1 1s. yearly, may become a member of the General Committee. A sewing bee is held every Friday, from 3 p.m. to 5 p.m., at the offices of the Guild. Ladies not connected with the theatrical profession can be elected as honorary members of the Guild on payment of a donation of not less than 2s. 6d., and may attend the weekly sewing bees, the annual general meeting, and all social functions; but have no voting powers whatever.

President: Miss Irene Vanbrugh. *Chairwoman of Committee:* Dame May Whitty. *Trustees:* Miss Vane Featherston and Miss Helen Ferrers. *Vice-Presidents:* Lady Burnand, Mrs. Alfred Bishop, Miss Lilian Braithwaite, Miss Phyllis Broughton, Mrs. Edward Compton, Miss Eva Moore, and Dame May Whitty. *Secretary:* Miss Lorna Ridler, 3, Bayley-street, Bedford-square, W.C.

The Stage Needlework Guild.

Founded in 1895 by Miss Louisa Stopford, the president, as a branch of the Theatrical Ladies' Guild. Its object is to provide new clothing for the poorer members (men, women, and children) of the theatrical profession and the working staffs of the London and Provincial theatres. The Stage Needlework Guild undertakes only supplying clothing for purposes of distribution. It hands the garments, after an exhibition usually held in December, to the Theatrical Ladies' Guild.

All members contribute two new useful garments (at least) every year, and pay a subscription of 6d. (at least) to cover printing and postage expenses, or contribute 2s. 6d. (at least) in lieu of clothing. Men can become associates by contributing 2s. 6d. (at least) per annum, which will be used in buying articles which women cannot make (such as blankets, etc.). Address, 19, Belgrave-road, London, S.W.

The Actors' Orphanage.

President: Mr. Gerald du Maurier.

This Fund, founded in 1896, by Mrs. C. L. Carson, is designed to board, clothe, and educate destitute children of actors and actresses, and to fit them for useful positions in after life. Destitute children include (a) a fatherless and motherless child; (b) a child, of whom one parent is dead, or incapacitated; the other living, but unable to support it; (c) a child whose father is permanently and entirely unable, by reason of mental or physical affliction, to contribute to the support of the child, the mother living but unable to support it.

The Orphanage is at "Langley Place," Langley, Bucks. *Hon. Secretary:* Anslow J. Austin, 3, Middle Temple Lane. Any donations gratefully received by Mr. Gerald du Maurier, Wyndham's Theatre, W.C.

Variety Artistes' Benevolent Fund and Institution.

The Variety Artistes' Benevolent Fund and Institution, founded December 4, 1907, amalgamated with the Music Hall Benevolent Institution in 1912, and with the Music Hall Home Fund in 1913. The objects of the Society are to assist and relieve bona-fide music hall artistes in distress by way of loans, weekly grants, and weekly pensions; to pay funeral expenses of variety artistes dying in poverty; to secure admission to hospitals and convalescent homes for performers when ill; to maintain artistes in old age in the Institution. The Music Hall Benevolent Institution (administered by the Committee of the Benevolent Fund) was founded by Mr. Joe Elvin, and opened on November 20, 1911. At the present time there are 32 inmates of both sexes. The address is Brinsworth, Staines-road, Twickenham. *President:* George Robey, C.B.E. *Hon. Trustees:* J. W. Cragg, Joe Elvin, and Sir Harry Lauder. *Hon. Treasurer:* Harry Blake. *Chairman:* Bruce Green. *Vice-Chairman:* W. H. Atlas. *Secretary:* C. Douglas Stuart, 18, Charing Cross-road, W.C. *Telephone:* 4298 Gerrard.

Grand Order of Water Rats.

The objects of this Society, founded in 1890, are social intercourse and the advancement of the welfare of its members. Officers are elected annually. Officers for the year 1919:—*King Rat:* Wm. Banquier (Apollo). *Prince Rat:* Morny Cash. *Scribe Rat:* W. H. McCarthy. *Test Rat:* John B. Barton. *Musical Rat:* Alf. Leonard. *Bait Rat:* R. Protti. *Collecting Rat:* Forest Tell. *Trustees:* J. W. Cragg, P.K.R., Charles Austin, P.K.R. *Headquarters:* Vaudeville Club, 98, Charing Cross-road, W.C.

The Beneficent Order of Terriers.

This Society was founded in November, 1912, by active members (variety performers) of the late Terriers' Association. The objects of the Society are to promote good fellowship amongst its members, who must be bona-fide performers, to assist one another socially, professionally, or financially, and to extend the hand of friendship in prosperity or adversity. Benefits: Grants in cases of illness, free medical attendance, sick pay, death grants, etc. *Entrance fee:* £5 5s. *Subscription:* 5s. per month. The Order meets every Sunday evening at the Terriers Lodge, 93, Westminster Bridge-road, London, S.E.1. *President:* Bruce Green. *Secretary:* Arthur Were.

Music Hall Ladies Guild.

Founded in 1906 for the purpose of assisting deserving artistes of the Variety Stage, who are in need by reason of unemployment, illness, etc. Clothing, as well as monetary assistance, is given, and everything possible is done to help artistes to make a good appearance both on and off the stage. Many kinds of entertainments are organised for the children, such as a fortnight's holiday in the summer at the seaside or in the country, and a day's outing for those who are either too old or too young to go away for the longer holiday, and at Christmas time they are clothed from top to toe in new clothing, given a good old English Christmas dinner of roast beef and plum pudding, and to crown all a huge Christmas tree laden with presents is provided. *President:* Miss Vesta Tilley. *1st Vice-President:* Mrs. Charles Coborn. *2nd Vice-President:* Mrs. Lewis Levy. *Hon. Treasurer:* Miss Lottie Albert. *Secretary:* Mrs. Davis.

The Concert Artistes' Benevolent Association.

This Association was founded in 1897. It is controlled by a President, Vice-President, Chairman, and fifteen Committeemen. It is primarily a benevolent institution, but the following are among its many activities:—

Relieves the sick and needy; promotes sociability; provides legal and medical advice; furnishes a central address; redresses grievances; gives opportunity for discussion upon all matters connected with the profession; publishes a list of members for the use and guidance of entertainment promoters; is always willing to act as arbitrator when any dispute concerning its members' interests is brought to its notice.

Large sums of money are distributed annually towards the relief of distressed members. The cash and investments now exceed £2,500. *Entrance fee* is 5s. *Annual subscription:* £1 1s. For country members resident over 40 miles beyond London the annual subscription is 10s. 6d. Applications for membership should be made to the *Secretary*, 9 and 10, Pancras-lane, London, E.C. 4.

Academy of Dramatic Art.

The Academyof Dramatic Art was founded in 1904 by the late Sir H. Beerbohm Tree to provide, as is done in other countries, a thorough general training for the dramatic stage in England, and to be the equivalent here of the Paris Conservatoire. It is the function of the Academy to encourage those who show sufficient talent, and to discourage those who do not, from taking up the stage as a profession. The Administrator of the Academy is Mr. C. M. Lowne. The officers are:—*President:* Sir Squire Bancroft. *Council:* Sir John Hare, Sir Arthur Pinero, Sir J. M. Barrie, Bart., Sir Johnston Forbes Robertson, Mr. Cyril Maude, Mr. G. Bernard Shaw, Miss Irene Vanbrugh, Mr. H. B. Irving and Mr. Gerald du Maurier. *Offices:* 62-64, Gower-street, W.C. *Telephone:* 1328 Museum.

The Royal Academy of Music.

This Academy, which was instituted in 1822, and incorporated by Royal Charter in 1830, offers to students of both sexes (whether amateur or professional) a thorough training in all branches of music under the most able and distinguished professors. In addition to receiving individual lessons in the various branches of the curriculum, students have the advantage of attending the orchestral, choral and chamber music classes, and the lectures on music and musicians. Evidence of their progress is given at the fortnightly and public concerts, and by periodical operatic and dramatic performances. Special arrangements are made for the training of students in the drama and dramatic elocution. Classes for the former subjects are established under the direction of Mr. Acton Bond. *Secretary:* J. A. Creighton. Royal Academy of Music, York Gate, Marylebone, N.W. 1.

The Guildhall School of Music.

This School was established by the Corporation of the City of London, in September, 1880. The School is for professional and amateur students. The subjects taught in the School include all musical instruments, elocution, singing, and stage training. It is the only School in London or the provinces possessing a fully-equipped theatre. The stage training given is of a thorough description, and opportunity is afforded pupils each term of taking part in performances in the School theatre. Fees very moderate. 110 Scholarships are competed for yearly. *Principal:* Landon

Ronald. *Secretary:* H. Saxe Wyndham, Guildhall School of Music, Victoria Embankment, E.C. 4. *Telegrams:* Euphonium, Fleet, London. *Telephone:* 4459 Central.

The Royal College of Music.

Prince Consort-road, South Kensington, S.W. 7. Incorporated by Royal Charter, 1883. *Patron:* His Majesty the King. *President:* H.R.H. The Prince of Wales, K.G. *Director:* Hugh P. Allen, Esq., M.A.Mus.Doc. *Hon. Secretary:* George A. Macmillan, Esq., D.Litt. Syllabus and Official entry forms from Claude Aveling, *Registrar.*

Trinity College of Music.

Instituted 1872. *President:* The Right Hon. the Earl of Shaftesbury, K.P. *Chairman of Board:* Sir Frederick Bridge, C.V.O., M.A., Mus. D. *Director of Studies:* C. W. Pearce, Mus. D. *Director of Examinations:* E. F. Horner, Mus. D.

Particulars of the Teaching Department, with list of Professors, Fees, Scholarships, Regulations, etc., and the Syllabuses of the Higher and Local Examinations, on application to the *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

The Incorporated Stage Society.

This Society, founded July 19, 1899, is designed to promote and encourage dramatic art; to serve as an experimental theatre; to provide such an organisation as shall be capable of dealing with any opportunities that may present themselves or be created for the permanent establishment in London of a repertory theatre; and to establish and undertake the management and control of such a theatre. The *subscription* is £2 2s. or £1 1s. annually. *Entrance fee*, £1 1s.

The Society produces plays at intervals during the theatrical season. *Secretary:* Miss Alice Fredman, 36, Southampton-street, Strand, W.C. *Telephone:* 6907 Gerrard.

The Pioneer Players.

The Society was formed in 1911, with the object of producing plays which may be outside the province of the commercial theatre, yet are none the less sincere manifestations of the dramatic spirit.

The *President* is Miss Ellen Terry. Applications for membership must be made in writing to the *Secretary*, Miss Christopher St. John, Pioneer Players, 31, Bedford-street, Strand, W.C.2. *Telephone:* 3873 Gerrard.

The Play Actors' Society.

This Society was founded in May, 1907, by members of the Actors' Association, for the production of original works by English authors, Shakespearean plays, and other classical works, translations of well-known foreign works, and to benefit the position of the working actor and actress. Members of the Play Actors, from among whom the plays are cast, must be working actors and actresses of ability and experience, all being members of the Actors' Association. Activities were suspended for the duration of the war.

Secretary: Ruth Parrott, Royal Court Theatre, Sloane-square, S.W. *Telephone* No. 814 Gerrard.

The Art Theatre.

The Art Theatre was founded early in the current year to unite under one roof and under one direction all the various allied arts necessary for the proper expression of drama. To this end funds have been provided by some who are keenly interested in the Theatre, which will ensure an experimental period of two years for the scheme. Should the results of such experimental period be sufficiently successful, a permanent organisation will be formed to carry on the enterprise and a permanent theatre secured.

Lord Howard de Walden and W. M. Mathews are the Trustees of the Theatre, and Madame Donnet its Art Director. Performances are open to members only,

and the fee for membership is 1s., which should be sent to the Secretary at the offices of the Theatre, 43, Russell Square, W.C. 1.

The two first productions have been a Restoration comedy and a modern Russian play. The next production will take place early in October. Further particulars may be obtained from the Secretary, 43, Russell Square, W.C. 1. *Telephone:* Museum 194.

Classical French Theatre Association.

An Association for the performance in Great Britain of French classical drama for universities, colleges and schools. All the profits to be devoted to the founding of travelling scholarships for British teachers, students and pupils. *General Secretary:* Comte A. de Croze, O.I.P., 89, Fitzjohn's-avenue, London, N.W. 3. *Telephone:* 5346 Hampstead.

The Drama Society.

Founded October, 1911. *Director:* Mr. Rathmell Wilson. Full particulars of the *Secretary*, The Drama Society, c/o Actors' Association, 32, Regent Street, W.1.

The British Drama League.

Established in 1919 for the encouragement of the art of the theatre both for its own sake and as a means of intelligent recreation among all classes of the community. *President:* Lord Howard de Walden. *Vice-Presidents:* Viscount Rothermere of Hemsted, Miss Lena Ashwell, Arnold Bennett, The Rt. Hon. J. R. Clynes, M.P., Sir Vincent Caillard, J. H. Thomas, M.P. *Chairman of the Council:* H. Granville Barker. *Council:* Laurence Binyon, Clive Carey, Edith Craig, Edward J. Dent, John Drinkwater, J. Fisher White, W. G. Fay, Miss Elsie Fogerty, Miss Edyth Goodall, Maurice Hewlett, Owen Little, The Hon. Mrs. Alfred Lyttleton, Mrs. Robert Mathias, Norman MacDermott, Eric Patterson, H. Sanderson Furniss, R. H. Tawney, Charles Tennyson, C.M.G., Mrs. Penelope Wheeler, Norman Wilkinson of Four Oaks, Miss Alice Williams. *Honorary Member:* Miss Ellen Terry. *Hon. Treasurer:* Robert Mond. *Hon. Secretary:* Geoffrey Whitworth. Dudley House, Southampton Street, Strand, London, W.C.

The aims and methods of the League are defined as follows:—

I.—To further all dramatic effort, whether public or private, which may be undertaken for the improvement of the art of the theatre and not solely for commercial gain.

II.—To organise, by lectures and other means, the study and practice of the drama as a way of popular recreation and self-expression.

III.—To establish relations with groups and local organisations at present working with similar objects, and to promote their efforts.

IV.—To establish relations with municipalities, universities, schools and colleges, village centres, trade unions, co-operative societies, friendly societies, and other labour organisations with a view to promoting their encouragement of the drama as a means of intelligent recreation for all classes of the community.

V.—To establish a fund which should be available for financial assistance to duly selected and accredited groups or societies wishing to start theatrical production.

VI.—To found a bureau for supplying information and assistance in regard to the choice of plays, the technical problems of stage production and theatre management.

VII.—To establish a studio for the exhibition of stage models and of devices likely to be useful in the furnishing of "Little Theatres" or for the temporary fitting up of local halls and rooms.

VIII.—To provide facilities, where desired, for the best instruction available on the arts of speech, costume, dancing, dramatic music, and kindred arts.

IX.—To encourage the production of plays by new authors by affording opportunity for the circulation of plays of ability among groups affiliated to the League.

X.—To publish a magazine of the theatre which, besides supplying the unquestionable need of a periodical devoted to the higher interests of dramatic art, shall act as a link between the various groups or societies co-operating with the League, and, by means of specially selected illustrations, promote a high standard of scenic production.

XI.—To work for the foundation of theatres in London and the provinces which

may be available at a reasonable rent for experimental work or for the production of plays by groups affiliated to the League.

Annual subscription, £1 1s.

The Actresses' Franchise League.

The League was founded in November, 1908, by Miss Adeline Bourne, Miss Gertrude Elliott (Lady Forbes-Robertson), and Miss Winifred Mayo, the objects being (1) to convince members of the theatrical profession of the necessity of extending the franchise to women; (2) to work for votes for women on the same terms as they are or may be granted to men, by educational methods. *Annual minimum subscription:* One shilling.

President: Lady Forbes-Robertson. *Hon. Treasurer:* Miss D. Fellowes Robinson. *Hon. Secretary* of the League, Miss Nina Boucicault, 2, Robert-street, Adelphi, W.C. *Telephone:* 1214 City.

The Woman's Theatre.

This organisation owes its inception to the Actresses' Franchise League. Its aims are to present plays which truthfully set forth the woman's point of view; to provide a new outlet for the energies of the women members of the theatrical profession; and to help forward the woman's movement to enfranchisement. *Hon. Organising Secretary:* Inez Bensusan, 2, Robert-street, Adelphi, W.C. *Telephone:* 1214. City.

Altrincham Garrick Society.

The Altrincham Garrick Society was founded in 1913 by Mr. W. S. Nixon, of the Stockport Garrick Society, on lines similar to those on which the latter is run. Its objects are to foster the higher forms of dramatic art and literature. Chief productions:—"The Silver Box," by John Galsworthy (1914); Masefield's "Nan" (1915); and three new plays, "The Quest," by Matthew Boulton; "The Magic Circle" and "The First Window," both by Walter R. Matthews (1915); "The Drone," by Rutherford Mayne (1916). These were produced at Altrincham, under the direction of Mr. R. J. Smith. The Society is anxious to encourage rising dramatists by the production of new plays, and invites them to submit MS. copies. *President:* Mr. Edward Acton, M.A. (President of the Manchester Playgoers' Society). *Hon. Secretary:* Mr. W. S. Nixon. *Headquarters:* "Garrick Rooms," Kingsway, Altrincham. Membership, 170. Closed down February, 1916, owing to war-time conditions. Activities resumed April, 1919, and arrangements being made for a varied syllabus for the season 1919-20. New plays urgently required.

Huddersfield Amateur Operatic Company.

This Company was formed early in 1897. The members of the Company comprise several leading vocalists and amateur actors. *Secretary:* Mr. Henry Rowbottom, 31, Market-street, Huddersfield.

Leeds Playgoers' Society.

This Society was founded in April, 1907, by a few members of the Leeds Arts Club for the furtherance of operatic and dramatic art, by means of special performances, lectures, etc. *Subscription:* 2s. 6d. *Hon. Secretary:* J. Harrison, Arts' Club, Leeds.

Stockport Garrick Society.

This Society, the address of which is Garrick Chambers, Stockport, has now been in existence for nineteen years. It was formed for the purpose of giving private performances of dramatic works, and generally fostering the study of dramatic literature. Authors are provided with an opportunity of having their plays put on without any expense to themselves. The *Hon. Secretary* is A. H. Page, Stockport. The Editor of the Magazine rub by the Society, is Edwin T. Heys.

THEATRICAL AND VARIETY CLUBS.

The Green Room Club.

This Club, the premises of which are at 46, Leicester-square, W.C., was founded in February, 1877, by prominent actors of the day to serve as a centre for the association of actors, artistes, musicians, and literary men. Actors at present form the principal porportion of the membership. The *President* is Sir Squire Bancroft. *Annual subscription:* Five guineas. *Entrance fee*, six guineas. *Secretary:* Miss B. K. Huggins. *Telephone:* No. 2015 Gerrard.

The Garrick Club.

The Garrick Club (13–15, Garrick-street, W.C.) was instituted for the general patronage of the drama; for the purpose of combining the use of a club, on economical principles, with the advantages of a literary society; for bringing together the supporters of the drama; and for the formation of a theatrical library, with works on costume. The Club has a large and varied collection of theatrical pictures, portraits and relics.
Secretary: Mr. Charles J. Fitch.

The Savage Club.

The Savage Club (6 and 7, Adelphi-terrace, W.C.) was founded in 1857 for the association of gentlemen connected professionally with literature, art, science, drama, or music. *Subscription:* Five guineas per annum. *Hon. Secretary:* David Urquhart. *Telephone:* 2927 Gerrard.

The Eccentric Club.

The Eccentric Club, Ryder-street, St. James's, S.W., was founded in 1890 to promote social intercourse amongst gentlemen connected with art, music, the drama, and scientific and literary professions, sport, and commerce. *President:* Viscount Burnham, C.H. *Subscription:* Five guineas town members and £3 3s. country members. *Entrance fee:* Five guineas during the term of the war. *Hon. Secretary:* J. A. Harrison, address as above.

The Touchstone Club.

This Club is at present without headquarters and no meetings are taking place. The *President* is Mr. Harry Nicholls. *Hon. Secretary and Treasurer:* Mr. Charles Cruikshanks. The Committee include Messrs. Frank Arlton, J. H. Barnes, Leonard Pagden and Henry Arncliffe, and hold their meetings temporarily at the offices of the Royal General Theatrical Fund.

The Rehearsal Club.

Founded in 1892 to furnish a quiet retreat to which minor actresses might resort between the hours of rehearsals and matinées and the evening performances, and to afford the required repose and shelter to those whom health means livelihood. The Club depends for its support on outside help. The late Duchess of Teck was the First President of the Club. The Queen has presented a portrait of the Duchess to the Club and her Majesty has also presented her own portrait signed by herself. The Club is open from 11 a.m. to 7.30 p.m., and consists of reading, refr sh

ment and resting rooms. *Members' Subscriptions:* 2s. per quarter. The *Matron* is Mrs. Swatridge. *Secretary:* Miss Wooddefield at the address of the Club, 29, Leicester-square.

The Lyceum Club.

The premises of this Club are at 128, Piccadilly, W. It was founded in 1904 by Miss Constance Smedley (now Mrs. Maxwell Armfield) to establish centres of intellectual and artistic life in various countries of the world, and by affiliation to promote interchange of thought between the cultured women of all nations. Membership confined chiefly to women who are duly qualified in literature, journalism, science, art, music, etc. *Subscriptions:* Town Members, £5 5s.; country, £4 4s.; foreign, £2 2s. *Entrance Fee:* £2 2s. *Secretary:* Miss M. L. Guy. *Telephone:* 6976 Mayfair.

The Poetry Society.

Founded in 1908 by Lady Margaret Sackville, Mr. Galloway Kyle, Mr. G. K. Chesterton, Sir F. R. Benson, and others, the Poetry Society is designed to promote a better recognition and use of poetry as an important cultural and ethical influence and to develop the art of reading and speaking verse. The *subscription* is 7s. 6d. (which includes "The Poetry Review"), with *entrance fee* of 2s. 6d. *President:* Mr. G. K. Chesterton. *Treasurer:* C. Oscar Gridley. *Secretary:* Mr. Edmund Lee, Jnr., L.L.M., 16, Featherstone-buildings, Holborn, W.C. 1. *Telephone:* 2188 Holborn.

The Vaudeville Club.

This Club is organised primarily for the association and convenience of the members of the Grand Order of Water Rats and their friends. *Entrance fee for Club:* One guinea. *Annual subscription:* Two guineas for Professionals and Three guineas for Non-Professionals. *King Rat* acts as *Chairman* of the Club. *Manager:* Dave Carter. The address of the Club is 98, Charing Cross-road. *Telephone:* 3880 Gerrard.

The Magicians' Club.

No entrance fee. The *subscription* is: For London members, one guinea; country members, half-a-guinea. *President:* Harry Houdini. *Hon. Treasurer:* Will Goldston. *Hon. Secretary:* "Hermalin." The Magicians' Club, 14, Green-street, Leicester-square, W.C. *Telephone:* 3304 Regent.

The Theatre Girls' Club

Residential club for girls in receipt of very small salaries. Applications for entrance to be made to Mrs. Edward Compton. *Hon. Secretary,* 59, Greek-street, Soho. *Telephone:* Gerard 4385.

The O.P. Club.

This Club was founded in the year 1900 for the benefit of persons interested in the drama and literature. *Subscription:* £1 11s. 6d. per annum. Dinners, lectures, and debates are given during the season. *Hon. Secretary:* J. Evans. *Offices:* Craven-street, W.C. 2.

The Playgoers' Club.

This Club was founded in 1884 for the purpose of providing a meeting place for persons interested in the theatre generally. In connection with the Club there is a Golf Society and a Masonic Lodge and Chapter. *Subscription:* £3 3s. and *share* 10s. *Entrance fee:* £2 2s. *President:* Mr. Will Sparks *Vice-President:* Mr. J. S. Cotman. *Trustee:* Mr. L. E. Harfeld. *Hon. Treasurer:* Mr James Sharpe *Hon Secretary:* Mr. G. H. Nelson, 20, Cranbourn-street, W.C.

The Critics' Circle.

Founded in May, 1913, in affiliation to the Institute of Journalists, to promote the professional interests of dramatic and musical critics, and to facilitate social intercourse and the exchange of views upon artistic and other matters The Circle acts as an auxiliary committee to the Institute of Journalists, advising the Council of the London District on such questions as concern dramatic and musical criticism. The Circle now includes over 90 members. The Officers for 1919 are:—*President:* G. E. Morrison. *Vice-President:* E. F. Spence. *Committee:* William Archer, F. E. Barrett, E. A. Baughan, J. M. Bullock, Harold Child, Edwin Evans, J. T. Grein, E. W. Hands, Herman Klein, Charles Palmer, John Palmer, John Parker, Sir Alfred Robbins, H. M. Walbrook, Gilbert Webb. *Hon. Treasurer:* Bernard Weller. *Hon. Sec.:* S. R. Littlewood. *Hon. Librarian:* G. E. Morrison. *Assist. Hon. Librarian:* Willson Disher. *Hon. Sec. Music Committee:* H. A. Scott. *Club Room:* Room 16, Institute of Journalists, 2, Tudor-street, London, E.C. 4.

CINEMATOGRAPH SOCIETIES.

Kinematograph Renters' Society.

Incorporated under the Companies Acts, the liability of the members being limited to the nominal sum of £1, so that there is no capital divided into shares.

The objects for which the Society is established are:—To promote the interest, financial welfare and success of the cinematograph film renting trade; to promote co-operation for their mutual interests; to promote and generally protect the interests of the trade.

Mr. E. G. Turner, of the Waltzdaw Company, Limited, Gerrard Street, W1., is the *Chairman*. Sir Wm. Jury is the *Honorary Treasurer*. Frank Hill, A.C.I.S., is the *Secretary*. *Council:* Barnett's Film Agency, Butcher's Film Service, Ltd., Film Booking Offices, Ltd., The Gaumont Co., Ltd., The General Film Renting Co., Ltd., Granger's Exclusives, Ltd., Harma and Co., The New Bioscope Trading Co., Ltd., Pathe Freres Cinema Ltd., The Stoll Film Co., Ltd., The Vitagraph Co., Ltd., The Western Import Co., Ltd. The *registered office* of the Society is 19, Garrick Street, W.C. 2. *Telephone:* Regent 1929.

Cinematograph Exhibitors' Association.

Registered No. 1622 T.

Offices, Broadmead House, Panton Street, Haymarket.
Telephone, Regent 6452.
President:—Mr. A. E. Newbould, M.P.
General Secretary:—Mr. W. Gavazzi King.
Treasurer:—Mr. Matt Raymond.
Solicitor:—Mr. Norman Hart, B.A.
Auditors:—Messrs. A. F. Stoy & Co.

General Council:

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BLACKPOOL:—J. Beck.
BRADFORD AND DISTRICT:—R. Richardson.
BRISTOL AND WEST OF ENGLAND:—Tom. Channing.
EASTERN COUNTIES:—F. H. Cooper.
HANTS AND ISLE OF WIGHT:—H. J. Hood, and S. J. Flatau.
HULL AND DISTRICT:—Robert Freeman.
LEICESTERSHIRE COUNTY:—T. Cox. C. Chamberlain.
LEEDS AND DISTRICT:—Bert. Rutter, J. Briggs, H. Vernon.
LIVERPOOL AND DISTRICT:—S. H. Carter, W. H. Huish, C. Trainson.
LONDON AND HOME COUNTIES: A. J. Gale, W. H. Percy, E. E. Lyons, J. T. Hallinan, E. W. P. Peall.
MANCHESTER AND DISTRICT:—Fred Carlton, W. Stephenson.
NORTHERN BRANCH:—S. Bacon, F. W. Morrison, T. Thompson.
NORTH STAFFORDSHIRE:—G. H. Barber.
NOTTS AND DERBY:—J. F. Nutt and A. P. Blackham.
SCOTTISH:—J. J. Bennell, J. Welsh, M. Waddell, R. C. Buchanan.
SHEFFIELD AND DISTRICT:—W. H. Ravenscroft.
SOUTH WALES AND MONMOUTHSHIRE:—H. V. Davies, W. Stone, P. Dooner.

Constitution:

The Society shall consist of A, B, C and D members. Every Branch shall have powers as provided by the Rules and shall be subject in accordance with them to the control and direction of the Council, but every Branch shall appoint its own officers and conduct its own business.

Objects of the Association:

(*a*) To promote goodwill and a good understanding between all Proprietors of Cinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and the Renters of films

(*b*) To provide a fund for the protection of the interests of the Members of the Association to relieve them when in distress and to protect them from oppression.
(*c*) To secure unity of action among Proprietors of Cinemas and other places of entertainment.
(*d*) To promote by all lawful means the adoption of fair working rules and customs of the trade.
(*e*) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for members of the Association.
(*f*) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.
(*g*) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.
(*h*) To adopt such means of making known the operations of the Association as may seem to the Council expedient.
(*i*) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

Membership of the Association:

1. The Association shall consist of:—
(*a*) Proprietors of Cinemas and other places of amusement approved by the Council of the Association.
(*b*) Directors, Shareholders or Secretaries of any Company owning or controlling such halls or places of amusement who shall be nominated by the Company and approved by the Council of the Association.

A Member may nominate a representative to act for him and on his behalf provided that such representative has been duly approved by the Council.

2. Any qualified person may be nominated by a Member of the Association, and shall sign a form of application for membership. The Council shall elect or reject the candidate at the next Council Meeting held after the nomination paper and signed form of application have been received by the General Council for seven days. The Council shall vote by ballot, and one vote in three shall reject the candidate. A rejected candidate shall have the right to appeal to General Meeting.

Finance:

The Association shall collect funds for the furtherance of its objects and for the benefit of distressed, persecuted or unfortunate Members. Money shall be received from the following sources:—

1. All Members other than Members of the Cinematograph Exhibitors' Association, Limited, shall pay on election an entrance fee of 5s.

2. The Members shall consist of four classes, namely, A, B, C and D. The first three classes shall pay an annual subscription at the following rates, namely:—Members who are proprietors of any hall or halls, place or places of entertainment, or are the authorised nominee of any company or proprietor of any hall or place of entertainment duly appointed by resolution of the Board of any such company and signed by the Chairman and Secretary or by the proprietor as the case may be which comes within Class A an annual subscription of £3 3s. in respect of each hall specified and declared as provided for in the rules. Members who are similarly proprietors of or nominees in respect of a hall or place which comes within Class B an annual subscription of £2 2s. in respect of each hall specified and declared as provided for in the rules. Members who are similarly proprietors of or nominees in respect of a hall or place which comes within Class C an annual subscription of £1 1s. in respect of each hall specified and declared as provided for in the rules. Class D shall consist of Hon. Members who shall be eligible for Branch or District offices, subject to the approval of the Council.

Branches:

BIRMINGHAM AND MIDLANDS:—*Secretary:* L. Wheateroft, C. A., Newton Chambers, 43, Cannon Street, Birmingham. *Chairman:* G. F. McDonald, Rookery Picture House, Handsworth, Birmingham.

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BLACKPOOL:—*Secretary:* H. A. Deakin, Talbot Chambers, Blackpool. *Chairman:* J. Beck, Waterloo Picture House, Waterloo Road, S.S. Blackpool.

BRISTOL AND WEST OF ENGLAND:—*Secretary:* Tom Channing, Baldwin Chambers, Baldwin Street, Bristol. *Chairman:* H. Livermore, Livermore's Picture Palace, Baldwin Street, Bristol.

HAMPSHIRE AND ISLE OF WIGHT:—*Secretary:* S. A. Gough, Shirley Electric Theatre, Southampton. *Chairman:* H. J. Hood, The Palladium, Southampton.

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NORTHERS:—*Secretary:* A. Smith, 71, Westgate Road, Newcastle-on-Tyne. *Chairman:* J. Coverdale Bell, 10, Lynnwood Avenue, Newcastle-on-Tyne.

SCOTTISH:—*Secretary:* J. Welsh, 79, West Regent Street, Glasgow. *Chairman:* J. J. Bennell, 81, Dunlop Street, Glasgow.

SHEFFIELD AND DISTRICT:—*Secretary:* G. E. Wright, 55, Norfolk Street, Sheffield. *Chairman:* W. H. Ravenscroft, Cinema House, Fargate, Sheffield.

SOUTH WALES AND MONMOUTHSHIRE:—*Secretary:* G. R. Dewar, 4, Park Place, Cardiff. *Chairman:* R. Dooner, Cosy Corner, Maesteg.

SYNDICATE TOURS

AND THE HOUSES THEY CONTROL.

ALLAN EDWARDES, T., Grand Theatre, Derby. *Telephone:* Derby 193 *Telegrams:* Edwardes, Grand Theatre, Derby.

BLACK'S THEATRES (Sole Proprietors, Bros. Black; General Secretary, Mr G. F. Hill). *Head Office:* Cinema House, 46, North Bridge-street, Sunderland. *Telephone:* 1781 P.O. *Telegrams:* Biograph. *Houses Controlled:* Theatre Royal, Shotton; Gateshead Palace Theatre; West Hartlepool Palace Theatre; North Shields Borough Theatre; Wallsend Borough Theatre. *And in conjunction:* Blyth Theatre Royal; Byker Grand Theatre; Coundon Eden Pavilion; Burnopfield Pavilion; Scala Theatre, South Shields; King's Theatre, Sunderland; Scala Theatre, Gateshead.

BOSTOCK TOUR, Exhibition Hall, Glasgow. *Telephone:* 498 Douglas. *Telegrams:* Bostock, Glasgow.

BROADHEAD TOUR (*Proprietors:* William Henry Broadhead and Son.) *General Manager:* Mr. H. Winstanley. All communications to be addressed to Mr. Percy B. Broadhead, Hulme Hippodrome, Manchester. *Telephone:* 5928 and 5929 City, 2388 and 2397 Central (Manchester). *Telegrams:* Broadheads, Manchester. *Houses Controlled:* Manchester Junction Theatre; Manchester, Hulme Hippodrome; Openshaw Metropole Theatre; Salford, Royal Salford Hippodrome; Manchester, Royal Osborne Theatre; Manchester, Empress Electric Theatre; Manchester, Queen's Park Hippodrome; Manchester, Longsight King's Theatre; Eccles Crown Theatre; Ashton-under-Lyne Pavilion Theatre; Ashton-under-Lyne Empire; Liverpool Pavilion Theatre; Preston Hippodrome; Preston Palace Theatre; Bury Hippodrome; Morecambe Winter Gardens.

KARNO'S COMPANIES, FRED, Lyric Chambers, 27, Shaftesbury-avenue, W. *Telephone:* Regent 2550 and 2551. *Telegrams:* Karnoisms, Westrand, London. *General Manager:* Mr. Frederick Sandy.

KENNEDY CIRCUIT, Empire, Smethwick. *Telephone:* 127 Smethwick. *Telegrams:* Kennedy, Smethwick.

LONDON SYNDICATE HALLS, THE, 25, Charing Cross-road, W.C. *Managing Director* (West End Halls): Mr. Walter Payne. *Managing Director* (Associated Halls): Mr. Joseph Davis. *Secretary:* Mr. Ilford Ibbetson. *Telephone:* Gerrard 5654. *Houses Controlled:* London Pavilion; Oxford; Metropolitan; Brixton Empress; Chelsea Palace; South London; Euston Palace; Walthamstow Palace; Tottenham Palace; East Ham Palace; Watford Palace.

LONDON THEATRES OF VARIETIES, Holborn Empire Offices, W.C. 1 *Managing Director:* Mr. Charles Gulliver. *Telephone:* Holborn 2462-3-4-5 and 1985. *Telegrams:* Randvoll, Westcent, London. *Houses Controlled:* Palladium; Holborn Empire; Balham Hippodrome; Croydon Hippodrome; Croydon Empire; Islington Empire; Clapham Junction Grand Palace; Willesden Hippodrome; Putney Hippodrome; Woolwich Hippodrome; Shoreditch Olympia; Camberwell Palace; Kilburn Empire; Ilford Hippodrome; Lewisham Hippodrome; Hammersmith Palace; Poplar Hippodrome; Collins, Islington; Camberwell Empire.

MAGNAGHTEN VAUDEVILLE CIRCUIT, LTD.—*General Business Manager for the Circuit:* Mr. E. P. Lawton. *Booking Manager:* Mr. Sydney Arthur. *Secretary:* Miss Florence Anderson. *London Offices:* Oakley House, Bloomsbury-street, W.C. *Telephone:* 915 Museum. *Telegrams:* Cirvaumac, London. *Sheffield Offices:* King's Chambers, Angel-street, Sheffield. *Telephone:* 3449. *Telegrams:* Magnaghten, Sheffield. *Houses Controlled:* Southampton Palace Theatre; Burnley Palace Theatre; Blackburn Palace Theatre; Halifax Palace Theatre; Huddersfield Palace Theatre; Bradford Palace Theatre; Carlisle Palace Theatre; Warrington Hippodrome; Leicester Pavilion; Attercliffe Theatre Royal; Rotherham Theatre Royal; Palace Theatre, Bath; Palace Theatre, Lincoln; Theatre Royal, Chesterfield.

MOSS' EMPIRES, LTD., Cranbourn Mansions, Cranbourn-street, W.C.—*Managing Director:* Mr. Frank Allen. *Assistant to Managing Director and Booking Manager for the London Hippodrome:* Mr. A. P. de Courville. *Press Representatives:* Alfred Davies and A. L. Bear. *Telephones:* Gerrard 1050 and 1051. *Telegrams:* Twigsome, Westrand, London. *Houses Controlled:* The London Hippodrome; The Finsbury Park Empire; The New Cross Empire, London; The Stratford Empire, London; The Liverpool Empire; The Liverpool Olympia; The Glasgow Empire; The Glasgow Coliseum; The Edinburgh Empire; The Newcastle Empire; The New Empire Cinema, Newcastle; The Leeds Empire; The Hull Palace; Alhambra, Bradford; The Nottingham Empire; The Sheffield Empire; The Birmingham Empire; The Grand Theatre, Birmingham; The Summerhill Palace, Birmingham; The Cardiff Empire; The Olympia, Cardiff; The Swansea Empire; The Newport Empire. *Other Theatres booked by Moss' Empires, Ltd.:* The Sunderland Empire; West Hartlepool Empire; The South Shields Empire; King's, Southsea.

POOLE'S ENTERTAINMENTS, THE "C. W." (*Proprietors:* Chas. W. and John R. Poole. *General Manager:* John R. Poole. *General Secretary:* Ernest C. Rogers), 146, Westgate, Gloucester. *Telephone:* Gloucester 176. *Telegrams:* Dates, Gloucester. *Halls Controlled:* Ipswich, Poole's Picture Palace; Ammanford Pictorium.

POOLES' THEATRES, LTD.—*Managing Director:* Mr. J. R. Poole. *General Manager:* Mr. Ernest C. Rogers. *Address:* 146, Westgate, Gloucester. *Telephone:* Gloucester 176. *Telegrams:* Myriorama, Gloucester. *Halls Controlled:* Palace Theatre, Gloucester; Pictorium, Porth; Opera House, Treherbert; King's Hall, Stourbridge.

STANLEY ROGERS' TOUR, Waterloo Chambers, Bath-lane, Newcastle.

STOLL TOUR.—Coliseum Buildings, Charing Cross, London, W.C. 2. (The Coliseum Syndicate, Ltd., The Alhambra Company, Ltd., The Opera House Syndicate, Ltd., Middlesex Theatre of Varieties, Ltd., Hackney and Shepherd's Bush Empire Palaces, Ltd., Wood Green Empire Theatre of Varieties, Ltd., Chiswick Empire Theatre of Varieties, Ltd., Manchester Hippodrome and Ardwick Empire, Ltd., Leicester Palace Theatre, Ltd., Chatham Empire Theatre of Varieties, Ltd., St. Augustine's Parade Hippodrome, Bristol, Ltd. *Chairman and Managing Director:* Sir Oswald Stoll. *Secretary (except *) and Chief Accountant:* Mr. W. S. Gordon Michie. *Artistes' Department: Negotiations,* Mr. A. D. Davis; *Dates,* Mr. Llewellyn Johns. *Telephone:* Gerrard 7545 (5 lines). *Telegrams:* Oswastoll, Westrand, London. *Houses Owned:* The London Coliseum; The Alhambra Theatre, London; The Stoll Picture Theatre (London Opera House); The Winter Garden, London; The Hackney Empire, London; The Shepherd's Bush Empire, London; The Chiswick Empire, London; The Wood Green Empire, London; The Manchester Hippodrome; The Ardwick Empire, Manchester; The Leicester Palace; The Floral Hall Picture Theatre, Leicester; The Chatham Empire; The Picture House, Chatham; The Bristol Hippodrome; The Bedminster Hippodrome; Alexandra Theatre, Stoke Newington.

VARIETY THEATRES CONTROLLING CO., LTD., 15, Bedford-street, London, W.C. 2. *Telephones:* Regent 6248, 6249, 6250. *Telegrams:* Yellit, London. *Houses Controlled:* Paris Alhambra; Brighton Hippodrome; Leeds Hippodrome; Liverpool Hippodrome; Southend Hippodrome; Portsmouth Hippodrome; Southampton Hippodrome; Boscombe Hippodrome; Margate Hippodrome; Sheffield Hippodrome; Newcastle Hippodrome; Colchester Hippodrome; Wolverhampton Empire; Manchester Palace; Glasgow Alhambra. *Managing Director:* Sir Walter de Frece. *Secretary:* Mr. G. Granville.

VINT TOUR, 142, Long Acre, W.C. 2. *Telephone:* 9549 City. *Telegrams:* Vinticon, London.

WILLMOT TOUR, 33, Norton-street, Liverpool. *Telephone:* Royal 1758. *Telegrams:* Vacancies, Liverpool.

WARD ALBANY CIRCUIT (*Head Offices:* Guildhall Chambers, Weymouth). *Telephones:* Weymouth 171 and 180. *Telegrams:* Variety, Weymouth. London Office: 19, Garrick street, W.C. 2. *Phones:* Regent, 1929; *Wires:* Awhiser, Westrand. *Houses Controlled:* Weymouth Royal Jubilee Hall, Arcadia, Palladium, Belle Vue Palace; Jersey, Opera House, Alhambra; Guernsey, St. Julian's Theatre; Salisbury, Palace Theatre, New Theatre, The Picture House; Exeter, Palladium; Yeovil, Palace; Frome, Palace; Trowbridge, Palace; Portland, Masonic Hall; Exeter, Palace; Warminster, Palace; Treharris, Palace; Chippenham, Palace; Bridgwater, Palace, Bijou; Chepstow, Palace; Barnstaple, Theatre Royal, Picture House.

DRAMATIC, VARIETY & CONCERT AGENCIES.

AKERMAN MAY AGENCY: 66, Shaftesbury-avenue, W. Telephone: Regent 490.

ACTORS' ASSOCIATION, 32, Regent-street, W.1. Telephone: Gerrard 1753.

ADACKER AND CO. (W. SCOTT), 15, Glenroe Vanston, Brixton, S.W.9. Telephone: Brixton, 475. Telegrams: "Scadacker, Brixroad, London." Founded 1912. W. Scott Adacker served with the Colours from August, 1916, to March, 1919.

ALBION CONCERT BUREAU, THE, 10, Bus-by-place, Camden Road, N.W.5. Founded 1894. Telegrams: "Intonate, London." Telephone No. North, 2670.

ASHTON AND MITCHELL, LTD (Ashton's Royal Agency), Variety Dept., 33, Old Bond-street, W. Telephone: Mayfair, 4042. Telegrams: "Drama, Piccy, London." Manager: W. H. Price.

AYTOUN, GEO., 7, Prima-road, Brixton, S.W. Founded 1889. Telegrams: "Antics, London."

BANDMAN'S EASTERN CIRCUIT, 24, Haymarket, S.W. Head Office: Kursaal Theatre, Cairo. Eastern Office: Empire Theatre, Calcutta. Founded 1897. Telephone No.: 6330 Regent. Telegrams: "Svengali, London."

BARCLAY, GEO., 221, Brixton-hill. Founded over 20 years. Telephone Nos.: 1504 and 1669 Streatham. Telegrams: "Candidate, London."

BARNARD SIDNEY, Musical, Dramatic and Variety Agent, The Elephant Theatre, S.E. Founded 1909. Telephone No.: Hop, 2102. Telegrams: "Barnard, Elephant Theatre, London."

BAUER'S, G., VAUDEVILLE AGENCY, Broadmead House, Panton-street, Haymarket, S.W.1. Founded 1897. Telephone: Gerrard, 1919. Telegrams: "Avengement, Charles, London."

BEALE AND CO., Variety, Concert, and Pantomime Agents, Walcot Cottage, 109, Kennington-road, S.E. Founded 1903. Telephone No.: 3036 Hop. Telegrams: "Beale, Kennington-road, London."

BENTLEY'S, WALTER AGENCY, Nassau House, 122, Shaftesbury Avenue, W.1. Telephone: Nos. Regent 678 and 679. Telegrams: "Yeltneb, Piccy, London."

BERNHARDT, H., 101, Regent-street, W.1. Founded 1903. Telephone No.: 2568 Gerrard. Telegrams: "Heartburn, London."

BLACKMORE'S THEATRICAL AGENCY, 11, Garrick Street, W.C.2. Office Hours: 11 to 3.

BOYCE'S AGENCY, 45-6, Chandos-street, Charing Cross, W.C. Telephone No.: Regent, 5529. Telegrams: "Knarfoyce, Westrand, London."

BRAHAM AND CAMPBELL, LTD. (PHILIP), 26, Charing Cross-road, W.C.2. Founded 1914. Telephone No.: 7167 Gerrard. Telegrams: "Ambellabra, London."

CASSON, LOUIS, LTD., 9, St. Martin's-court, W.C. Telephone: Regent 78. Telegraphic Address: "Lascon, Westrand, London."

CLIFFORD ESSEX CO., 15a, Grafton-street, W. Founded 1886. Telephone No.: 299 Mayfair. Telegrams: "Triomphe, London."

DAY, NAT, 29 and 30, Albion House, New Oxford-street, W.C. Telephone Nos.: Regent 4300, Museum 1811. Telegrams: "Varitism, Westcent, London."

DE FRECE'S AGENCY, Licensee Jack de Frece, 18, Charing Cross-road. Founded 1780. Telephone No.: Regent 3334 (two lines). Telegrams: "Everled, Phone, London."

DENTON AND SLATER'S AGENCY (C. St. John Denton and Geo. M. Slater, Managing Directors), 26, Oxford-street, Leicester-square, W.C.2. Founded 1890. Telephone No.: 5160 Gerrard. Telegrams: "Impresario, Westrand, London."

DE VERE'S AGENCY, E., Broadmead House, Panton Street, Haymarket, S.W. Founded 1883. Telephone No.: Gerrard 2883. Telegrams: "Confirm, London."

EDELSTEN, ERNEST, LTD., 5, Lisle-street, Leicester-square. Telephone Nos., Gerrard 748 and 749. Telegrams: "Enhancing, Westrand, London."

EXCELSIOR VARIETY BOOKING CO., 213, Shaftesbury-avenue, W.C. Founded 1913. Telephone No.: 4292 Regent. Telegrams: "Joycilio, Westcent, London."

"EXPRESS" THEATRICAL AND VARIETY AGENCY, 78, New Park-road, Brixton-hill, S.W. Founded 1918. Telephone: Brixton 610.

FOSTER'S AGENCY, LTD., 29a, Charing Cross-road, W.C.2. Telephone: Gerrard 6248. Telegraphic Address: "Confirmation, London."

FRANKISH, COOKE, 27, Bedford-street, Covent-garden, W.C.2. Founded 1904. Telephone No. 4339 Regent. Telegrams: "Pickpocket, London."

FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, W.C.2.

GERALD'S VARIETY AGENCY, G. W., 2, Bassett Chambers, Bedfordbury, W.C. Founded 1901. Telephone No.: 2410 Gerrard. Telegrams: "Rableg, Westrand, London."

GIBBONS, ARTHUR, 1 and 2, King-street, Covent-garden, W.C.2. Founded 1913. Telephone No.: 4486 Regent. Telegrams: "Arthgib, Westrand, London."

GOODSON, JACK, LTD., Suite 51, 26, Charing Cross-road, W.C. Founded 1900.

GORDON'S AGENCY, 18, Lower Regent-street, S.W. Telephone, Regent, 274, 275.

GRANVILLE, E. H., 91, St. Martin's-lane, W.C. Founded 1901. Telephone: Gerrard 309. Telegraphic Address: "Wagchildy."

GUISE, JULES, The Scandinavian General Agency, 25, Bonham-road, Brixton-hill, S.W. Founded 1880. Telegrams: "Fledlac, Brixhill, London."

HARCOURT, HARRY, 33, Barnsbury-road, Islington, N.

HARDIE, FRANK, 25 and 26, Broadmead House, Panton-street, Haymarket, S.W. Founded 1915. Telephone No.: 4644 Gerrard. Telegrams: "Signifying, Charles, London."

HART, SAMUEL, 24, Endymion-road, Brixton-hill, S.W. Established 30 years. Telephone No.: 116 Brixton. Telegrams: "Sammelst, Brixhill, London."

HAYS, ALFRED, 26, Old Bond-street, W., and 80, Cornhill, E.C. Founded 1869. Telephone Nos.: (Bond Street) 3400 Regent, (Cornhill) 3300 Avenue.

HIGHAM, FRED (London, Provincial, and Continental Variety Agency), 5, Durand-gardens, Clapham-road, S.W. Founded 1895. Telephone No.: 39 Brixton.

HOLMES, THOMAS, 16, St. John's-road, Brixton, London, S.W. Founded 1874. Telephone No.: 561 Brixton.

HOOPER, KARL, Broadmead House, Panton-street, Haymarket, S.W. Telephone No.: Gerrard 1919. Telegrams: "Amusello, Charles, London."

HORSFIELD AND WOODWARD, LTD., 102, Charing Cross-road, W.C. Founded 1913. Telephone No.: Regent 5780.

HYMAN, LTD., SYDNEY M., 8, St. Martin's-place, Trafalgar-square, W.C.2. Founded 1903. Telephone Nos.: 2161 Gerrard and 2096 Regent. Telegrams: "Domesday, London."

IBBS AND TILLETT, 19, Hanover-square, W. Founded 1906. Telephone No.: 4156 Mayfair. Telegrams: "Organol, Wesdo, London."

INTERNATIONAL VARIETY AND THEATRICAL AGENCY, LTD., 3, Leicester-street, Leicester-square, W.C. Founded 1915. Telephone No.: Regent 2620 (three lines.) Telegrams: "Affiltrus, Westrand, London."

JEFFERSON, ARTHUR, 49, Colebrooke-avenue, West Ealing, London, W.13. Telephone No.: 63 Ealing. Telegrams: "Aitenev, Phone, London."

KEITH, PROWSE AND CO., LTD., 162, New Bond-street, W. Founded 1796. Telephone No.: Regent 6000 (twelve lines) Telegrams: "Stalls, Wesdo, London."

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. Telephone No.: 4214. Telegrams: "Mascots, Leicester."

LACON AND OLLIER, 2, Burlington-gardens, Bond-street, W.1. Founded 1863. Telephone Nos.: 7966, 7967, 7968, and 4042 Gerrard. Telegrams: "Ollier, London."

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C.1. Telephone: Museum 2176. Telegrams: "Moccadora, London."

LECTURE AGENCY, LTD., THE, Outer Temple, Strand, W.C. Founded 1879. Telephone Nos.: 2899 Gerrard and 7659 City. Telegrams: "Lecturing, London." Director, Gerald Christy.

LEVY VAUDEVILLE AGENCY, THE JULIA, 54, High-street, New Oxford-street, London, W.C.1. Telephone: Regent 4080. Telegrams: "Selbitra, Westcent, London."

LONDON BOOKING OFFICE, (Proprietors: J. R. S. Ltd.) Man.-Dir., J. Rowland Sales, 3, Rathbone-place, Oxford-street, W.1. Telephone, Museum 2181.

LONDON SCHOOL OF OPERA, Wellington Hall, Wellington-road, St. John's Wood, N.W. Agency founded 1914. Telephone No: 4435 Hampstead.

LONDON AND PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford Street, W.1. Telephone: Museum 2084.

MAYER (DANIEL) AND CO., LTD., Chatham House, George-street, Hanover-square, W.1. Founded 1890. Directors: W. Angus MacLeod and Lee Epstein. Telephone No.: 3017 Mayfair. Telegrams: "Keynote, London."

MURRAY, PAUL AND T. F. DAWE, LTD., 5, Lisle-street, Leicester-square, Telephone Nos.: Gerrard 748 and 749. Telegrams: "Engaging, Westrand."

NAPOLI, F., 35, Waterloo-road, S.E. Founded 1889. Telephone: 419 Hop.

NATIONAL VARIETY AGENCY, LTD., THE, 18, Charing Cross-road, W.C. Founded 1911. Telephone Nos.: 9054 and 6531 Gerrard. Telegrams: "Natvarag, Phone, London."

NEW OXFORD AGENCY (CHARLES FRANKLIN), 26, Charing Cross-road. Offices, 21 and 22. Telephone: Gerrard 7167.

NORRIS AND CLAYTON, LTD., 90, Charing Cross-road, W.C. Founded 1915. Telephone No.: 5744 Regent. Telegrams: "Norclaylin, Ox, London."

PEEL'S, LTD., 10-11 Albion House, New Oxford Street, W.C. Telegrams: "Exciteful, London." Telephone No.: 5259 Gerrard.

REEVES AND LAMPORT, 18, Charing Cross-road, W.C. Founded 1898. Telephone: Gerrard 5996. Telegrams: "Formerly, Westrand, London."

SHEREK, BERNARD, 17, Lisle-street, Leicester-square, W.C.2. Founded 1903. Telephone No.: 350 Gerrard. Telegrams: "Sherekium, London."

SHURLEY, GEORGE, PRODUCTIONS, 26, Charing Cross Road, W.C.2. Telephone No.: Regent 208. Telegrams: "Pembershur, Westrand, London." Directors, George Shurley and John W. Pemberton.

SOCIETY OF ENTERTAINERS, THE, 44, Upper Baker-street, W. Founded 1878. Telephone Nos.: 6373 Mayfair (5 lines). Telegrams: "Entertainers, Upbaker, London."

SOMERS, JACK, AND CO., LTD., 1, Tottenham Court-road, W. Founded 1893. Telephone No.: 6320 Gerrard. Telegrams: "Extras, London."

STAFFORD, WOODWARD & CO., LTD., 108, Charing Cross-road, W.C.2. Telephone: Regent 5780.

STEDMAN'S THEATRICAL AGENCY, 44, Old Windmill-street, Shaftesbury-avenue, W. Telephone: Regent 1287,

STOKVIS, J., 73, Cathles-road, Balham-Hill, S.W.12. Founded 1912.

STONE, GEORGE M., Variety and Theatrical Agent 11, Goldier's Green-road, London, N.W.4.

TATE (HERBERT GEORGE) AND CO., 150 Strand, W.C.

TEMPLE VAUDEVILLE AGENCY, THE, 26, Charing Cross-road. Founded 1912. Telephone No.: 285 Gerrard.

UNIVERSAL BUREAU, THE, 39, Victoria-street, S.W.

UNIVERSAL VARIETY AGENCY, THE, Criterion chambers, 10 and 11, Jermyn-street, S.W. Telephone Nos.: 4411 Regent. Telegrams: "Michaelmas, London."

VERT'S CONCERT AGENCY, (G. W. Robinson) 18, New Burlington-street (corner of Regent-street), W.1. Established 1850 Telephone: Gerrard 2023.

WARNER (RICHARD) AND CO., LTD., Lyric Chambers, 27, Shaftesbury-avenue, W.1

WEATHERSBY'S AGENCY, 3, Bedford-street, Strand, W.C.2. Founded 1904. Telephone No.: 581 Gerrard. Telegrams: "Frivolous, Westrand, London."

WHEELER'S (WORLAND S.), VARIETY AGENCY, LTD., 12, Henrietta street, Covent Garden, W.C. Founded 1908. Telephone No.: 1280 Gerrard.

WIELAND (ZÆO) H. W., AGENCY, 16, St. Martin's street, Leicester-square, W.C. Founded 1870. Telephone and Telegrams: "6788 Gerrard London."

WYLIE, JULIAN, 5, Lisle-street, W.C. Founded 1905. Telephone No.: Gerrard 748. Telegrams: "Engaging, Westrand, London."

WYNDHAM, JOHN AND CO., Theatrical and Variety Agency, 26, Charing Cross-road, W.C.2. Telephone No.: Regent 208. Telegrams. "Pemburshur Westrand, London." General Manager, Leo A. Lion.

ALPHABETICAL LIST OF

PLAYS, REVIVALS, SKETCHES AND REVUES

PRODUCED IN LONDON AND THE PROVINCES.

From December 1st, 1917 to March 31st, 1919.

ABSENT MINDED HUSBAND, THE One-Act Play, by Henry Seton, Pavilion, Glasgow, April 1; Chelsea Palace, May 13.
James Soutter ..... Mr. E. H. Kelly
Daisy Dimrose ..... Miss Nora Wadely
Lilian ..... Miss Louie Pounds

ABRAHAM LINCOLN, Play, in Six Scenes, by John Drinkwater, Birmingham Repertory Theatre, Oct. 12.
First Chronicler ..... Miss Margaret Chatwin
Second Chronicler ..... Miss Dorothy Massingham
Mr. Cudney ..... Mr. Joseph A. Dodd
Mr. Stone ..... Mr. J. Adrian Byrne
Susan Deddington ..... Miss Cathleen Orford
Mrs. Lincoln ..... Miss Mary Raby
Abraham Lincoln ..... Mr. William J. Rea
William Tucker ..... Mr. Scott Sunderland
Henry Hind ..... Mr. Christian Morrow
Elias Price ..... Mr. Reginald Gatty
James Macintosh ..... Mr. Eric Ross
Johnson White ..... Mr William Grant
Caleb Jennings ..... Mr. Arthur Claremont
William Seward ..... Mr. Noel Shammon
Mr. Slaney ..... Mr. H. Victor Tandy
Mrs. Goliath Blow ..... Miss Isabel Thornton
Mrs. Otherley ..... Miss Maud Gill
Frederick Douglass ..... Mr. Joseph A. Dodd
General Grant ..... Mr. Scott Sunderland
Captain Malins ..... Mr. Arthur Claremont
Dennis ..... Mr. H. Victor Tandy
An Officer ..... Mr. Arnold Ridley
William Scott ..... Mr. William Grant
General Meade ..... Mr. J. Adrian Byrne
Captain Stone ..... Mr. Horace Wentworth
General Lee ..... Mr. Reginald Gatty
John Wilkes Booth ..... Mr. Noel Shammon

ALIEN, THE, Play, by W. A. Tremayne, Court, Warrington, Nov. 11.

ARCADIAN ATALANTA, Greek mime, music by Granville Bantock and others, Court, March 11.

L'AMOUR MEDECIN, Molière's Comedy, Queen's (French Players), March 24.

ACROSS THE SANDS OF TIME, Drama, in Four Acts, by Dorothy Mullord, Battersea Palace, March 11.
John Davenport ..... Mr. Dan Erlston
Dr. Richard Clifton ..... Mr. Gerald Kennedy
David Miller ..... Mr. Fred De Vere
Sir Raymond Rutherford .. Mr. William H. Burton
Frank Clifton ..... Mr. Harold Vernon
Elizabeth Davenport ..... Miss May Emery
Amelia Davenport ..... Miss Ada Frank
Lady Constance Rutherford ..... Miss Daisy Cook
Daphne Davenport ..... Miss Alva Harvey
Susette Davenport ..... Miss Dorothy Mullord

AFTER DINNER, a Musical Cocktail, by Leedham Stanley and A. Patrick Wilson, Alexandra N., Nov. 4.
Bunny ..... Mr. Bernard Knowles
George ..... Mr. G. W. Sala
Stan ..... Mr. Leedham Stanley
Zoe ..... Miss Zoe Corner
Vera ..... Miss Vera Moore
Rosalie ..... Miss Rosalie Carter
Norah ..... Miss Norah Doran

AFTER THE BALL, Musical Comedy Revue, book and lyrics by Jerold Robinson, music by Donovan Maher, Hippo., Dover, Nov. 4.

AFTER THE TRIAL, One-Act Play, by Laura Leycester, Euston, Jan. 14
Capt. Stephen Andrews ..... Mr. Percy Rhodes
Iris ..... Miss Laura Leycester
Mrs. Barford ..... Miss Mildred Cotell
Wallie Jackson ..... Mr Willox Cadogan
Raby ..... Miss Dorothy Smith

AFTER THE WAR, Play, in Three Acts, by Gertrude E. Jennings, Liverpool Playhouse, Sept. 25.
Mrs. Eastwood ..... Miss Dorothy Green
Coral Edison ..... Miss Doris Lloyd
Lt.-Colonel Eastwood ..... Mr. Lancelot Hilton
Jemima ..... Miss Dora Gregory
Austin Murray ..... Miss Otho Stuart
Lady Florence Haye ..... Mr. Joan Rogers
Pauline Ashcroft ..... Miss Margery Bryce
Nancy Courthorpe ..... Miss Edith Reynolds
Mr. Carnsby ..... Mr. Arthur Fayne
Mrs. Carnsby, A ..... Miss Freda Fay
Mrs. Carnsby, B ..... Miss Aileen Wyse
Mr. Eric Parchester ..... Mr. Frank Fay
Melisande ..... Miss Edith Drummond

AIDA, Verdi's Opera, revived at Drury Lane (Beecham Season), March 2.

AIRMAN'S WIFE, THE, Spy Play, by Charles Darrell, Imperial, Canning Town, Dec. 2.
Flight-Commander Hector Baird ..... Mr. Stanley S. Gordon
Herr Franz Von Hengrin .. Mr. A. Edward Brooke
Andrew Moffit "Andy" ..... Mr. C. Elton-Morgan
Air Mechanic Cowd ..... Mr. Fred Webber
Air Mechanic Sharland ..... Mr. John Turner
Frau Solga Steiler ..... Miss Flo Norman
Mrs. Gertrude Baird ..... Miss Harriette Loydall
Carrie Baird ..... Miss Edna Vena
Loyale Armadale ..... Miss Nina Vaughton

ALIENS, Play, in One Act, by Rose MacKenna, Abbey, Dublin, March 12.
Mary Lynch ..... Miss Maureen Delany
Fergus Lynch ..... Mr. Arthur Shields
Kathleen Lynch ..... Miss Irene Kelly
Patrick Kane ..... Mr. Louis O'Connor
Con Foley ..... Mr. Fred Harford

ALL A DREAM, Revue, in Five Scenes, by Billy Clarkson, Palace, Northampton, March 25.

ALL ALONE, THE, Play, in Four Acts, by Henry O'Hanlon, Hardwick Street Theatre, Dublin, June 17.
Esmond Everard ..... Mr Paul Farrel
Mrs. Everard ..... Miss Katherine MacCormack
Michael Clery ..... Mr. W. Reddin
Andrew Arnold ..... Mr. P. Hayden
Sheila Clery ..... Miss Molly O'Brien
Sean Hammond ..... Mr. Harold Deane
Agnes ..... Miss Aoife Taaffe
Syra ..... Miss Columba O'Carroll

ALL CLEAR, Musical Farcical Comedy, by John Wiir, Richmond Hippo., May 13.

ALL DRESSED UP, Musical Farcical Revue, in Three Scenes, by Wallace Parnell, with Music by W. Vere Harker, Penge Empire, March 18.

ALL OVER THE SHOP, Musical Comedy Revue, in Five "Stunts," by Joseph L. Barry, Composed by Herbert Barnes, Her Majesty's Theatre, Walsall, Sept. 16.
Timothy Pimplposh ..... Mr. Billy Bernhart
Jonas Jimson ..... Mr. Ken. Barton
Cyrus Ure Smart ..... Mr. Dan Doyle

Lungs ..... Mr. Tommy Way
Jack Binnacle ..... Miss Elsie French
Azalea ..... Miss Hilda Mascott
Dorothy Mannering ..... Miss Nita Van Biene

ALL WRONG, Farce, in One Act, by Francis Nordstrom, Pavilion, Glasgow, June 17; Holborn Empire, Oct. 7.
Gale Thorne ..... Miss Mary Livingston
Tom Thorne ..... Mr. W. T. Ellwanger

ALLOTMENTS, Musical Production, Granville, April 22.

AND AFTERWARDS, a Peace Time Warning in One Act, by Gertrude B. Wiskie, Victoria Palace, Oct. 6.

AND I WAS, Comedietta, by Henry de Bray, Lyrics by Austin Melford. Music by Arthur Wood, Alhambra (Prisoners of War Fund Matinée), July 9.

ANNAJANSKA, THE WILD DUCHESS, Play, in One Act, "from the Russian of Gregory Blessipoff," by George Bernard Shaw, London Coliseum, Jan. 21.
Annajanska ..... Miss Lillah McCarthy
General Strammfest ..... Mr. Randle Ayrton
Schneidekind ..... Mr. Henry Miller
First Soldier ..... Mr Drelincourt Odlum

ANY LADY, Revue, in Five Scenes, by Julian Wylie and James W. Tate, Hippodrome, Liverpool, Aug. 7.
Daisy ..... Miss Dorothy Irwin
Oldest Inhabitant ..... Mr. Edmond Despard
Daphne ..... Miss Joyce St. Clair
Rose ..... Miss Lilah Troughton
Sergeant ..... Mr. Cyril Austin
Lucy ..... Miss Violet Blythe
Town Cryer ..... Mr. Billy Adams
Mrs. Lillywhite ..... Mr. Horace Mills
Clarence ..... Mr. Lupino Lane
Mayor ..... Mr. Harry Davis
Solicitor ..... Mr. Edmond Despard
Zelieka ..... Miss Claire Romaine
Abdulla ..... Mr. Lennox Lochner
Boojam ..... Mr. Harry Davis
Kali ..... Mr. Billy Adams
Bride ..... Miss Joyce St. Clair
Bridegroom ..... Mr. Billy Adams
Fisherman ..... Mr. Edmond Despard

ASTHARA, New Verse Play, in Three Acts, by Dorothy M. C. MacArdle, Little, Dublin, May 24.
Asthara ..... Miss Elisabeth Young
Una ..... Miss Mona MacArdle
Horgel ..... Miss Penhallow
Cattine ..... Miss Lorna MacDonald
Thorgyn ..... Mr. Paul Farrel
Derg ..... Mr. Leonard
Ruore ..... Mr. Fillon

AS YOU WERE, Fantastic Revue, by Arthur Wimperis (adapted from Rip's "Plus ça change"), Music by Hermann Darewski and Edouard Mathe, Lyrics by Arthur Wimperis, London Pavilion, Aug. 3.

ATONEMENT, Play, in Three Acts, by Dorothy Macardle, Abbey, Dublin, Dec. 17.
Mrs. Farraher ..... Miss Margaret Nicholls
Shawn Farraher ..... Mr. Fred O'Donovan
Bridie Farraher ..... Miss Columba O'Carroll
Daniel Huggard ..... Mr. Fred Harford
Donagh Huggard ..... Mr. Arthur Shields
Father MacCarthy ..... Mr. Peter Nolan

AWAY FROM THE MOSS, Comedy, in Three Acts, by George S. Morshiel, Grand Opera House, Belfast, Nov. 25.
Brice Walker ..... Mr. Walter Kennedy
Matt Mulvenna ..... Mr. Norman Gray
Aunt O'Hay ..... Miss Irene Boyd
Peggy O'Hay ..... Miss Moya Reynolds
P.J.M. Slattery ..... Mr. J. G. Abbey
Pat O'Kennedy ..... Mr. C. K. Ayre
Barney Bruan ..... Mr. Gerald Macnamara
Jerry Mulrooney ..... Mr. Wm. Johnston
A Bar-tender ..... Mr. Wm. J. Black

BABES IN THE WOOD, Pantomime, by Frank Dix and Arthur Collins, Music by J. M. Glover and Melville Gideon, Drury Lane, Dec. 26.
Will Scarlett ..... Miss Ida Harvey
Lord Fairplay ..... Miss Marie Blanche
Joy ..... Miss Florence Smithson
Horace } The ..... Mr. Stanley Lupino
Flossie } Babes ..... Mr. Will Evans
Mrs. Skinnear ..... Miss Lily Long
Taxi (the Dog) ..... Mr. George Green
Baron Overdraft ..... Mr. Harry Claff
William } The .. Mr. Seth Egbert
Walter } Robbers .. Mr. Albert Egbert
Marie ..... Miss Agnes Croxton
The Wild Girl ..... Miss Kathleen O'Hanlon
The Goblin ..... M. Wania

BACK FROM OVERSEAS, Play by Wilson Howard, Theatre Royal, Dewsbury, May 24.
Tom Brown ..... Mr. Wilson Howard
Carl Meyer ..... Mr. Roland Willis
Joseph Meyer ..... Mr. Frank Lorraine
Jobbins ..... Mr. Harry Colbeck
Bessie Brandon ..... Miss Nina Mallam
Selina ..... Miss Cissie Lorraine
Mrs. Grey ..... Miss Clara Winter
Bessie Grey ..... Miss Maud Warburton

BACK TO BLIGHTY, Naval Spy Play, in Five Acts, by Mrs Ivy Maurice, Palace, Bernoldswick, Sept. 16.
Lieut. Keppel, R.N ..... Mr. Tom Willey.
Com. Blake, R.N. ..... Mr. Jack Williams
Brabilion ..... Mr. Jack Maitland
Star ..... Mr. Vaughan Bracking
Druid ..... Mr. Walter Grafton
Mrs. Blake ..... Miss Kate Fitzgerald
Nelly ..... Miss Susie Vaughan
Fraulien Brabilion ..... Miss Olive Williams
Commandant Diana Blake, W.R.N.S. ..... Miss Ivy Maurice

BEAR, THE, by Anton Tchekoff, Repertory, Birmingham, Sept. 21.
Elena Ivanovna Popova ..... Miss Dorothy Massingham
Grigory Stephanovitch Smirnov ..... Mr Joseph A. Dodd
Luka ..... Mr. Arthur Claremont

BEAUTY SPOTS, Musical Farce, Collins's, Aug. 26.

BE CAREFUL, BABY, Farce, in Three Acts, by Salisbury Field and Margaret Mayo, Royal, Plymouth, March 30; Apollo, April 17.
Harry Hawkins ..... Mr. Edward Combermere
Signor Monti ..... Mr. Griffith Humphreys
Andrew Larkin ..... Mr. Lawrence Hanray
Blanche Hawkins ..... Miss Margaret Bannerman
Signora Monti ..... Miss Helen Raymond
Amanda ..... Miss Dorothy Hanson
Norah ..... Miss Peggy Doran

BECAUSE LOVE MADE YOU MINE, Drama, in Seven Scenes, by Royce Carleton, Elephant and Castle (first in London), Jan. 21.
Colin Adair ..... Mr. Walter Wilson
Philip Cochrane ..... Mr. Fred J. Webb
Herbert Nib ..... Mr. Frank Rollason
Commins ..... Mr. T. Mackay
Hocka-day ..... Mr. Will Ernest
Captain of S.S. Connecticut ..... Mr John Turner
Nellie Petite ..... Miss Marion Rollason
Julia Denton ..... Miss Marie Danvers-Smith
Margaret Astor ..... Miss Flora Leslie
Constance Astor ..... Miss Aline Newell

BELINDA, "April Folly," in Three Acts, by A. A. Milne, New, April 8.
Belinda Tremayne ..... Miss Irene Vanbrugh
Delia ..... Miss Isobel Elsom
Harold Baxter ..... Mr. Dion Boucicault
Claude Devenish ..... Mr. Dennis Neilson-Terry
John Tremayne ..... Mr. Ben Webster
Betty ..... Miss Anne Wakden

BELOW STREET LEVEL, Basement Comedy Episode, by Jessica Solomon, Rehearsal T., May 2.
Mrs. Binks ..... Miss Laura Smithson
Mrs. Helder-Smith ..... Mr. Davis Webster
Miss Jenkins ..... Miss Ethel O'Shea

BERT AND 'ERB, Piece, by Hugh E. Wright, East Ham Palace, Feb. 18.
Lysistrata ..... Miss Madoline Rees
Theta ..... Miss Betty Denard
Iota ..... Miss Florence Nutkins

Althra ..... Miss Ethel Thompson
Newotica ..... Miss Mary Machie
Amyrosa ..... Miss Zoe Lang
Beta ..... Miss Esme Willard
Bert ..... Mr. Fred Edwards
'Erb ..... Mr. Syd. Russell

BETTY AT BAY, Comedy, in Four Acts, by Jessie Porter, Court, Liverpool, March 11; Strand (first in London), April 9.
Sir Charles Fellowes, Bart.....Mr. Randle Ayrton
Dick Fellowes ..... Mr. Eric Cowley
Michael Hylton ..... Mr. Arthur Whitty
Adams ..... Mr. Roy Lennol
Geof ..... Mr. Teddy Hayward
Jimmy ..... Mr. Hugo Carpentier
Babs ..... Miss Elaine Visley
Lucy ..... Miss Francis Davis
Mrs. Devlin ..... Miss Fortescue
Lady Muriel Naylor ..... Miss Evelyn Hope
Styles ..... Miss Kathleen Sinclair
Brooks ..... Miss Cecilia Lee
Betty ..... Miss Christine Silver

BETTY WAKES UP, Comedy with Music in Three Acts, by Maisie Robson and John S. Millward, Lyrics by Percy Ford, Music by Kingsford Shortland, Hippo., Maidenhead, Sept. 9.
Philip Strangeways .... Mr. John S. Millward
Stanforth Dorien ..... Mr. Walter Gilbert
Walters ..... Mr. Arthur de Marr
Inspector Wilson ..... Mr. George Wallace
Madame Delecia ..... Miss Frances Mather
Martha ..... Miss Kathleen Emmett
Asta Neilson ..... Miss Edith Giddings
Cissie Delaney ..... Miss Gertrude Harber
Betty ..... Miss Maisie Robson

BEWARE GERMANS, a War Drama, by A. Myddleton-Myles, Battersea Palace, Nov. 11.
Arthur Guyver, M.P. ..... Mr. Fred De Vere
Leslie Chesham, R.A.F... Mr. Douglas Carlile
Adeline Cobourne ..... Miss May Hul'att
Thomas Pelham alias "Arkos" ..... Mr Arthur Page
Oswald Shoeman .... Mr. A. Myddleton-Myles
Sir Henry Cobourne .. Mr. Harry C Robinson
Lucy Pelham ..... Miss Daisy Cook
Carmen Higglewig ..... Miss May Emery
Binnie Belper ..... Miss Muriel Haydn
Florence Cooley ..... Miss Gwen Shilton
Inspector of Police .... Mr Walter Grahame
Several Policemen on Strike ..... Messrs. Hobb, Kent and Tees

BIDDY, Irish Comedy Sketch, Euston, Nov. 25.
Captain Lord Seymour ..... Mr. Neil Curtis
Lady Aubrey Bellairs .... Miss Mary Morrell
Mrs. Marjoribanks Smythe.. Miss Norah Balfour
Biddy ..... Miss Judith Wogan

BIG RACE, THE, Comedy, in One Scene, by Robert Higginbotham, Chelsea Palace, Nov. 25.
Ruby Grendon ..... Miss Mabel Love
Ronald Erskine ..... Mr. Harry Drummond
Douglas ..... Mr. Arthur Helmore

BILL IN A FIX, Comedy Episode of the German Dutch Frontier, Richmond Hippo., Jan 28.

BILL'S BABY, Comedy Sketch, by Ernest G. Batley, Collins's, Nov. 11.
Jane ..... Miss Edith Carter
Annie ..... Miss Hermione Lester
Bill ..... Mr. Frank H. France

BING BOYS ON BROADWAY, THE, a Revue in Two Acts and Nine Scenes, "told" by George Grossmith and Fred Thompson, written by Fred Thompson and Harry M. Vernon, the Music by Nat D. Ayer, Lyrics by Clifford Grey, Alhambra, Feb. 16.

BIRD IN HAND, Fairy Play, in One Act, by Laurence Housman, Vaudeville (Sisters of Mercy Matinée), Jan. 4.
Professor Braintree .....Mr. J. Fisher White
Miss Tuckey ..... Miss Daisy Weekes
Dr. Locum ..... Mr. E. H. Paterson
Elfrida ..... Miss Agnes Baddeley
Bird-in-Hand ..... Miss Joan Vivian-Rees

BIRDS OF PARADISE, Musical Comedy Revue, Book by Herbert Sargent Music by Patrick Thayer, Empire, Wolverhampton, Nov. 18.

BIRTHDAYS, Revue, Pavilion, Ashington, Oct. 28.

BLACK BOOK, THE, Melodrama, in a prelude and Three Acts, by Leonard Mortimer, Grand, Croydon, July 15.
Hamilton Cleek ..... Mr. Leonard Mortimer
Dr. David Howard .... Mr. Richard Custance
Dr. Eustace Baskerville .. Mr. Albert McLean
Prof. Brano Kruitz .... Mr. Herbert Walmsley
Chickies ..... Mr. Louis Gaye
Rev. Joseph Howard ..... Mr. Lawrence Derrick
Nancy Howard ..... Miss Marion Brereton
Briggs ..... Mr. George Mason
Brema Sax ..... Miss Ivy Shepperd
Hypathia Hilda Mason .....Miss Peggy Wyse
Mrs. Hammond ..... Miss Mabel Wilton
Betty Lyle ..... Miss Ida Clifford

BLAME THE CINEMA, Play, in One Act, by Martin Lane, Coliseum, Feb. 4.
The Lady ..... Mrs. Langtry
The Lover ..... Mr. Walter Pearce
The Butler ..... Mr. Henry Deas

BLIGHTY, Revue, in Five Scenes, Book by E. Byam Wyke, Granville, Walham Green, Feb. 11.

BLIND MAN'S BUFF, One Act Play, by Ernest Bramah, Chelsea Palace, April 22.
Hugh Darragh ..... Mr. Watkin Wynne
Kato Kuromi ..... Mr. George Belmore
John Berkmer Holse ..... Mr. Herbert Wills
Titus ..... } Mr. D. S. Crewe
Inspector Beedel..... }
Violet Darragh ..... Miss Jessie Danvers
Max Carrados ..... Mr. Gilbert Heron

BLUFF BOYS, THE, Farcical Musical Comedy, in Three Scenes, Bedford, Dec. 2.

BOATSWAIN'S MATE, THE, Revival of Dr. Ethel Smyth's Operatic Version of W. W. Jacobs' Story, Drury Lane, July 12.

BOBO, Musical Comedy, in Four Scenes, New Middlesex, Feb. 11.

BORIS GODOUNOFF, Moussorgsky's Opera, revived at Drury Lane (Beecham Season), March 12.

BOX B, One Act Play, by Cosmo Gordon-Lennox, Coliseum (first in Variety), May 6.
Capt. Robert Stroud, R.F.C... Mr. Leslie Howard
Programme Girl ..... Miss Elsie Margetson
Elaine Vivash ..... Miss Iris Hoey

BOX O' TRICKS, Revue, in Seventeen Scenes, by Albert de Courville and Wal Pink, with additional Lyrics by Douglas Forbes, Leslie Haslam, and Harry Graham, Music by Dave Stamper and Frederick Chappelle, London Hippodrome, Mar. 7

BOY COMES HOME, THE, Comedy in One Act, by A. A. Milne, Victoria Palace, Sept. 9.
Philip ..... Mr. Owen Nares
Uncle James ..... Mr. Tom Reynolds
Aunt Emily ..... Miss Dorothy Radford
Mary ..... Miss Ada Dick
Mrs. Higgins ..... Miss Rachel de Solla

BOY WANTED, Musical Comedy, Invented by James Salter and George Rowlands, Music by, George Shaw, Hippodrome, Margate, Nov. 18.
Peach Bloom ..... Mr. Cecil Rutland
Professor Rosemary ..... Mr. Harry Howe
Peter Pimple ..... Mr. Fred Zola
George Blossom ..... Roya
Mrs. Hullum ..... Miss Nellie Newmaan
Rose ..... Miss Empsie Bowman
The Beggar Girl ..... Miss Enid Morey
The Girl in Pink ..... Miss Joey Yokes
Italian Flower Girl .... Miss Blanche Bartrop
Irvin Bowcher ..... Mr. Harry Pitt
Birdie Bunn ..... Miss Nancie Hanton

BREATH OF FRESH AIR, A, Comedy Sketch, by John Hastings Batson (originally produced at matinée at the Palace on Dec. 7, 1917), Euston, May 13.
George Lane ..... Mr. Fred Kerr
Zoe Lane ..... Miss Marjory Battiss
James Calvert ..... Mr. Tom Tindall
Mrs. Calvert ..... Miss Agnes Imlay

BROKEN DOLL, A, Melodrama, in Five Scenes, by Gladys Hastings-Walton, Elephant and Castle (first in London), June 3
Dr. Harvey Clinton ..... Mr. Arthur Armfield
Harry Fielding ..... Mr. Scott Leighton

Philip Duncan ..... Mr. Brian Lever
Jack Stanton ..... Mr. Garth Baldwyn
Nicodemus Boffin ..... Mr. Arthur Traill
Raikes ..... Mr. Alfred Roy
Joan Carmichael ..... Miss Belle Russell
Ito-Yo-San ..... Miss Beryl Newcombe
Joan Clinton ..... } Miss Lilly Harrold
Mavis Clinton ..... }

BUBBLE, THE, Comedy of Jewish Life, in Four Acts, by Edward Locke, Gaiety, Manchester (first in England), Sept. 9; Wimbledon T., Oct. 27.
Jacob Cohen ..... Mr. Ben Nathan
Joseph Marks ..... Mr. Lauderdale Maitland
David Goldsmith ..... Mr. Ronald Colman
Mrs. Cohen ..... Miss Joan Pereira
Rosa ..... Miss Eva Lindsay

BUDS AND BLOSSOMS, Revue in One Scene, New Middlesex, May 6.

BUILDING FUND, THE, Comedy, by William Boyle, revived at the Court (Irish Players), April 8.

BULLDOG BREED, THE, Dramatic Naval Episode, in One Act by Wing Commander Charles F. Noyes and Lieut. José Levy, Finsbury Park Empire, Feb. 18.
The Captain ..... Mr. Athol Forde
Lieut. Commander Leveson .... Mr. A. Lenbert Emson
Lieut. Meyer ..... Mr. William Luff
C.P.O. Bowline ..... Mr. Hubert Willis
Ship's Doctor ..... Mr. Wordley Hulse
Sentry ..... Mr. T. R. Robertson

BURGOMASTER OF STILEMONDE, THE, Play, in Three Acts, by Maurice Maeterlinck, Translated, by Alexander Teixeira de Mattos, Royal Lyceum Edinburgh, Oct. 4.
Cyrille van Belle ..... Mr. Martin Harvey
Isabelle ..... Miss N. de Silva
Floris ..... Miss Vere Bennett
Major Baron von Rochow .... Mr. Fred Grove
Lieutenant Otto Hilmer ..... Mr. Walter Pearce
Lieutenant Karl von Schaumberg .. Leo Caselli
The Municipal Secretary .... Alfred Ibberson
Lieutenant Otto Hilmer .... Mr. Walter Pearce
Lieutanant Karl von Schaumberg..Mr. Leo Caselli
The Municipal Secretary .. Mr. Alfred Ibberson
Claus ..... Mr. Rutland Barrington
Jean Gilson ..... Mr. J. Cooke Beresford
The Burgomaster's Footman ..Mr. Roger Alwyn
A German Sergeant ..... Mr. Alfred Fisher
A German Soldier ..... Mr. Leonard Cassell

BUZZ BUZZ, Revue, in Two Acts, by Arthur Wimperis and Ronald Jeans, Music by Herman Darewski, Vaudeville, Dec. 20.

BY PIGEON POST, Play, in Three Acts, by Austin Page, Garrick, March 30.
Blondel ..... Mr. Hubert Willis
Licken ..... Mr. A. E. George
Captain Paul Chalfont ..... Mr. Arthur Wontner
Madame Chalfont ..... Miss Kate Phillips
Major Pierre Vaudry ..... Mr. Hugh Buckler
Dr. Marie Latour ..... Miss Madge Titheradge
Colonel Laroque ..... Mr. A. S. Homewood
Margot Latour ..... Miss Dorothy Lane
General Delapierre ..... Mr. C. V. France.

CALL OF THE ROAD, THE, Romantic Comedy Adapted by Mrs. George Norman and David Ellis from Tom Gallon's novel, "The Great Gay Road," Liverpool Playhouse, Dec. 4.
Bill ..... Mr. Frank Fay
Perkins ..... Mr. Paul Hansell
Joe ..... Mr. Richard Bird
Mrs. Grogan ..... Miss Freda Fay
Hilary Tolfrey Kite ..... Mr Lancelot Hilton
Policeman ..... Mr. Howard Leslie
Nancy ..... Miss Doris Lloyd
Azalea Vickery ..... Miss Margery Bryce
Rodney Foster ..... Mr. Richard Bird
Backus ..... Mr. Arthur Fayne
Sir Crispin Vickery .... Mr. Lanwarne Hawkins
Colonel Trigg ..... Mr. Frank Fay

CALLED UP, Play in Eight Scenes, by E. Vivian Edmonds, Royal, Barnsley, July 18.
Reggie Travers ..... Mr. E. Vivian Edmonds
Bill Blower ..... Mr. Frank Fountain
Eric Mullins ..... Mr. Rupert W. H. Corri
Enoch Hargreaves ..... Mr John F. Preston
Mr. Smith ..... Mr. J. Adrian Byrne
Samuel Butterworth ..... Mr. Fred G. Kay
Billy Blair ..... Mr. Ernest Vasey
Fritz ..... Mr. Ernest C. Wian
Mr. Sykes ..... Mr Tom Howard
Rhoda Hargreaves .... Miss Minnie Waterford
Matilda Hargreaves ..... Miss Florence Davis
Lilian Alice Jinks .... Miss H. Graham Elwins
Mary Darling ..... Miss Gladys Ford Howitt

CAMOUFLAGE, War Musical Comedy, Book and Lyrics by Alfred Parker, by Music Lawrence Wright, originated and produced by Joe Peterman, King's, Portsmouth, March 4; Middlesex, Mar. 11.

CHARACTERS IN THE PROLOGUE.
THE WILHELMSTRASSE.
Kaiser ..... Mr. Richard F. Symons
Herr Von Golo ..... Mr. George P. Polson
The Crown Prince ..... Mr. William Wilfred
Admiral Von Tirpitz ..... Mr. G. Harris
General Hindenburg ..... Mr. Henry Turner
Hans ..... Mr. S. C. Saltmarsh
Fritz ..... Mr. George Anstell
Willie Woodbine ..... Mr. Billie Anstell

THE CAST
Herr Von Golo ..... Mr. George P. Polson
Squib Woodbine ..... Mr. Billy Anstell
Dash the Daring ..... Mr George S Young
Lieut. Jack Hainsworth, R.N. Mr. Hampson Lawton
Admiral J. T. Fancourt, R.N. Mr. W. Watkin Wynne
George Smith, alias Otto Schmidt Mr William Wilfred
James Dawson ..... Mr. S. C. Saltmarsh
Joe Smith ..... Mr. M. Harris
Saltey Jack ..... Mr. Harry Turner
P.O. Hackett, R.N. ..... Mr G. Harris
James Fenton ..... Mr Richard E. Symons
Marie Torpedo ..... Miss M. Mack
The Duchess of Taytree .... Miss Mary Polson
Lady Friedrichs, known as Sonia the Spy Miss Mildred Cottell
Peg Magdalen ..... Miss Prue Temple

CARMEN, Revival of Bizet's Opera, Drury Lane (Beecham Season), March 26.

CARMEN, Revival of Bizet's Opera, Shaftesbury (Carl Rosa Season), May 6.

CARRY ON, Scottish Spy Play, in Four Acts, by G. Gordon Jefferson and R. F. Morrison, Paisley T., Paisley, Aug. 5.
Sir John Douglas ..... Mr. William S. Palmer
Capt. Stanley Douglas .... Mr. Jerrold Heather
Colonel Maxwell, V.C. .... Mr. Fred A. Marston
Mr. Robert Ferris
Sergt. Sandy M'Allister Mr. Robert Robertson
Hanel Oentz ..... Mr. J. Halston Crimmins
Mary Wilson ..... Miss Lalla Stanhope.
Carline von Krechner .... Miss Leah Corentez
Maggie M'Allister ..... Miss Lily Leoni
Wilfred Martin ..... Mr Robt. James
Jimmy Morris ..... Mr. John Higgins
Vobby Paterson ..... Mr. David Anson

CAVALLERIA RUSTICANA, Revival of Mascagni's Opera Drury Lane (Beecham Season), March 7.

CAVALLERIA RUSTICANA, Revival of Mascagni's Opera, Shaftesbury (Carl Rosa Season), May 13.

CELESTIAL BRIDE, A, Farce Comedy, by H. Chance Newton, Music by John Crook, Balham Hippodrome, Dec. 9.

CERTIFICATES, Revue, Book by Chas. Baldwin, Music by Snell Robinson, New Cross Empire, Nov. 18.

CHANDELIER, LE, de Musset's Comedy, Queen's (French Players), March 24.

CHANGE OF TACTICS, A, Comedy Sketch in One Scene, by Cyril Fitch and Margaret Kaye, Coliseum (first in London), June 24.
Sergeant Beary ..... Mr. Tom Walls
Miss Dulcie Ducie ..... Miss Eva Kelly
Col. Cobbly ..... Mr. George de Lara
Private No. 6 ..... Mr. Tom Tindall
Lieut. Donald Wobmoisley ..Mr. G. P. Huntley

CHARLEY'S AUNT, Revival of Brandon Thomas's Farcical Comedy, Garrick, Dec. 16.

CHEATING CHEATERS, Play, in Four Acts, by Max Marcin, Strand, Feb. 4.

Steve Wilson ..... Mr. Sam Livesy
Antonio Verdi ..... Mr. Henry Adams
George Brockton ..... Mr. Brandon Hurst
Nell Brockton ..... Miss Barbara Gott
Nan Carey (alias Ruth Brockton) Miss Shirley Kellogg
Ira Lazarre ..... Mr. George Elton
Mrs. Palmer ..... Miss Helen Haye
Grace Palmer ..... Miss Kyrle Bellew
Tom Palmer ..... Mr. Alec Fraser
Edward Palmer ..... Mr. J. H. Barnes
Phil Preston ..... Mr. Michael Sherbrooke
Martin T. Hanley ..... Mr. George Stephenson
Holmes ..... Mr. William Ralston

CHILDREN'S TALES, by M. Leonide Massine, Music by M. Liadoff, Russian Ballet, Coliseum, Dec. 23.

CHINESE PUZZLE, THE, Play, in Four Acts by Marian Bower and Leon M. Lion, Shakespeare, Liverpool, July 1; New, July 11.

Naomi Melsham ..... Miss Ethel Irving
Mrs. Melsham ..... Miss Ruth Mackay
Victoria Cresswell ..... Miss Ellen O'Malley
Aimee De Villesephir .. Miss Mercia Cameron
Lady de la Have .. Miss Lilian Braithwaite
Paul Marketel ..... Mr. Ellie Norwood
Sir Roger de la Have ..... Mr. John Howell
Armand De Rochecorbon..Mr. G. De Warfaaz
Hon. William Hirst .... Mr. Reginald Malcolm
Aaron Quant ..... Mr. R. Carey Fairfax
Sir Aylmer Brent ..... Mr. George Mallett
Littleport ..... Mr. E. Ashley Mardin
Mr Peeke ..... Mr. Gilbert Porteous
Dr. Fu Yang ..... R. Ossulston Rich
The Marquis Chi Lung .... Mr. Leon M. Lion

CHINESE SILK, Pantomimic Dancing Scena, Portsmouth Hippo., July 1.

CINDERELLA, Pantomime, in Two Parts and Twelve Scenes, written by Newman Maurice, Music composed and arranged by Ernest Vousden, Lyceum, Dec. 26.

Cinderella ..... Miss Nancy Gibbs
Dandini ..... Miss Alice Lloyd
Baron de No Cash .. Mr. Tom McNaughton
Cynthia ..... Mr. Dave O'Toole
Gladys ..... Mr. Arthur Nicholas
Gee up ..... Brothers Shanks
Tommy ..... Mr. Jack Hurst
Grover ..... Mr. George Harvey
Gold Stick ..... Miss Lydia Mannington
Silver Stick ..... Miss Gladys Gray
Copper Stick ..... Miss Mabel Guinness
Walking Stick ..... Miss Millie Clarke
Herbert and Bill ..... Brothers Shanks
Prince Paragon ..... Miss Louie Beckman
Lord Holborn ..... Miss Rose Merton
Duke ..... Miss Ethel Mortimer
Earl ..... Miss Elsie Harvey
Sir Percy Piccadilly ..... Miss Nora Erskine
Johnny Woggle ..... Mr. Herbert Marshall
Demon Malvino ..... Mr. John Sandbrook
Sunray ..... Miss Ninette de Valois
Moonbeam ..... Mr. Alex. Goulin
Godmother ..... Miss Dorrie Eyre
Spirit of the Slipper..Miss Cecile Marie Cole
Buttons ..... Mr. George Bass

CIRO'S FROLICS, Revue, in Eight Episodes, Book, Music, and Lyrics by R. P. Weston and Bert Lee, additional Lyrics by Melville Gideon, Kilburn Empire (first in London), Nov. 25.

COINER, THE, Comedy, by Bernard Duffy, revived at the Court (Irish Players), April 8.

COME WHAT MAY, South African Play, in Three, Acts, by Patrick O'Malley, Royal, Worthing, Feb. 18; Grand, Croydon (first in London area) March 4.

John Breton ..... Mr. F. Rawson Buckley
Robert Robertson ..... Mr. Charles Vane
Hon. Charles Moffit ..... Mr. William Flower
Mouchoir ..... Mr. Ernest Weedon
Jacob ..... Mr. Frederick Lyle
A Black "Boy" ..... Mr Arthur Boxall
Maud Robertson ..... Mrs. Maud Cressall
Kate O'Brien ..... Miss Bessie Bedford
Grace Treasure ..... Miss Grace Denbigh-Russell

CORNER SHOP, THE, Play, in One Act, by James Sexton and Michael O'Mahoney, Playhouse, Liverpool, May 20.

Mrs. Fitzgerald ..... Miss Doris Lloyd
Mary Joyce ..... Miss Mary Goulden
Tom Fitzgerald .....Mr. Terence O'Brien
Mat Hannigan ..... Mr. Clive Woods
Dermot Fitzgerald .....Mr. Frank Milray

CORTEGE, Modern Harlequinade, by H. R. Barbor, Music by Granville Bantock, Court (Matinee), March 11.

CRY OF THE CHILDREN, Sketch, by Percival H. T. Sykes, Euston, Jan. 3.

CRYSTALS, Burlesque Sketch, written by Bert Lee, R. P. Weston, Jane Smith, and G. W. Pilkington, Music by Bert Lee, Empire, Liverpool, Dec. 2; Hammersmith Palace, Dec. 16.

William Huntley ..... Mr. Adolph Luck
Major Claude Gatling ..... Mr. Brian Daly
Mabel Chetwynd ..... Miss Kathleen Barbor
Paulette ..... Mlle. Rie Costa
Browning ..... Mr. Fred Rex
Smith ..... Mr. Fred Gretton
Jimmy Josser ..... Mr. Ernie Lotinga

CUDDLESOME GHOST, A, Sketch, in One Scene, by Frederick H. U. Bowman, Park Royal Theatre, Liverpool, June 24.

Cuthbert Stone..Mr. Frederick H. U. Bowman
Jimmy Jellyface ..... Mr. Andy Wilson
Mabel Melrose ..... Miss Theresa Foote

CUPID IN A CARAVAN, Comedy, in Three Acts, by Ernest Goodwin, first produced at the Empire, Swindon (Y.M.C.A. Hut Fund Matinée), Feb 9; Kingway (first in London.) June 24.

Bamfield ..... Mr. Bromley Challenor
Monk ..... Mr. Alexander Bradley
Iffiestein ..... Mr. H. Tripp Edgar
Jarge Gubbins ..... Mr. Charles F. Lloyd
P.C. 99 ..... Mr. J. W. Wilkinson
Bertha Babbage ..... Miss Minnie Leslie
Mrs. Grampette ..... Miss Julia Bassett
Anne Grampette ..... Miss Lucy Sibley
Daisy Doubledaisy Miss Dorothy Duncan
Maid ..... Miss Beatrice Scott
Rose Nuiegente ..... Miss Marjorie Bellairs

CUSHY JOB, A, Farcical Sketch, by Captain E. C. Baker, Hippo., Sheffield, Jan 7; Surrey, Feb. 4.

Tom ..... Mr. Harold Law
Mrs. Iggins ..... Miss Fanny Wallace
Goldsilverstein .....} Mr. Andrew Storm
Sebastian .....}
Captain B. ..... Mr. Fred Hill
Peggy Perkins ..... Miss Mary Allan
Joyce ..... Miss Molly Suffield
Mrs. B. .....} Miss Lilian Wallace
Frances .....}

DARCHICK, M.P., Play, by Haddon Scott, Metropole, Glasgow, July 3.

DAMAGED GOODS, Revival of Brieux's Play, Court, Aug. 31.

DANTE AND BEATRICE, Romantic Opera, in Three Scenes, Music by Stephen Philpot, Book by W. J. Miller, Shaftesbury (Carl Rosa Season), June 7.

Dante ..... Mr. Albert Bond
Giotto ..... Mr. Frank Clarke
Cavalcanti ..... Mr. Frederick Clendon
Corso ..... Mr. George Gorst
A Jester ..... Mr. Alfred E. Hinton
Gentucca ..... Miss Dorothy L. Taylor
Giovanna ..... Miss Florence Collier
Beatrice ..... Miss Beatrice Miranda

DAUGHTER OF FRANCE, A, War Sketch, by Lucienne Deroyle, Empress, Brixton, Aug. 12.

H.H. Prince Oscar Von Frankhamen Mr. Albert Ward
Mlle. Marie D'Avricourt..Miss Lois Heatherley
Adolph ..... Mr. James Manning

DAWKINS, Sketch, by Mrs. O. C. Greenaway, Shaftesbury (Charing Cross Hospital Matinée), April 19.
Hon. Mary Carter ..... Miss Isabel Ohmead
Gertie Gates ..... Miss Mary O'Farrell
Louisa Robb ..... Miss Milsom Rees
Jimmy Dawkins ..... Mr. Arthur Cleave

DEAD CITY, THE, Tragedy, in Five Acts, by Gabriele d'Annunzio, translated by Arthur Symons, Court (Stage Society), Feb. 24
Bianca Maria ..... Miss Barbara Everest
Anna ..... Miss Maire O'Neill
The Nurse ..... Miss Evelyn Hall
Alessandro ..... Mr. William Stack
Leonardo ..... Mr. Robert Farquharson

DEAR SIR—UNLESS, Comedy, in One Act, by Michael Morris, Coliseum, Feb. 4.
The Hon. Tony Marsh ..... Mr. Stanley Logan
Snaith ..... Mr. Ben Field
Samuel Snaith ..... Mr. Townsend Whiting
The Lady Ailson ..... Miss Doris Mansell

DECEIVERS, THE, One Act Farce, by Brandon Fleming, Royal Opera House, Leicester, April 1.
Colonel Goliath Worcester, C.B. ..Mr. Edgar Bruce
Odette ..... Miss Lois Heatherley
Marie ..... Miss Ada Clifford
Frederick Worcester .... Mr. Clifford Heatherley

DEMON'S PAWN, THE, Irish Comedy Opera, in Three Acts, composed by E. J. Taylor, written by Louis A. Tierney, Queen's, Dublin, Nov. 11
Sergeant Doyle, R.I.C. ..... Mr. Tom Warden
Mulligan, Constable O'Flaherty ..... Mr. J. Young
The Demon ..... Mr. W. H. Jones
Barney Branagan ..... Mr. W. J. Lemass
Whacker Lynch ..... Mr. Gerald Rock
Fairy Queen ..... Miss Bridie Moloney
Mrs. Branagan ..... Miss Esther Warnock
Alice ..... Miss Flossie Howley

DIVORCE OR DISHONOUR, Drama, in Six Scenes by Frederick H. T. Bowman, Grand, Plymouth, Aug. 19.
Desmond Ray ..... Mr Walter H. Wilson
Stephen Gledsdale ..... Mr. Eric Morden
Dr Joseph Trench ..... Mr. John Durant
Roger Veverley ..... Mr. C. Alan Hixeson
Lionel Kirk ..... Mr. Joseph Poulton
Pat Sumner ..... Mr. Fred Rignold
Dolly Adair ..... Miss May Day
Annie Elvira ..... Miss Maudie B. Douglas
Florence Beverley ..... Miss Violet Ingram

DER VERLATEN POST (The Deserted Post), Play, in Four Acts, by Dr. Pieter Geyl, Court (Mr. J. T. Grein's Company of Dutch Players), May 12.

DEVONSHIRE CREAM, Musical Comedy, Book by Jay Henn, Music by Edwin Turner and B. Sedgebeer, Alhambra, Stourbridge, Aug. 11.
Simon Slop ..... Mr. Jack McKenzie
Roy Royston ..... Mr. Dan Robson
Tom Binnacle ..... Mr. Will Spicer
Peter Potts ..... Mr. Tom Morrison
Peter Slyne ..... Mr. George Curtis
Goliath ..... Mr. J. Leonard
Lady Violet ..... Miss Gladys Rossiter
Winkles ..... Miss Jenny Hackett
Peggy ..... Miss Daisy Rentone
Betty ..... Miss Maud Holden
Rosie ..... Miss Peggy Glynn
Elsie ..... Miss Viola Rene

DOG SHOW, THE, Three Act Farcical Sketch, by Will Vasey, Rotherham, Empire, March 4.
Billy Brisket ..... Mr Reg. Bolton
Cecil ..... Mr. Geo. Green
Dorothy Tompkins ..... Miss Susie Belmore
Hans Vellam ..... Mr. J. P Marsden
Horatio Tompkins ..... Mr Hy. Egglinton
Captain Hardbake ..... Mr. Arthur Stratton

DOMES OF SILENCE, Sketch, by Dion Clayton Calthrop, Theatrical Garden Party, (Royal Botanic Gardens), June 25.

DOMESTIC AGENCY, THE, Play, in 1, by J. St. Aubyn, Florence Ettlinger School, Paddington Street, Nov. 15.

DON GIOVANNI, Mozart's Opera, revived at the Shaftesbury (Carl Rosa Season), May 24.

DUTY, Farcical Comedy, by Seumas O'Brien, revived at the Court (Irish Players), April 8.

DUTY! AND THE GIRL, Military Drama, in Four Acts, by Clifford Rean, Theatre Royal, Stratford, July 22.
Tom Beresford ..... Mr. Vincent W. Carlyle
Harry Blackford ..... Mr. Harry Gilbey
Dr. Alex Malcot ..... Mr. Fergus Leslie
Sam Burrows ..... Mr. William E. Passmore
Joe Sparks ..... Mr. Leonard C. Way
Nurse Eden ..... Miss Vera Wray
Chrissie Langton ..... Miss Winnie Crichton
Lelia Warren ..... Miss Ethel Day
Rose Warren ..... Miss Florence Churchill

EARLIER WORKS OF SIR RODERICK ATHELSTANE, THE, Romantic Biographical Fragment, in Three Acts and an Epilogue, by H. F. Rubinstein, King's Hall, Covent Garden (Pioneer Players), June 2.
Roderick Athelstane ..... Mr. Leon M. Lion
Stanley Hull ..... Mr. E. J. Caldwell
Gwendolen Athelstane .. Miss Gwen Richardson
Mr. Athelstane ..... Mr. George Goodwin
Percival Athelstane ..... Mr. Barrie Livesey
Silvia Panton ..... Miss Elsie Margetson
Hilda Dickins ..... Miss Helen Millais
Mr. Panton ..... Mr. Sydney Pease

EDE'S TROUBLE, Play, in One Act, by Mrs. Harold Gorst, Studio Club, Regent Street, May 29,
Ede ..... Miss Ella Erskine
Mrs. Ridgetoote ..... Miss Laura Smithson
Mrs. Maple ..... Miss Florence Harwood
Joe ..... Mr. Caleb Porter

END OF THE TRAIL, THE, Melodrama, in Nine Scenes, by Ruth A. Zillwood, Junction, Manchester, Jan. 14; Battersea Palace (first in London), Aug. 26.
Stanley Brent ..... Mr. Harold Lyndon
Blackwolf ..... Mr. Robert Montaigle
Ratty Roper ..... Mr. Bert Malin
Ah Wah ..... Mr. Charles Foster
Peter Arden ..... Mr. Peter Snel
Father Clark ..... Mr. Edgar Mendonca
Reverend Mother ..... Miss Evie Conway
Miriam Arden ..... Miss Iza Lyndon
Kitty Marlow ..... Mr. Elie Macklin

EVERYBODY'S HUSBAND, Play, in One Act, by Gilbert Cannan, Court, June 27.
A Girl ..... Miss Freda Carr
Her Mother ..... Miss Ingeborg Wing
Her Grandmother ..... Miss Claire-Luys
Her Great-Grandmother ..Miss Marion McCarthy
A Maid ..... Miss Lena Low
A Domino ..... Mr. Gilbert Cannan

EXCUSES, Revue, in Two Acts, by Capt. E. Green Foley, R.A.M.C., Pier, Eastbourne, Sept. 30.

EYES OF YOUTH, Play, in Three Acts, by Max Marvin and Charles Guernon, St. James's, Sept. 2.
Asa Ashling ..... Mr. Lyston Lyle
Kenneth Ashling ..... Mr Robert MacLachlan
Rita Ashling ..... Miss Maud Buchanan
Louis Anthony ..... Mr. Percival Keitley
Peter Judson ..... Mr. Evan Thomas
Robert Goring ..... Mr. James Lindsay
Paolo Salvo ..... Mr. E. Dagnall
Gina Ashling ..... Miss Gertrude Elliott
A Yogi ..... Mr. Ian Robertson
Joan ..... Miss Dorothy Paget
Picquard ..... Mr. Herman de Lange
Groitz ..... M. Arthur Viroux
Alfred Brooks ..... Mr. H. A. Young
Percival Blake ..... Mr. Bassett Roe
Judge Singleton .... Mr. John Hastings Batson
Court Stenographer .... Mr. Harold Simpson
Clarence Morgan ..... Mr. C. Jervis Walter
Dick Brownell ..... Mr. Alec Alves
School Children: Sunday Wilshin, Nina Starace, Dinka Starace, Connie Webster, Ruby Hilary, Pippyn Manning, Elaine Bisley, Phyllis Calvert, Phil Seppings, Roger Cutbush, Sydney Moyle, William Jackson.
Opera Singer ..... Miss Elsie Cochrane.

FACE FROM THE PAST, A, Play, in Six Scenes, by Alfred Beckett and Kathleen Mayne, Empire Oswestry, May 20.
Capt. Hon. Leslie d'Alroy.. Mr. Alfred Beckett
Robert Gray ..... Mr. Geo. D. Knight
Karl Schmidt ..... Mr. Jack Gibson
Frederich von Kuchlmann Mr. Stephen Stormont
Pte. Joe Blake ..... Mr. Len Dalmer
Baron von Gottch ..... Mr. E. Marse
Marion Redtern ..... Miss Marie Danvers
"Nemo," Le Petit Hero..Miss Queenie Malcolm
Dollie Dimple ..... Miss Emilie Davies
Vere Gray ..... Miss Kathleen Mayne

FAIR AND WARMER, Play, in Three Acts, by Avery Hopwood, Prince's, Manchester (first in England), May 6; Prince of Wales's, May 14.
Billy Bartlett ..... Mr. David Miller
Laura Bartlett ..... Miss Margaret Halstan
Jack Wheeler ..... Mr. Ronald Squire
Blanche Wheeler ..... Miss Fay Compton
Phillip Evans ..... Mr. George Relph
Tessie ..... Miss Billie Carleton
Harrigan ..... Mr. James Prior
Pete Meahy ..... Mr. George Elliston

FAIRY OF THE WELL, THE, Dance Scena, arranged by Miss Olive Richardson. Music arranged by Miss Florence Wooderson. Count (Pupils of the Gordon House School of Dancing. Music and Dramatic Art), June 1.

FANCY DRESS, One Act Play, by Bernard Merivale, Playhouse, Liverpool, Sept. 7.
Butterfly ..... Miss Doris Lloyd
Domino ..... Mr. Paul Hansell
Shepherd ..... Mr. Lancelot Hilton
Convict ..... Mr. Otho Stuart
Warrier ..... Mr. Howard Leslie

FARRINGDON CASE, THE, Comedy, in Three Acts by C. A. Castell, Gaiety, Manchester, Nov. 18.
Diana Quest ..... Miss Sybil Arundale
Mary ..... Mrs. A. B. Tapping
Mrs. Chevrell ..... Miss Eileen Munro
Mr. Chevrell ..... Mr. Percy Jackson
Tom Quest ..... Mr. Gordon Bailey
Admiral Dale ..... Mr. Farren Soutar
Rosamund ..... Miss Mary O'Farrell
Virginia Leeven ..... Miss Joy Chatwyn
Miss Cutler ..... Miss Olivia West
Batton ..... Mr. George P. Lester
Billy Bellamy ..... Mr. Vernon Crabtree
Capt. Macgregor ..... Mr. C. Osborne
Jim Chevrell ..... Mr. George Relph

FATHER'S ON LEAVE, Farcical Sketch, by S. T. Josephs, South London Palace, Oct. 21.
Corporal Gordon Isaacs ..... Mr. Bert Silver
Sarah Isaacs ..... Miss Marie May
Sammy ..... Mr. George Harris

FAUST, revival of Gounod's Opera, Drury Lane (Beecham Season), March 5.

FAUST, Revival of Gounod's Opera, Shaftesbury (Carl Rosa Season), May 14.

FEMALE HUN, THE, Play, in Four Acts, by Walter Melville, Lyceum, Oct. 2.
Captain Dennis Maxwell .. Mr. Herbert Mansfield
Lieut. Eddie Laurence ..... Mr. Bert Randall
Private Bill Baxter ..... Mr. Leslie Carter
Sergeant Dawson ..... Mr. T. Smith
Private Samson ..... Mr. F. Welton
Susan Baker ..... Miss Dorrie Eyre
Weiss ..... Mr. Philip Hay
John Brown ..... Mr. F. Joynson Powell
Von Stein ..... Mr. Arthur Nicholas
Baron Arnheim ..... Mr. Chris Olgar
Grace Pearson ..... Miss Gladys Mason
General Grant ..... Mr. Sam Livesey
Julian D'Arcy ..... Mr. J. C. Aubrey
Lord Pitcher ..... Mr. Hugh Montgomery
George Wilso ..... Mr. Ernest E. Norris
Lutz ..... Mr. A. Percy
Topfitzer ..... Mr. Horace Mears
Sir Archibald Blackford .. Mr. Jerrold Manville
Betty Blackford ..... Miss Hilda Vaughan
Constance Vivian ..... Miss Annie Saker

FIDDLE-DE-DEE, Revue, in Seven Scenes, Finsbury Park Empire, May 27.

FIDDLESTICKS, Musical Comedy Revue, Bedford Oct. 28.

FIRST IMPRESSIONS, Scotch Comedy, South London, Oct. 21.
Willie Grant ..... Mr. Jack Clifford
Mr. Wild ..... Mr. Day Westwood
Maggie Wild ..... Miss Muriel Forbes

FISHER GIRL, THE, Revue, by Dick Ray, Bedford, Nov. 11.

FIVE NIGHTS, Play, by Victoria Cross, Grand, Swansea, April 1; Borough, Stratford (first in London), June 10.
Trevor ..... Mr. Philip Anthony
Morely ..... Mr. Thomas Barry
Captain Lawton ..... Mr. Allen H. Leamy
Hop Lee ..... Mr. Tim Ryley
Miss Fothergill ..... Miss Muriel Langley
Veronica ..... Miss Sylvia Bassano
Suzee ..... Miss Betta Charna
Trevor's Man Servant ..... Mr. C. Hillier
Viola's Maid ..... Miss Lena Anson
Maid at Hotel in 'Frisco.. Miss Ruth Manning
Trevor's Nurse at 'Frisco..Miss Muriel Gaffney
Trevor's Doctor at 'Frisco..Mr. Rhodes Watson
Ticket Agent ..... Mr. George F. Watts
The Costumier ..... Miss Ernestine Jack
Viola ..... Miss Phyllis Joyce

FIZZ BANG, Revue, Dalston Theatre, Aug. 12.

FLASH FRED, Comedy Sketch, New Cross Empire April 1.

FLASHLIGHTS, Musical Play, in Two Acts, Written by P. T. Selbit, Music by George A. Stevens and Vincent Exley, Hippo., Dover, Sept. 30; Middlesex, Oct. 28.

FLORA, Musical Comedy, in Three Acts, written by Harry Grattan, Music by Herman Darewski and Melville Gideon, Lyrics by James Heard and Davy Burnaby, Prince of Wales's, March 12
Cokeby ..... Mr. Alfred Phillips
Horace Lobley ..... Mr. Willie Hartill
Miss Maple ..... Miss Cecily Guiver
Mrs. Brapwick ..... Miss Veronica Brady
Philemina Brapwick ..... Miss Florence Bayfield
Jack Lorimer ..... Mr. Walter Williams
Hamilton P. Brapwick ..... Mr. Lennox Pawle
Lucas Whittle ..... Mr. Jo Nightingale
Gwendoline Brapwick ..... Miss Blanche Teml'n
Flora Brapwick ..... Miss Gertie Millar
The Vicar ..... Mr. Wyndham Guise
Mr. Griffen, F.R.H.S. ..... Mr. Murri Monerieff
The Earl of Knowse ..... Mr. Ralph Lynn
Mrs. Merwyn ..... Miss Holford Beringer
Daphne Dalrymple ..... Miss Elsie Gregory
Nissie Noggie ..... Miss Helen Beltramo
Nadjy Binks ..... Miss Kathleen Vincent
Coole Koigh ..... Miss Cooie Emney
Trixie Trips ..... Miss Flora Le Breton
Marquis of Ince ..... Mr. George Grundy
The Hon. Charles Dudley .. Mr. Arthur Wellesley

FLOWER GIRL'S DREAM, THE, Children's Ballet, Produced by Flo Martell, Elocution by Amy Elstob, Grand, Croydon, March 30.

FOR HIS LADY'S HONOUR, Drama, by Lodge Percy and Henrietta Schrier, Dalston, March 18
Lieut. Jack Seymour .. Mr. William Hayward
Captain Ferdinand ..... Mr. John William
Colonel Boocasin ..... Mr. Dane Clark
Isaacs ..... Mr. Fred Blake
Lieut. Nicholas ..... Miss Louisa Bates
Geraldine de Marenso ..Miss Kathleen Harrowby
Lucy Layton ..... Miss Annie Graham
Kathleen Isaacs ..... Miss Marie Horn
Maria Thesilger ..... Miss Ruby Lee

FOR THE FLAG, Drama, in Nine Scenes, by M. P., Elephant and Castle (first in London), Sept. 16.
Captain Edward Montague .. Mr. Harold Heath
Van Der Blom ..... Mr. William Grainger
Harry Wilcox ..... Mr. Louis Gaye
Fritz ..... Mr. Alfred W. Beale
Lord Sussex ..... Mr. Edward Maples
Jules ..... Mr. Fred Mace
German Officer ..... Mr. Jack H. Beale
Sergeant Brown ..... Mr. Albert Bramber
Signalman Williams ..... Mr. George Carter
P.C. Hawkins ..... Mr. Arthur Bogue

Delphine ..... Miss May Hallet
Lady Marjorie ..... Miss Renée Bevan
Irma Montague ..... Miss Clarice Amber

FORTUNE'S IDOL, Musical Comedy Revue, Book by Billy Clarkson, Music composed and arranged by Billy Clarkson, Stoke Hippodrome, May 6.

FOURTEEN DAYS' LEAVE, Drama, in Four Acts by J. Leicester Jackson, Princess's, Glasgow, Nov. 4.

Capt. Paul Woodhouse .. Mr. Chas. M. Julian
Major Hartman Le Sage .. Mr. Fred Wilberforce
2nd Lieut. Percy Mason .. Mr. Fred Davenport
Pte. Patrick Maginn ..... Mr. Fred Hodson
John Southminster ..... Mr. Carney Johnson
Blanche Milton ..... Miss Alice Dermont
Sophie Soulisse ..... Miss Maud Lillian
Lady Mardyke ..... Miss Edith Maitland
Nurse Hope ..... Miss Maud Evans
Enid Southminster ..... Miss Mona Hall

FOX AND GEESE, Comedy, in Three Acts, by Susanne R. Day and G. D. Cummins, Court (Irish Players), April 1.

Malachi Phelan ..... Mr. Arthur Sinclair
John Fitzgibbon .... Mr. Sydney J. Morgan
Mary Fitzgibbon ..... Miss Nan Fitzgerald
Biddy Maguire ..... Miss Nora Desmond
Timothy James Maguire .. Mr. Harry Hutchinson
Katie Downey ..... Miss Kathleen Drago
Maurice Downey ..... Mr. J. A. O'Rourke

FRAGMENTS, Revue, by P. T. Selbit, Palace, Bath, May 27.

FRAGMENTS FROM FRANCE, Piece in Two Acts, by ex-Sergt. Wilson Bennett and Capt. John Maclaren, Royal, Canterbury, Nov. 18; Dalston, Dec. 9.

'Erb 'Iggins ..... Mr. Will Bennett
Horace Hartley ..... Mr. Alec P. Henderson
Sid Grainger ..... Mr. Jack Healey
Bert Friggs ..... Mr. Josh North
Old Gent ..... Mr. L. S. Stafford
Timmins ..... Mr. Walter Maufree
Sergt. Major ..... Mr. Jackson Fowler
Capt. Trevor ..... Mr. Robert S. Bevan
Colonel Whyte ..... Mr. George Parsons
Lord Blankholme ..... Mr. Chas. Brown
Mrs. 'Oskins ..... Miss Camille Norreys
Lady Gwen Astor ..... Miss Fanny Loader
Connie ..... Miss Anita Sennett
"Ria" ..... Miss Winnie Bramar

FREAKS, THE, "an Idyll of Suburbia," in Three Acts, by Sir. Arthur Pinero, New, Feb. 14.

ORDINARY MORTALS.

Mrs. Herrick (*nee* Smith) .... Miss Irene Rooke
Ronald ..... Mr. Leslie Howard
Sheila ..... Miss Isobel Elsom
Lady Ball-Jennings ..... Miss Helen Ferrers
Sir Norton Ball Jennings ..... Mr. Fred Kerr
Revd. Stephen Clyn ..... Mr C. V. France
Mr. Edward Waterfield, M.R.C.S. Mr. Nigel Playfair
Collingridge ..... Miss Anne Wakden
Luff ..... Miss Dorothy Stephen

EXTRAORDINARY MORTALS.

Horatio Tilney ..... Mr. Ben Webster
James Eddowes ..... Mr. Walter Lake
Thomas Quincy Pratt ..... Miss Katie Snow
Julie Maud Pratt ..... Miss Babs Farren
Rosa Balmano ..... Miss Laura Cowie

FREEDOM OF ALSACE, THE, Musical Patriotic Sketch, Olympia, Shoreditch, Dec. 2.

FREEDOM OF THE SEAS, THE, Play, in Three Acts, by Walter Hackett, Haymarket, Aug. 1.

George Smith ..... Mr. Dennis Eadie
Horation Gamp ..... Mr. Vincent Sternroyd
Daniel Harcourt ..... Mr. E. Holman Clark
Stanley Bolton ..... Mr. Tom Reynolds
Phyllis Harcourt ..... Miss Billie Carleton
Harry Jackson ..... Mr. F. Randle Ayrton
Nils Bergstrom ..... Mr. James Carew
Ginger Brown ..... Mr. Charles Groves
O'Hara ..... Mr. Henry Scatchard
Adoniram Wallace ..... Mr. Sydney Valentine
Jenny Weatherslee ..... Miss Marion Lorne
Lt. Commander Claude Sullivan, R.N. Mr. Dennis Wyndham

GAY RIVER, THE, Revusical Comedy, in one Act by G. E. Cornelle Pescud, Alexandra, N., Aug. 19,

Peter Peploe ..... Mr. Robt. F. Douglas
Dolly Pennington ..... Miss Phyllis St. Clair
Doris Marriott ..... Miss Gladys Connor
Jack Conyingham ..... Mr. Cyril Dane
Selina Flopp ..... Miss Hilda Barry
Polly Wannington ..... Miss Betty Gordon
Archibald Vere de Vere Chumpleigh Mr. Harry Massey

GENERAL POST, Revival of J. E. Harold Terry's Comedy, Queen's, May 6.

GERMAN SHELL, A, Sketch, by J. J. Mannix and Ernest Montefiore, Palace, Blackburn, May 20; Hammersmith Palace, July 29.

Michael Flynn ..... Mr. Charles Carte
Thomas Flynn ..... Mr. Alfred Sanders
Margaret Flynn ..... Miss Lizzi Gordon
Jim Flynn ..... Mr. Ernest Montefiore

GETTING RID OF HER, Farcical Scottish Sketch in One Act, Chelsea Palace, April 15.

Mr. Thomas McBlain ..... Mr. George Westland
Emmeline ..... Miss Bunty Scott
Wardress ..... Miss Jean Fraser
Mrs. McGasky ..... Miss Lilian Urquhart

GINGER GIRL, THE, Revue, in Four Scenes, Book and Lyrics by Paul Pelham and Thomas McGhee, invented by Willie Benn, Bedford, Aug. 26.

GIRL, THE, Musical Comedy Revue, in Two Acts Book and Lyrics by Q. Cole and Henry Calvert Music by Milton Webb, Leicester Pavilion, Sept. 23.

GIRL AND THE PUPPET, THE, Play, by Pierre Louys and Pierre Frondaie, translated by Dr. Chalmers Mitchell, Prince's (Pioneer Players), Feb. 17.

Don Ramon ..... Mr. Herbert Norris
Bianca ..... Miss Enid Lorimer
A Masker ..... Mr. Miles Malleson
Ferger ..... Mr. Stephen T. Ewart
Don Mateo ..... Mr. Allen Jeayes
A Gipsy ..... Miss Honor Bright
Concha Perez ..... Miss Joan Vivian Rees
Miguel ..... Mr. Basil Gordon
Le Morenito ..... Mr. Jean Varda
Senora Perez ..... Miss Joan Pereira
Pipa ..... Miss Stella Rho
Mercedes ..... Miss Olive Richardson
Pablo ..... Miss Ine Cameron
French Sailor ..... Mr. Julian Andrews
English Sailor ..... Mr. C. Wordley Hulse
American Sailor ..... Mr. Henry Oscar
Guide ..... Mr. Herbert Norris
English Tourist ..... Mr H. Armytage Sanders
Second Tourist ..... Mr. Neil Curtis

GIRL FROM CANADA, THE, Drama, In Five Scenes, Theatre Royal, Stratford (first in London), Sept. 23.

Keith Harrington ..... Mr Victor Gammon
Black Sam Moraph ..... Mr. James Broadfoot
John Hodgson ..... Mr. George Wyle
Stephen Ransome ..... Mr. Roland A. Bridge
Dopey Peter ..... Mr. Dan Mining
Tom Sharples ..... Mr. Tom Senior
Marie Falcon ..... Miss Amy Shaw
Biddy Burke ..... Miss Alvina Mining
Molly ..... Miss Gertrude Vickers
P.C. 49 ..... Mr. Arnack Sawney
Fay Moraph ..... Miss Dot Stephens

GIRL IN THE BATH, THE, Musical Farce, in Three Scenes, by Roland R. Gibson, Grenville Fulton, and Frank Dix, Music by Hubert Bath, additional numbers by Donovan Parsons and Patrick Thayer, Hippodrome, Boscombe, March 25; King's, Hammersmith, April 22.

Sir Toby Rayne ..... Mr. James Stevenson
Alphonse Vernet ..... Mr. Gaston de Pamel
Baron Dolgourki ..... Mr. Albert Le Fre
Bottle ..... Mr. Harry Wright
Hon. Jimmy Fairfax ..... Mr. Syd Le Fre
Mr. Sobienski ..... Mr. Mick Webber
Mr. Chung ..... Mr. Jack Levey
Chow Chow ..... Mr. E. F. Saxon
Liang ..... Mr. W. Frewer
Ah Ping ..... Mr. Oswald Vernon

Princess Mitzi ..... Miss Doris Mervyn
Mme. Papi ..... Miss Violet Parry
Fi Fi ..... Miss Nelle O'Bery
Lady Payne ..... Miss Florence Wilton
Flo ..... Miss Winnie West
Gertie ..... Miss Cynthia Mertagh
Maisie ..... Miss Joan Clarkson
Dolly ..... Miss Rose Birks
Trixie ..... Miss Jeanne Deauy lle
Toots ..... Miss Winnie Pollock

GIRL WHO CHANGED HER MIND, THE, Play, in Nine Scenes, by Clifford Rean, Elephant and Castle (first in London), Oct. 28.

GLASS HOUSES, One Act Play, by Dorothy Massingham, Birmingham Repertory, March 9.
John Stephens ..... Mr. Joseph A. Dodd
Mrs. Stephens ..... Miss Cathleen Orford
Grace ..... Miss Margaret Chatwin
Maggie ..... Miss Maud Gill
Mary ..... Miss Dorothy Taylor
Pert ..... Mr. Christian Morrow
George ..... Mr. Maurice Neville
Maid ..... Miss Sidney Leon

GO AS YOU PLEASE, Musical Extravaganza, Written by Jack Cromo. Original Music by Frank Corrie, Richmond Hippodrome, April 22.

GOING UP, Musical Comedy, in Three Acts, Book by James Montgomery and Otto Harbach, Lyrics by Otto Harbach, Music by Louis Achille Hirsch, Prince's, Manchester, May 13; Gaiety, May 22.
Hopkinson Brown ..... Mr. Austin Melford
F. H. Douglas ..... Mr. Arthur Chesney
Mrs. Douglas ..... Miss Elaine Inescourt
Grace Douglas ..... Miss Marjorie Gordon
Jules Gaillard ..... Mr. H. de Bray
John Gordon ..... Mr Clifton Alderson
Miss Zone ..... Miss Ruby Miller
Sam Robinson ..... Mr. Roy Byford
Louis ..... Mr. L. Mathyl
James Frooks ..... Mr. Franklyn Bellamy
Robert Street ..... Mr. Joseph Coyne

GOLD STRIPE, A, Comedy of Cockney Life, by Matthew Boulton, Tottenham Palace, Feb. 18.

GOOD-HUMOURED LADIES, Choreographic Comedy, by Leonide Massine, Coliseum (Russian Ballet), Sept. 5.

GOOD OLD TIMES, Revue, in Three Scenes, by Frederick M. U. Bowman, Pavilion, Northwich, Dec. 9.
Sir Warren Beresford .... M. George Lawrence
Private Tiger ..... Mr. Will Sullivan
Benjamin Blowhard ..... Mr. Sam Roberts
Pierre ..... Mr. Clem Marchant
Chicquette ..... Miss Winnie McCarthy
Lucy ..... Miss Betty Kitts
Kitty ..... Miss Lily Ash
Duchess of Doit ..... Miss Rose Alder
Jean ..... Miss Peggy Mackintosh

GRABBER, THE, Play, in Three Acts, by Edward F. Barrett, Abbey, Dublin, Nov. 12.
John Foley ..... Mr. Fred O'Donovan
Ellen Foley ..... Miss Maureen Delaney
Mary Foley ..... Miss Muriel Munro
William Foley ..... Mr. F. J. McCormack
Pats Wall ..... Mr. Peter Nolan
Bryan Wall ..... Mr. Arthur Shields
Constable Mulcahy ..... Mr. Fred Harford
Constable Duffy ..... Mr. Hubert McGuire

GRAND CHAM'S DIAMOND, THE, Allan Monkhouse, Repertory, Birmingham, Sept. 21.
Mrs. Perkins ..... Miss Cathleen Orford
Mr. Perkins ..... Mr. Reginald Gatty
Miss Perkins ..... Mr. Sidney Leon
A Man in Black ..... Mr. Noel Shammon
Albert Watkins ..... Mr. J. Adrian Byrne

GREAT MOMENT, THE, Episode of the French Revolution, by Gwen Lally, St. James's (Hospital Bag Matinée), Dec. 3.

GREAT SCOTT, Revue, by Charles Pelcwin, Bedford Camden Town, Oct. 7.

GREEN PLUMS, THE, by Boccioni, Lyric, Hammersmith (Plough Society), Dec. 8.

HANRAHAN'S OATH, Comedy, in One Act, by Lady Gregory, Abbey, Dublin, Jan. 29.
Mary Gillis ..... Miss Maureen Delany
Margaret Rooney ..... Miss May Craig
Owen Hanrahan ..... Mr. Fred O'Donovan
Coey ..... Mr. Arthur Shields
Mrs. Coey ..... Miss Christine Hayden
Michael Feeney ..... Mr. Peter Nolan

HAPPY-GO-LUCKY, Revue by Albert de Courville and Wal Pink, Music by Frederick Chappelle, Finsbury Park Empire, Aug. 26.

HAVE A NIBBLE, Revue, in Three Scenes, Cheltenham Hippo., April 29; Bedford, May 27.

HELLO, THERE, Revue, Theatre Royal, Woolwich, Aug. 26.

HER BRIDAL HOUR, Comedy Drama, by Herbert Sidney, Royal, Edmonton, July 1.
Andrew Heritage ..... Mr. Oswald Lingard
William Sturdy ..... Mr. A. W. Norman
John Drummond ..... Mr. Dane Clark
Joey Kint ..... Mr. Arthur Escott Davies
Cornelia Heritage ..... Miss Madge Heyton
Barbara Heritage ..... Miss Annie Graham
Mary Foley ..... Miss Amy Manfree
Mona Drummond ..... Miss Ruby Lee

HER LADYSHIP, Comedy, in Three Acts, by Charles McEvoy, Abbey, Dublin, June 24.
George Tamworth ..... Mr. Harry Barford
Cameron ..... Mr. Louis O'Connor
Henrietta Tamworth ..... Miss Mary Raby
Gloria Tamworth ..... Miss Edith Smith
Themia Tamworth ..... Miss Lilian Yates
Mr. Pyke ..... Mr. J. R. La Fane
Mr. Hodson ..... Mr. Antony Holles
Mrs. Cameron ..... Miss Elizabeth Campbell
Annie ..... Miss Mary Merrall
Tristrm Tamworth ..... Mr. Franklin Dyall
Andrew Loom ..... Mr. J. A. Keogh
Mr. Nester ..... Mr. W. Earle Grey

HI-DIDDLE-DIDDLE, Musical Comedy Revue, Book and Lyrics by Syd Walker and Percival Langley, Music by Dudley Powell and John Hatton, Royal, Edinburgh, Aug. 12; Ilford Hippo., Nov. 18.

HIDDEN HAND, THE, Play, in Three Acts, by Laurence Cowen, Court, Liverpool, May 27; Strand, July 1.
Lady Adela Fitzwarren .... Mrs. Saba Raleigh
Montmorency Fortescue Curzon
Mr. Stanley Drewitt
Elsa Rosenbaum ..... Miss Molly Terraine
The Hon. Claude Fitzwarren.. Mr. Kenneth Kent
John Marshall, M.P. ....Mr. Leonard Shepherd
Mrs. John Marshall ..... Miss Maud Shelton
Fritz Von Schatausen ..Mr. Michael Sherbrooke
Lieut. Stephen English, R.N. Mr. George Lestocq
Mary Marshall ..... Miss Jessie Winter
Sir Charles Rosenbaum, Bart, M.P.
Mr. D. Lewin Mannering
Captain the Rev. Christian St. George, D.S.O., C.F. ..... Mr. William Stack
Andrew Ross ..... Mr. James Howard
Robert Greig ..... Mr. Lionel Wilson
Mr. Volkmann ..... Mr. Howard Ringe
Mr. Lessing ..... Mr. Horace James
Lieut. Otto Steinbruck..Mr. Alexander Lubimoff
Servant ..... Mr. Frederick Boyce

HIGH PRESSURE, Revue, in Four Acts, Written by Cecil Sankey, Music by John Esmond, Palace Theatre, Watford, July 8.
Jack Northwood ..... Mr. Laurie Ross
Eva Sylvian ..... Miss May Hill
Millie Sylvian ..... Miss Kitty Beaty
Molly ..... Miss Dolly Pearce
The Famous Dash ..... Mr. Teddy Denham
.....Flash ..... Mr. George Carroll

HIS AUSTRALIAN WIFE, Play, in Seven Scenes, by Leila Zillwood, Metropole, Glasgow, July 29; Royal, Stratford, Aug. 19.
Jack Meredith ..... Mr. Harry Wood
The Growler ..... Mr. Arthur Barton
The Sheriff ..... Mr. Harry Harold
Billy Tiddleback ..... Mr. E. V. Artone
Sentry ..... Mr. Harwood Cooper
Sergt. Bates ..... Mr. G. Webster
Lobby ..... Mr. Gerald Maude
Luke ..... Mr. Jack Owen
Smarty ..... Mr. Frank Howell

Tess ..... Miss Lydia Audre
Olive Meredith ..... Miss Lily Harold
Sophy Smart ..... Miss Marie E. Cotton
Rose Watson ..... Miss Amy Manfree
Comfort Lady ..... Miss Dora Guy
Ned ..... Miss Kathleen May

HIS DEAREST WISH, Farce, in One Act, by A. Patrick Wilson, Alexandra, N., May 30.

HIS KINDRED SPIRIT, Comedy, in One Act, by John Dore, Empire Theatre, Dublin, June 17.
Pat Hannigan ..... Mr. Breffni O'Rorke
Miss Flint ..... Miss Mona O'Driscoll
Mrs. Martin ..... Miss Moira Breffni
Kitty O'Rorke ..... Miss Kathleen Murphy

HIS LAST LEAVE, Drama, in Nine Scenes, by Clifford Rean, Grand, Croydon, Sept. 9.
Rev. James Maxwell ..... Mr. John Evelyn
Richard Maxwell .... Mr. H. Wright Scaddan
Capt. the Hon. Robert Saltire..Mr. Albert Caron
Corporal Tim Trimfoot ..... Mr. F. Luard
Private Erb ..... Mr. James May
Dr. Waller ..... Mr. Fred E. Chabot
Old Jawkins ..... Mr. George Smith
Selina Kettle ..... Miss Lena Brand
Dora Wendover ..... Miss Nellie Phillips
Rose Maxwell ..... Miss Laurie Adair

HIS ROYAL HAPPINESS, a Romantic Play, in Four Acts, by Sara Jeannette Duncan, Devonshire Park, Eastbourne, Nov. 4.
Mrs. Phipps ..... Miss Grace Lane
Kate Carrol ..... Miss Molly Stuart
Bettine D'Orlaay ..... Miss Iris de Villier
Hilary Lanchester ..... Miss Adah Rothwell
Major Cader ..... Mr. Stephen Wentworth
Bookey ..... Mr. Jack Bligh
Prince Alfred ..... Mr. G. H. Mulcaster
Colonel Vandeleur ..... Mr. Frank Royde
Doctor Morrow ..... Mr. F. G. Thurstans
Sir Randolph Perry ..... Mr. Arthur Bawtree
Ex President Lanchester .. Mr. Julius Knight
Abe ..... Mr. Jeff Coates
Princess Henrietta ..... Miss Helen Haye
Lady Althea Dawe ..... Miss Molly Stuart
Arthur Youghall ..... Mr. Dennis Wyndham
Austin ..... Mr. Geo. Anderson
Lord Caversham ..... Mr. Sydney Paxton
Sir Butte Rivers ..... Mr. F. G. Thurstans

HIS WIFE'S GOOD NAME, Drama, in Eight Scenes, by Eva Elwes, Elephant and Castle, Nov. 18.
Lieut. James Stanhope, R.N...Mr. F. Brearley
Leonard Morris ..... Mr. C. Newton Buckland
Bill Casey, A.B. ..... Mr. Will Casey
Sergt. Major Stanhope .... Mr. George Delatorre
Peter Potter ..... Mr. A. C. Ashton Roe
Maisie Stanhope ..... Miss Louie Bates
Elinor Stanhope ..... Miss Florrie Kelsey
Patricia Potter ..... Miss Louie Bates
Loftie Love, "Mdle. Charlotte"
Miss Annie Mitchell (Mrs. Will Casey)

HIS WIFE'S SECRET, Play, in One Act, by the Vicar of Birdham, Hippo., Cheltenham, Sept. 16.
Candida Weldon ..... Miss Ray Goolcharle
Jack Weldon ..... Mr. Hugh Higgins

HER SECOND CHANCE, Play, by Lodge Percy and Henrietta Schrier, Royal, Stratford, April 18.
Ned Marsden ..... Mr. Geoffrey L. Carlile
Phil Murkett ..... Mr. Josh H. Hybert
Steve Ingersol ..... Mr. Sidney Jacques
Dennis Le Grand ..... Mr. Walter Dale
Eva Steele ..... Miss Madge Soutter
Norah Steele ..... Miss Gipsy Alexander
Mattie Steele ..... Miss Julie Burns
Lily Marsden ..... Miss Henrietta Schrier

HILARITY, Carnival of Fun and Frolic, Written and Produced by Harry Bright, Empress, Brixton, April 1.

HIS GOOD ANGEL, Melodrama, in Four Acts, by Lodge Percy and Henrietta Schrier, Royal, Gt. Yarmouth, Jan. 21; Dalston T., March 25.
Mr. Ralph Monkton ..... Mr. Edward Warden
Jack Craven ..... Mr. Roland Howard
Captain Boniface .. .... Mr. Arthur Crosby
Mrs. Monkton ..... Miss Nora Warden
Mamie Monkton ..... Miss Nora McKinnon
The Hon. Mrs. Craven .... Miss Gipsy Alexander
Miss Phipps ..... Miss Georgie Loncraine
Mrs. Shacleton ..... Miss Helene Forest
Kathleen McFarane ..... Miss G. Percy
Grace Wyndham ..... Miss Henrietta Schrier

HOLD FAST, Musical Cameradage, in Ten Exposures by Robert Reilly, Aldershot Hippo., Aug. 26,; Middlesex, Sept. 9.

HOME FROM THE TRENCHES, Drama, in Three Acts and Ten Scenes, by Arthur Jefferson, Grand, Nottingham, May 20; Grand, Croydon, July 8.
Silas Hardman ..... Mr. Chas. E. Johnson
Neville Hardman ..... Mr Edgar T. Hayes
Peter Wilson ..... Mr. J. Spencer
Corporal Dennison ..... Mr. Wilfrid Launceston
Charlie Goodall ..... Mr. Richard Wilson
Horace Hopkins .....Mr. Harry Emmerson
Inspector Ward ..... Mr. George Gormley
Detective Adams ..... Mr. Felix Jackson
Detective Walker ..... Mr. Dennis Walters
P.C. Harrison ..... Mr. Percy Blair
P.C. Drake ..... Mr. W. Jones
Bessie Dennison ..... Miss Ada Oakley
Pattie Hopkins ..... Miss L. Addison
Myra Gray ..... Miss Betty Seymour
Muriel Miranda Peabody .. Miss Nellie Wilson

HOME SERVICE, or, SMITH AND SCHMIDT, Drama, in Four Acts, by Captain Cecil F. Armstrong, A.S.C., Devonshire Park, Eastbourne, April 22.
George Smith ..... Pte. H. Twinberrow
Curtis Smith 2nd Lieut. R. S. Summerhays, A.S.C.
Mrs. Curtis Smith ..... Miss Phyllis Smyth
Georgina Smith ..... Miss Elsie Davidson
AlbertSchmidt Captain Cecil F. Armstrong, A.S.C.
Gertrude Schmidt ..... Mme. Constance Lyall
Britten Schmidt..Capt. E. Green Foley, R.A.M.C
Old Funnell ..... L/Cpl. Laurie Howard
Young Funnell ..... Pte. J. Bulbeck
Mrs. Funnell ..... Mrs. Horace Green
Gladys ..... Mrs. M. MacFadden
A Clerk ..... Captain Stuart Rose
Mr. Burnstone ..... Staff Sergt. T. Hoyland
Two Policeman..Bombr. Castello and Cpl. Davis

HOME WRECKERS, THE, Farce, by Maud Williamson, Empress, Brixton, July 1.
Bob Bagshaw ..... Mr. Alfred Woods
Euphrosne ..... Miss Maud Wilnamson
Gustaras ..... Mr. Leslie Norman Clare
Clementine ..... Miss Dorothy Woods

HON. GERTRUDE, THE, Sketch, by Henry Seton, Empress, Brixton, June 17.
The Hon. Gertrude ..... Miss Esmé Beringer
Mrs. Briggs ..... Miss Mary Brough
Lady Fatiborham ..... Miss May Holford
Private Herbert Briggs, V.C.
Mr. Gerald Vallentine

HOTCH-POTCH, Revue, by Albert de Courville and Wal Pink, Music by Fredk. C. Chappelle, Penge Empire, Jan. 14; Duke of York's, May 2.

HOW DO YOU LIKE IT? Topical Revue, by Mrs. F. G. Kimberley, Music by Tom Parsons, Grand Brighton, June 24.

HULLO, AMERICA! Revue, in Two Acts and Eight Scenes, by J. Hastings Turner, Music composed and arranged by Herman Finck, Lyrics by Clifford Grey, Palace, Sept. 25.

HULLO, BABY! Revue, by Charles Baldwin and H. J. Snelson, Music by Albert Vernon, Queen's, Poplar (first in London), Jan. 28.

HULA MAID, THE, Revue, Playhouse, Faversham, Sept. 30.

IGNORANCE, Play, in Three Acts, by Clifford Rean, Theatre Royal, Stratford, Nov. 18.
The Doctor ..... Mr. G. Raymond Wallace
The Parson ..... Mr. John Worth
The Landlord ..... Mr. Josh A. Hybert
The Boy ..... Mr. Phil Holles
The Mother ..... Miss Clara Santley
The School Teacher .... Miss Maude Steeple
The Child ..... Miss Nancy Lawrence
The Girl ..... Miss Gertrude Gilbert

IL SERAGLIO, Revival of Mozart's Opera, Drury Lane (Beecham Season), March 15.

IL TROVATORE, Revival of Verdi's Opera, Drury Lane (Beecham Season), March 9.

IL TROVATORE, Revival of Verdi's Opera, Shaftesbury (Carl Rosa Season), May 14.

'IM, One Act Play, by Olive Lethbridge, Middlesex (Lyceum Club Matinée), Nov. 8.
Mrs. Hayley ..... Miss Sidney Fairbrother
Mrs. Jennings ..... Miss Agnes Thomas
Lord Charles Mortimer .. Mr. Frank Cochrane
Sir William Pink ..... Mr. Hubert Carter
Lady Violet Mortimer .. Miss Mollie Terraine
Albert Edward Hayley ..... Miss Daisy Snow

IN THE LIGHT OF DAY, Sketch, by H. C. G. Stevens, Little Theatre Sept. 4.
Derek Mayne ..... Mr. Herbert Norris
Benet Cunningham ..... Mr. Lionel Willkvos
Edward O'Rourke ..... Mr. Arthur Hare
Father O'Rafferty ..... Mr. Arthur Hare
Shelagh ..... Miss Alice De Grey

IN THE NIGHT WATCH, Play, in Three Acts, freely adapted from Claude Farrere and Lucien Nepoty's La Veille d'Armes, by Michael Morton, Oxford, Dec. 23.
Captain de la Croix de Corlaix .. Mr. C. V. France
Lieutenant Brambourg .... Mr. C. M. Hallard
Lieutenant D'Artelle .... Mr. Dennis Wyndham
Commander Fargasson ..... Mr H. K. Aylitt
Lieutenant Commander Dulce
Mr. Griffith Humphreys
Engineer Lieutenant Birodat .. Mr. Ernest Ruston
Doctor Ribot ..... Mr Henry Oscar
Seaman Le Duc ..... Mr. A. E. George
Quartermaster Dagorne .... Mr. Edgar Bruce
Ship's Boy ..... Mr. George Ayre
Vice Admiral Folgat ..... Mr. Herbert Leonard
Rear Admiral de Lutzen .... Mr. A. Lubimoff
Rear Admiral de Challemont
Mr. Griffith Humphreys
Commander Molraye ..... Mr. Henry Wenman
Captain de l'Estissac .... Mr. Lionel William
Clerk of the Court ..... Mr. Edgar Bruce
Eugenie de Corlaix .. Miss Madge Titheradge
Alice Perlet ..... Miss Jessie Bateman

AN IRISHMAN'S HOME, Play, in Two Acts, by L. G. Redmond Howard and Captain Harry Carson, Empire, Belfast, Nov. 11.
Sir John Redfern ..... Mr. R. H. McCandless
Frank Redfern ..... Mr. Jackson Graham
Doran ..... Mr. Jack McGibbon
James ..... Mr. Desmond Crean
First Lieut. Seagrave .. Mr. Mcclelland Marten
First Lieut. ..... Mr. R. Nolan
Second Lieut. ..... Mr. Cecil Young
First Nationalist ..... Mr. Louis Vincent
Second Nationalist ..... Mr. W. B. Lindsay
First Orangeman ..... Mr. M. McDonald
Second Orangeman ..... Mr. J. McGettrick
Lady Redfern ..... Miss Eileen Adair
Dora ..... Miss Irene Boyd
Cardinal ..... Mr. Desmond Aird
Willie Doran ..... Master R. Shaw

IS IT SAFE? Musical Comedy Revue, in Five Scenes, Book and Lyrics by Donovan Parsons and Reginald Relsle, Music by May Watson, Southend Empire, April 1.

IT'S A WALK OVER, Revue, Book and Lyrics by Miss Dora Lindsay and Mr. Bret Harte, Olympia, Glasgow, Dec. 23.

IT'S TOPPING, Revue, in Three Scenes, Written and Produced by Gilbert Payne, Bedford, Nov. 4.

IVAN THE TERRIBLE, Revival of Rimsky Korsakoff's Opera, Drury Lane (Beecham Season), March 20.

JACK IN THE BOX, Musical Extravaganza, Book by Joseph Hayman, Music by Max Darewski, Empire, Nottingham; April 8, New Cross Empire, July 1.

JACK ON LEAVE, Comedy Drama, in Four Acts, by Kennedy Allen and Eva Lewes, Grand, Croydon, May 27.
Jack Meadows ..... Mr. John Mailey
Bill Blinker ..... Mr. Louis Weston
Silas Slammer ..... Mr. A. Walford
Lord Langdale ..... Mr. Jas. P. Millar
Daniel Danks ..... Mr Fred Mace
Sam Meadows ..... Mr. Alfred Harris
Kara Elphinstone ..... Miss Blanche Lee
Ellen Gomersall ..... Miss Theresa Karney
Mary Clements ..... Miss Madge Mailey

JEANNIE DEANS, Revival of Hamish McCunn's Opera, Shaftesbury (Carl Rosa Season), May 10.

JESS O' THE CARAVAN, Drama, in Four Acts, by Ben Landeck, Royal, Stratford (first in London), May 13.
James Hartfield ..... Mr. Jas. P. Millar
Wilkins ..... Mr. Paul Barry Lewers
Ronald Vernon ..... Mr. Reginald Hartley
Frank Crawford ..... Mr. Kenneth Gordon
Davie Dockerty ..... Mr. Louis Weston
Mr. Taylor ..... Mr. Paul Lorimer
Mr. Britnall ..... Mr. Alf Johnson
Nina Hartfield ..... Miss Amy Hardcastle
Violet Vernon ..... Miss Muriel Carlton
Mrs Smith ..... Miss Helen Hartley
Mrs. Crawford ..... Miss Dora Naylor
Jess o' the Caravan .. Miss René Belle Douglas

JEW AMONG THE THORNS, THE (Grimm), Arranged and produced by Mrs. Bright Morris, Margaret Morris Theatre, Chelsea, Dec. 21.

JIM MASON, MINESWEEPER, Play, by Horace Stanley, Royal Sunderland, Dec. 16.
Jim Mason ..... Mr. Denbigh J. Douglas
Sir James Ogden ..... Mr. J. O. Stewart
Harry Lestock ..... Mr. Ernest Fare
Jeremiah Nutts ..... Mr. Lonnen Meadows
Fred Flutter ..... Mr. Alec W. Wynne
Lavender Moore .. Miss Maud Morton Powell
Marion Mason ..... Miss Jessie Paterson
Susan Griggle ..... Miss Effie Macintosh

JOHN THE STOIC, One Act Play, by Gertrude M. Saunders, Middlesex (Lyceum Club Matinée), Nov. 8.
John Delamere ..... Mr. Gordon Bailey
Richardson ..... Mr. J. Edwards Martin
Felix Marbury ..... Mr. Henry Daniell
Monica Delamere ..... Mr. Evelyn Grey
Atkins ..... Miss Margherita Gordon

JOLLY JACK TAR, Nautical Musical Drama, in a Prologue and Two Acts, by Seymour Hicks and Arthur Shirley, Music by Herman Darewski, Lyrics by Davy Burnaby, James Heard, and John P. Harrington, Prince's, Nov. 29.
Lord Howard of Effingham .. Mr. Mark Stanley
Sir Walter Raleigh .. Mr. H. Brough Robertson
Sir Francis Drake ..... Mr. Wilfred Lyndon
Admiral Frobisher .... Mr. Ernest Warburton
Admiral Hawkins ..... Mr Charles Rock
Fen Bartimus ..... Mr. Ambrose Manning
Bill Bright ..... Mr. Dick Webb
Bo's Merry ..... Mr. Albert Bruno
Admiral Beatty ..... Mr. Fred Osborne
Mrs. Fleet ..... Miss May Beatty
Frida ..... Miss Elsie Donaldis
Lavie ..... Miss Maudie Dunham
Mr. Bessing ..... Mr. Sam Livesey
Charlie Knox ..... Mr. Teddy Hayward
Lady Breton ..... Miss Mary Penner
Betty ..... Miss Joan Clarkson
Von Kroppen ..... Mr. Charles Rock
Karl ..... Mr. Mark Stanley
1st Yokel ..... Mr. J. David Marquand
Gamekeeper ..... Mr. Fred Osborne
Donkey Man ..... Mr. Jack Witten
British Naval Officer .. Mr. Ernest Warburton
Von Zegers ..... Mr. H. Brough Robertson
The Captain ..... Mr. Mark Stanley
Sentry ..... Mr. Allan Black
Yeoman of Signals ..... Mr. Wilfred Lyndon
The Shade of Nelson .. Mr. Murri Moncrieff
The Shade of Cornwall .. Mr. George Cornwall
Commander Gardner .... Mr. Jack Edwards
Lieutenant Blake ..... Mr. Ernest Warburton
Major Hamilton .... Mr H. Brough Robertson
Ikey ..... Mr. Robert Howard
John Willy ..... Mr. Ernest Warburton
McIntosh ..... Mr. Murri Moncrieff
Blimy ..... Mr. A. Cramer Kingsley
Archibald ..... Mr. Jack Edwards
1st Sentry ..... Mr. Charles Rock
German Officer ..... Mr. Mark Stanley
2nd Sentry ..... Mr. Bertram D'Arcy
Smith, V.C. ..... Mr. H. Brough Robertson

O'German ..... Mr. Wilfred Lyndon
A Female Hun ..... Miss Violet Lindsay
Jim ..... Mr. Stanley Donaldson

JOLLY TIMES, Revue, in Seven Scenes, Book by Harry Goring and John A. Howitt. Music by Charles Moore and Max Darewski, Empire, Bristol, Nov. 18; Middlesex, Nov. 25.
Moppitup ..... Mr. Billie Fiman
Muriel ..... Miss Dolly Vernon
Julia ..... Miss Florence Williams
Hon. Owen Malcomb .... Mr. Adrian Burgon
Sadie Gerrard ..... Miss Madge Merle
Lord Hugh Malcomb .... Mr. Chas. L. Vivian
Sam Brown ..... Mr. Joe Alexandre

JUST IMPEDIMENT, THE, Comedy Drama, in Four Acts, by C. H. Abbott. Kennington, May 27.
Marquis of Camford..Mr. A. Harding Steerman
George Tallentyre .... Mr. Randolph McLeod
Diana, Lady St. Aubyn..Miss Dorothy Pidcock
Nurse Francoise ..... Miss Keith Lytton
Ruth ..... Miss Helena Pickard

JUST MY LUCK, Musical Comedy, Book and Lyrics by George Lestocq and Wybert Stanford, Music by Sullivan Brooke and Sheridan Gordon, additional numbers by Arthur Anderson, Dalston, June 10.
Manager of the Hotel Peltapole
Mr. Herbert Lewis
Alec ..... Mr. Len Teel
George ..... Mr. James Herbert
Kitty ..... Miss Nance Haines
Maud ..... Miss Elsie Norris
Chi Chi ..... Miss Blanche Le Roy
Hotel Porter ..... Miss Maisie Pickard
An Old Man ..... Mr. James Thorpe
Principal Dancer ..... Miss Marcelle Wilson
Interpreter at the Hotel ..... Mr. Jack Hill
Mindi ..... Miss Alberta Flahey

K.C., THE, Comedy, in Three Acts, by Dion Titheradge, Playhouse, Liverpool, April 29.
David Hyslop ..... Mr. Clive Woods
Beagle ..... Mr. John Cecil
Dorothea Oddington ..... Miss Doris Lloyd
Arthur Dawson ..... Mr. Rex Gerrard
Sir Benjamin Oddington ..... Mr. Percy Foster
Inspector Hitchin ..... Mr. Reginald Galty
Lilian Alvin ..... Miss Eileen Thorndike

KEEPING UP APPEARANCES, Comedy Sketch, by W. W. Jacobs, East Ham Palace, Dec. 9.

KHAKI AND KLOGS, Play, in Three Acts, by Arthur Shirley, Royal, Oldham, July 1.
Jack Curzon ..... Mr. Jack McCaig
Stephen Rainhill ..... Miss Hilda Beverley
Harriet Rainhill ..... Miss Maysie Wright
Orgustus John ..... Mr. Frank Caffrey
Cyril Lingwood ..... Mr. Sydney Clewlow
Captain Ferrars ..... Mr. J. B. Stanley
Mr. Halton ..... Mr. Terry Davies
Mrs Boaker ..... Miss Laurie O'Neill
Julie Amaund ..... Miss Marjorie Denville
Adelaide Curzon ..... Miss Edith Rutland

KIDDIES IN THE RUINS, THE ("Old Bill's Tale"), Adapted from the French of Paul Gsell and Francisque Poulbot by Brigadier-General J. E. Cannot, C.M.G., D.S.O., Introduced into "The Better 'Ole," Oxford, June 27.
Maurice Regnard ..... Mr. Frederick Ross
Pere Honoté ..... Mr. Keith Shepherd
Pere Martin ..... Mr. Herbert H. Young
Pere Fortuné ..... Mr. Harry Danby
Pere Mathieu ..... Mr. Frank Adair
Corporal Jules Lelong .. Mr. David Clarkson
Trooper Henri Laval .. Mr. C. Lillford Delph
Trooper Emile Marchand..Mr. Frederick Baker
Trooper Francois Boucher ..... Mr. A. Way
Francoise Regnard ..... Miss Sybil Thorndike
Nini Regnard ..... Miss Monica Morgan
Jeannot Regnard ..... Miss Fernand Mertens
Amele ..... Miss Violette Kemplen
A Soldier Cyclist ..... Mr. Victor Robson

KING OF DUBLIN, THE, Musical Extravaganza, by Edward McNulty. Music and Additional Lyrics by Tom Madden, Queen's, Dublin, April 15
King of Dublin ..... Mr Harry Donovan
Queen of Dublin ..... Miss Annie Fitzgerald
The Seneschal ..... Mr. Bryan Herbert
Fandrig ..... Mr. Tom Dunne
The MacByrne ..... Mr. George Casey
Ethne ..... Miss Muriel Munroe
Fodra ..... Mr. Claude Exshaw
Lady Allotment Holder..Miss Flora McDonnell
Street Singer ..... Miss Rose Coleman O'Byrne
Police Woman ..... Miss Kathleen Hennessy
Theatrical Manager ..... Mr. Denis Sheridan

KITTY BREAKS LOOSE, Play, in Three Acts, by Kingston Stack, Wyndham's (Wounded Soldiers' Social Entertainment Fund), May 11.

KNIFE, THE, a "Warning," in a Prelude and Three Acts, by Eugene Walter, Comedy, April 10.
Dr. Robert Manning ..... Mr. C. Aubrey Smith
William Meredith ..... Mr. J. Farren Soutar
Wm. Scott, jun. ..... Mr. Stephen T. Ewart
Ellis ..... Mr. Norman Page
James Bristol ..... Mr. Sam Livesey
Edward ..... Mr. J. Graham Pockett
Kate Tarleton ..... Miss Kyrle Bellew
Dr. Louise Meredith ..... Miss Helen Haye
Mammy ..... Miss Barbara Gott
Stella Hill ..... Miss Muriel Barnby
Nurse ..... Miss Marguerite Cellier

LA BOHEME, Revival of Puccini's Opera, Drury Lane (Beecham Season), March 9.

LA BOHEME, Revival of Puccini's Opera, Shaftesbury (Carl Rosa Season), May 8.

L'AIGLON, Play, in Six Acts, by Edmond Rostand, translated by Louis N. Parker, Globe (King's Fund Matinée), Nov. 13.
Maria Louisa ..... Miss Lettice Fairfax
Maid of Honour ..... Miss Olivia Glynne
Another Maid of Honour ..Miss Barbara Hannay
Marquis of Bombelles..Mr. F. Kinsey Pelle
Theresa de Loget ..... Miss Hazel Jones
Tibertius de Loget ..... Mr. Arthur Applin
A Country Doctor ..... Mr. Douglas Munro
Prince Metternich ..... Mr. Clifton Alderson
Baron Friedrich Von Genz .... Mr. Roy Byford
Attaché of the French Embassy
Mr. Frederic Worlock
Archduchess Sophia of Austria
Miss Vane Featherston
A Lady ..... Miss Violet Farebrother
Another Lady ..... Miss Mabel Love
Lord Cowley ..... Mr. Henry Byatt
Scarampi ..... Miss Malise Sheridan
Austrian Sergeant .... Mr. G. Dickson-Kenwin
Count Moritz von Dietrichstein
Mr H. Hamilton Stewart
Francis Charles ..... Miss Marie Lohr
Little Archduchess ..... Miss Babs Farren
Little Archduke ..... Miss Sunday Wilshin
A Tailor ..... Mr Peter Gawthorne
Countess Napoleone Camerata..Miss Doris Lytton
Baron Von Obenaus ..... Mr. George Elton
Fanny Elssler ..... Miss Mavis Yorke
Count Sedlnizky ..... Mr. Henry Vibart
First Lackey ..... Mr. Fred Hill
Second Lackey ..... Mr. A. Fitzmaurice
Third Lackey ..... Mr. Eric Cowly
Fourth Lackey ..... Mr. A. Stevenson
A Chamberlain ..... Mr. Howard Sturgess
Doctor Malfatti ..... Mr. William Lugg
Captain Foresti ..... Mr. Ivo Dawson
Count Prokesch ..... Mr. Cowley Wright
Marshal Marmont ..... Mr. Fred Kerr
Flambeau ..... Mr. Lyn Harding
A Woman ..... Miss Blanche Stanley
Francis I. (Emperor of Austria)
Mr. Dawson Milward
A Peasant ..... Mr. G. Barclay
An Old Woman ..... Miss Haidée Wright
A Tyrolese ..... Mr. Clifford Mollison
A Mountaineer ..... Mr. A. White
An Austrian Veteran ..... Mr. Ben Greet
General Hartmann ..... Mr. Julian Royce

LA POLITESSE, "International Affair," by Sir J. M. Barrie, Wyndham's (Countess of Lytton's Hospital Matinée), June 28.
Bookie ..... Mr. Gerald du Maurier
His Mate ..... Mr Will West

Jean .... Mr. Jules Delacre
Marie .... Miss Helen Morris

LAST VIENNE, THE, Romantic Play in One Act, by C. C. Charsley, Empire, Coventry, June 5.
Fernand, Count de Vienne..Mr. A. J. Makepeace
Raoul, Seigneur de Posay .. Mr. P. A. O'Reilly
The King of France .... Mr. D. Shine
Jean .... Mr. C. C. Charsley
Le Comte de Touraine .... Mr. J. H. Power
Marie de Posay .... Miss N. Swain
Charles, Jules, Jacques .. Messrs. W. Hatton, E. B. Pilley, and W. H. Fulford.
Nobles .... Mr W. J. Hall
Soldiers .. Messrs. W. H. Davies, J. Fawdry, H. A. Powell, and W. Ward.

LA TOSCA, Revival of Puccini's Opera, Drury Lane (Beecham Season), March 18.

LAVENDER, Musical Comedy Sketch, by Leslie Stiles, Music by Howard Carr, South London, April 8.

LA VOLONTE DE L'HOMME, Comedy, in Three Acts, by Tristan Bernard, Garrick (French Players), Feb. 3

Georges Soubre .... M. Jules Delaere
Madame Soubre .... Miss Jean Blomfield
Clara .... Mlle. Yvonne Arnaud
Louis .... M. Fernand Léane
Beurdin .... M. Jean Maréchal
Raoul Chavarus .... M. Lucien Mussiere
La Bonne .... Mme. Fernande Dépernay
Thianville .... M. Yvan Servais
Le Docteur Mouireau .... M. Arthur Viroux
Robel .... M. Arthur de Robin
LaPetite .... Miss Audrey Hughes

LADY EMMA'S ROMANCE, Farcical Play, in Three Acts, by Herbert Thomas, T. R., Bournemouth, Feb. 4.

Lady Emma Jones .... Miss May Paltrey
Jennings .... Miss Gwynne Herbert
Florence Lauderdale .... Miss Dorothy Tetley
Reginald Pierpoint .... Mr Pat Somerset
Montagu Leroy .... Mr. H. G. Bellamy
Police-Sergeant Blogg .... Mr. E. Y. Rae
Mr. Lang .... Mr. Cyril Fairlie
Mrs. Pierpoint .... Mrs. Leslie James
Mrs. Lauderdale .... Mrs Lena Dalphine
Mr. Faulkener .... Mr G. Beresford Innes
Mr Denezie .... Mr. Ernest Griffin
Mr. Smithers .... Mr. Ivan Leslie
Clerk .... Mr James Bendall
Usher .... Mr Sydney Littlejohn
Juror .... Mr Nevill Wyatt
Mrs. Niggs .... Miss Drusilla Wills
The Judge .... Mr. Weedon Grossmith

LAKME, Delibes' Opera, Produced in English at the Liverpool Shakespeare, on Friday, March 8.

Lakmé .... Miss Nora D'Argel
Mallika .... Miss Enid Cruickshank
Rosa .... Miss Beatrice Waycott
Ellen .... Miss Dorothy Yorke
Miss Benson .... Miss Madge Shackleton
Nilakanta .... Mr. Lewys James
Frederick .... Mr. Albert Kirkman
Hadji .... Mr Alphonso McCarthy
Gerald .... Mr. Parry Jones

LAW DIVINE, THE, Comedy, in Four Acts, by H. V. Esmond, Wyndham's, Aug. 29.

Jack la Bas .... Mr. H. V. Esmond
Effie la Bas .... Miss Jessie Winter
Bill la Bas .... Mr. John Williams
Kate Hayne .... Miss Margaret Watson
Claudia Meriton .... Miss Doris Lytton
Daphne Gray .... Miss Barbara Hoffe
Mrs. Gaythorne .... Miss Marie Illington
Ted Campion .... Mr. Pat Somerset
Nellie .... Miss Lesley Winter
Elizabeth .... Miss Dorothy Charles

LE COQ D'OR, Opera, in Three Acts, by Rimsky-Korsakov, English Version by Edward Agate, Drury Lane (Beecham Season), July 19.

The Queen of Shemakhan .... Sylvia Nelis
Amelfa .... Juliette Autran
The Golden Cockerel .... Doris Lemon
King Dodon .... Foster Richardson
The Astrologer .... Webster Millar
General Polkan .... Herbert Langley
Guidone .... Sydney Russell
Airone .... William Michael

LEGION OF HONOUR, THE, Romantic Play, in Three Acts, by the Baroness Orczy, founded on her novel "A Sheaf of Bluebells," Royal, Bradford, May 27.

Ronnay de Maurel .... Mr. Julius Knight
Comte de Puisave .... Mr. Charles J. Barber
Comte de Courson .... Mr. Will Smith
Laurant, Marquis de Mortain..Mr. Owen Cassidy
Baron de Ritter .... Mr. A. B. Lyons
Mattieu .... Mr. Edmund Despard
Maturin .... Mr. Lawrence Kelly
Paul Leroux .... Mr. Herbert Leonard
Pierre Despres .... Mr. Fred Laurence
Gervais .... Mr. Bert Orkney
Marcel .... Mr. Edgar Pearson
Mme. La Marquise de Mortain .... Miss Frances Wetherall
Annette .... Miss Marie Hassell
Fernande de Courson .... Miss Mary Fairbanks

LIFT, SIR ? One-Act Comedy, by Rita Bromley Taylor and Jean Cado, Chelsea Palace, Dec. 16.

Captain Gordon .... Mr. Gerald Norman
Peters .... Mr. Arthur Jackson
Ginette .... Mlle Marguerite Scialtiel

LILAC DOMINO, THE, Operetta, in Three Acts, Book by Harry B. Smith, Music by Chas. Cuvillier, Empire, Feb. 21.

Cornelius Cleveden .... Mr A. Stewart Pigott
Léonie Forde .... Miss Josephine Earle
Ellisten Deyn .... Mr. Vincent Sullivan
Prosper Woodhouse .... Mr. Frank Lalor
Norman J. Calmain .... Mr. Edwin Wilson
Maximilian .... Mr. George Rayne
The Honourable André d'Aubigny .... Mr. Jamieson Dodds
Carabana .... Mr. Dallas Anderson
Georgine .... Miss Clara Butterworth
The Baroness de Villiers .. Miss Andrée Corday
Parker .... Mr. Frank Wyllie

LITTLE BIT OF YOUTH, A, Comedy, in One Act, by Christian Callister, Abbey, Dublin, May 28.

Mrs. Harman .... Miss Margaret Nicholls
Mathew .... Mr. Louis O'Connor
Ethel Riley .... Miss Craig
Edith Martin .... Miss Kelly
Norah McGill .... Miss Christine Hayden
Hudson .... Mr. Fred Harford

LITTLE BROTHER, THE, Play, in a Prologue and Three Acts, by Benedict James, Ambassadors, Feb. 6

CHARACTERS IN PROLOGUE

Isaac Elkantrovitch .... Mr. Sydney Paxton
Binne .... Miss Helen Temple
Mordecai .... Miss Kathleen Cope
Marie .... Miss Mary Grey
Uncle Tulpin .... Mr. Roy Byford
Thaddeus .... Mr Corney Grain
Shlomke .... Mr. Ben Nathan
Shmul .... Mr. Corney Grain

CHARACTERS IN PLAY.

Rabbi Elkan .... Mr. J. Fisher White
George Lubin .... Mr. Ronald Colman
Judith .... Miss Cecily Byrne
Bridget .... Miss Mignon O'Doherty
Vanderlinde .... Mr. Sydney Paxton
Mrs. Lomas .... Miss Hilda Davies
Rube Samuels .... Mr. Roy Byford
Shinovitch .... Mr. Ben Nathan
Father Petrovitch .... Mr. Lyn Harding

LITTLE MISS MODESTY, Musical Comedy Revue, by T. W. Ivory and Kenneth Morrison, Palace, Weston-super-Mare, Sept. 23; Rotherhithe Hippo., Dec. 2.

Sir John Modesty .... Mr. Reg. Varley
Dick Carr .... Mr. Claude Leslie
Annanias Jones .... Mr. Parky Knight
Mara Lestrange .... Miss Phyllis Hume
Kitty .... Miss Florence Phillips
Lady Notting Hill .... Miss F. Dorrie
Betty Berkeley .... Miss Hamilton
Gertie Grovenor .... Miss C. Newton
Victoria .... Miss Queenie Steadman

Zobedia ..... Miss Lily Booth
Pomadie ..... Miss Lennie Taylor
Nasma ..... Miss Alice Emery
Daisy Cheyne ..... Miss Vera Dudley
Lili Valli ..... Miss Mary Drury
Lettice Leaf ..... Miss Freda Clarke
Cressie Waters ..... Miss Barbara Cur on
Little Miss Modesty ..... Miss Gay Silvani

LITTLE MISS VANITY, Revue, in Six Scenes, by O. W. Bellamy-Brettoner, Lyrics by Herbert Rube, Music by Burton Manning and Ernest Holmes, Pavilion, Leicester, March 4.

LITTLE LOST SISTER, Play, by Edward E. Rose, Dalston (first in England), Oct. 7.

John Boland ..... Mr. Percy E. Hubbard
Harry Boland ..... Mr. Harry Norman
Michael Grogan ..... Mr. Charles Neville
Martin Druce ..... Mr. George Wilkinson
Harvey Spencer ..... Mr. George Brunswick
Carter Anson ..... Mr. Geo. H. Asquin
Tom Welcome ..... Mr. Gerald Banks
Jack ..... Mr. Jack James
Red ..... Mr. Percy Proy
Andy ..... Mr. William Way
Mary Randall ..... Miss Julie Kennard
Patience Welcome ..... Miss Greta Wood
Elsie Welcome ..... Miss Irene Barnett
Martha Welcome ..... Miss Stella Carmichael

LITTLE WILLIE, Farce, in One Act, by Alick Chumley, Grand, Clapham Junction, May 20.

Geo. Bramber ..... Mr. Cecil Rayne
Wm. Bramber ..... Mr. Chas. E. Stone
John Bedding ..... Mr. Douglas Raymond
Mrs. Bedding ..... Miss Barbara Everest

LIVE WIRE, THE, Play, in Three Acts, by Sydney Blow and Douglas Hoare, St. Martin's, Aug. 20.

Mulligan ..... Mr. George Shelton
Betty Byrne ..... Miss Hilda Trevelyan
Sir Hartley Merstham .... Mr. C. M. Hallard
Christina Anderson ..... Miss Helen Morris
Mervyn Chester ..... Mr. Alex Scott Hatty
Inspector Woods ..... Mr. Henry Deas
P.C. Weldon ..... Mr Albert Sims
Wilfred Carpenter ("Chips") ..... Mr. Donald Calthrop
Gibson ..... Mr. W. Ford Hamilton
Inspector Dew ..... Mr. Douglas Phillips

LIZA, Playlet, by Mrs. Emily Taylor, Victoria Palace (Sailors' and Soldiers' Concert), Aug. 18.

LE LOVER D'OLIVETTE, Sketch, by Mdlle. Juliette Mylo, Court (Anglo French Matinée), Feb. 7.

LOLA, Burlesque Revue, Book and Music by W. T. Ivory and Kenneth Morrison, New Middlesex, Aug. 19.

Clarence Montague ..... Mr. Jack Christie
Tippit ..... Mr. Jack Marks
Thomas Gunn ..... Mr. Maurice Heath
Violet Tapping ..... Miss Doff Dee
Lola ..... Miss Lola de Liane

LOOK PLEASANT, Musical Comedy Camouflage, Music by Robert Reilly, Book by Herbert C. Sargent, Hippodrome, Devonport, March 11; Middlesex March 25.

LOST LEADER, THE, Play, in Three Acts, by Lennox Robinson, Abbey, Dublin, Feb. 19.

Augustus Smith ..... Mr. Eric Gorman
Lucius Lenihan ..... Mr. Fred O'Donovan
Mary Lenihan ..... Miss May Craig
Dr. James Powell Harper .. Mr. W. Earle Grey
Frank Ormsby ..... Miss Louis O'Connor
Kate Buckley ..... Miss Maureen Delany
Peter Cooney, J.P. ..... Mr. Peter Nolan
James Clancy ..... Mr. Hubert McGuire
Major John White, J.P. ..... Mr. Fred Harford
Michael O'Connor ..... Mr. Bryan Herbert
Tomas Houlihan ..... Mr. Arthur Shields
Long John Flavin ..... Mr. Maurice Esmonde

LOT 79, Farcical Adventure in Three Acts, by Rida Johnson Young, Queen's, April 20.

Andrew MacTavish ..... Mr. Alfred Bishop
An Expressman ..... Mr. Bryan Powley
Mary MacTavish ..... Miss Hilda Trevelyan
Jim Anderson ..... Mr. Percy Hutchison
George Brent ..... Mr. Lyston Lyle
Marion Fenton .... Miss Amy Brandon Thomas
William Carleton ..... Mr. Frank Denton
Lemuel Bush ..... Mr. Fred Lewis
Susan Bush ..... Miss Dora Gregory
Samuel Dickins ..... Mr. F. G. Thurstans
Greyson ..... Mr. Arthur Cullin

LOUISE, Charpentier's Musical Romance, Revived at Drury Lane (Beecham Season), March 13.

LOVE AND KISSES, Musical Phantasy, in Three Scenes, by Thomas Courtice, King's Hammersmith, May 13.

Sugar Plum Fairy ....Miss Cecile Maude Cole
Dinkie ..... Miss Ivy Judd
Twee ..... Miss Gwen Noel
The Chimney Sweep .. Miss Marjorie Fountain
The Imps' Fairy Messenger..Miss Edith Verdune
Swish, the Khaki Boy .. Miss Winnie Wilde
Dickie ..... Miss Primrose Capcentier
Pansy ..... Miss Noreena Feist
Jacob, the Cat
The "Tommy" ..... Master B. Lockwood
Charlie Chaplin
Flower Girl ..... Miss Dorma Ward
Newsboy ..... Miss Marjorie Fountain
Eton Boy ..... Miss Maisie Wells

LOVE AND THE LAW, Drama, in Six Scenes, by Charles Darrell, Elephant and Castle, March 4.

Mr. Onslow Arden, J.P. ..... Mr. Frank Irwin
Mr. David Hardmann ..... Mr. Harry Evans
Caleb Partmann ..... Mr. J. Adrian Byrne
Corporal Dick Treowen ..... Mr. Chris Olgar
Freddy Hartopp ..... Miss Eddie Rose
P.C. Rosser ..... Mr. Fred Hunter
Mrs. Cornelia Partmann .. Miss Mabel Coleman
Alice Winter ..... Miss Bettina Forest
Nannie Tompkins ..... Miss Lally Wynn
Jane Tipcot ..... Miss Florence Stanton
Constance ..... Miss Muriel Dean

LOVE CHASE, THE, Musical Comedy, in Three Scenes, by Cecil Rutland Rutland and Chas. Baldwin, Libretto and Music by Chas. Wright, Rotherhithe Hippodrome, Jan. 14.

Sebastian Doubledash ..... Mr. Henry Carlton
Fugini ..... Mr. F. Fugandini
Baldini ..... Mr. Harry Pitt
Wigson ..... Mr. Fred Zola
Mr. Shrond ..... Mr. George Ellis
Mrs. Doubledash ..... Miss Dorothy Fordham
Iolanda ..... Miss Nellie Newman
Nina ..... Miss Elsie La Barte
Carmina ..... Miss Jenny Robbins

LOVE IN A COTTAGE, Play, in Four Acts, by W. Somerset Maugham, Globe, Jan. 20.

Sybil Bruce ..... Miss Marie Lohr
Mrs. Butterfield ..... Miss Haidee Wright
Jane Raymond ..... Miss Ellen O'Malley
Eleanor Dawson ..... Miss Margaret Watson
Constance Dawson ..... Miss Marie Wright
Mrs. Palmer ..... Miss Vane Featherston
Lady Barchester ..... Miss Malise Sheridan
Marquise de Saintorme .... Miss Barbara Hannay
Hortense ..... Miss Ida McGill
Dr. Bell ..... Mr. G. H. Mulvaster
Owen Butterfield ..... Mr Sydney Valentine
Martin Arrol ..... Mr. W. Gayer Mackay
Sir Peter Ellingham ..... Mr. Whitworth Jones
Rev. Archibald Palmer .... Mr. Heath Haviland
Lord Barchester ..... Mr. E. Vivian Reynolds
Rogers ..... Mr. J. Dickson Kenwin
Chef d'Orchestre ..... Mr. F. Marshall
An Italian Waiter ..... Mr. F. G. Carson

LOVER FROM JAPAN, THE, Three Act Light Opera, by Arthur Sandford, book by Joan Tamworth, Duke's Hall (R.A.M.), March 14.

LOVING HEART, THE, Romantic Play, in Four Acts, by Henrietta Leslie and John Dymock, New, June 12.

The King of France ..... Mr. Alfred Brydon
Arnald, Count of Ventadour .... Mr. Basil Gill
Duke Jerome of Navarre .... Mr. Geo. Barran
The Magister Pasquinas Trismegistus
Mr. George R. Foss
Miles ..... Mr. Russell Thorndike
Messer Guido Baldo D'Anguilara
Mr. Charles R. Biddis
Messer Jacopo ..... Mr. Arthur Claremont

Beppo ..... Mr. Charles R. Rose
Bernard ..... Mr. Elliot O.Donnell
Bernard's Brother ..... Mr. Leonard Calvert
Mario ..... Mr. Hamp'on Gordon
Jaques ..... Mr. Leonard Calvert
A Page ..... Miss Babs Farren
Blanchefleur ..... Miss Muriel Pratt
Flaminea ..... Miss Rosina Filippi
Isabella ..... Miss Barbara Everest
Peronella ..... Miss Elinor Foster
Laura ..... Miss Rita John
Melisande ..... Miss Hilda Davies

LUCK OF THE NAVY, THE, Play, by Mrs. Clifford Mills, T. R., Bournemouth, Aug 1; Queen's, Aug. 5.
Lieutenant Clive Stanton, V.C., R.N. Mr. Percy Hutchison
Sub Lieutenant Louis Peel, R.N. Mr. A. B. Imeson
Engineer Commander Perrin, R.N. Mr. C. F. Collings
Midshipman Wing Eden .. Mr. Patrick Ludlow
Admiral Maybridge, R.N. .. Mr. Alfred Bishop
Francois ..... Mr. Trevor Spencer
Schaffer ..... Mr. Edward O'Neill
Briggs ..... Mr. Tom Redmond
Police Inspector ..... Mr. H. A. Mather
An Airman ..... Mr. John Byron
Mrs. Gordon Peel ..... Miss Ruth Mackay
Cynthia Eden ..... Miss Mary Glynne
Dora Green ..... Miss Elsie Stranack
Anna ..... Miss Mary Byron
Maidservant ..... Miss Violet Harley
Newspaper Boy ..... Master Barry Livesey

MADAME BUTTERFLY, Puccini's Opera, Revived at Drury Lane (Beecham Season), March 6.

MADAME BUTTERFLY, Revival of Puccini's Opera, Shaftesbury (Carl Rosa Season), May 14.

MAGIC FLUTE, THE, Revived at Mozart's Opera, Drury Lane (Beecham Season), March 8.

MAID OF THE SOUTH, Revue, in Three Scenes, by John Warr, Bedford, Aug. 19.

MAKE BELIEVE, Musical Moon-o-logue in One Bright Beam, with Book and Lyrics by Hugh E. Wright, Music by Pat Thayer, Chelsea Palace, May 20.

MAKE BELIEVE, Children's Revue and Pantomime, Written by A. A. Milne, Lyrics by C. E. Burton, Music by Georges Dorlay, Lyric, Hammersmith, Dec. 24.

MALEFILATRES, LES, Play, by Georges Porto Riche, Court (French Players), May 26.

MANFRED, Tragedy, in Five Scenes, by Byron, Music by Robert Schumann, Drury Lane, July 28,
Manfred ..... Miss Courtenay Thorpe
A Spirit ..... Miss Evelyn Walsh Hall
A Chamois Hunter ..... Mr. Patrick Kirwan
Witch of the Alps ..... Miss Edith Evans
Herman ..... Mr. Orlando Barnett
Manuel ..... Mr. Ernest Meads
The Abbot of St. Maurice Miss Doré Lewin-Mannering
First Destiny ..... Miss Catherine Willard
Second Destiny ..... Miss Beatrice Filmer
Nemesis ..... Miss Edith Evans
Astarte ..... Miss Evelyn Walsh Hall

MAN FROM TORONTO, THE, Comedy, in Three Acts, by Douglas Murray, Royalty, May 20.
Mr. Priestly ..... Mr. Eric Lewis
Bobby Gilmour ..... Mr. Henry Danieli
Fergus Wimbush ..... Mr. George Tully
Ruth Wimbush ..... Miss Marion Ashworth
Ada Wimbush ..... Miss Gwen Gwynne
Mrs. Hubbard ..... Miss Ada Palmer
Minnie ..... Miss Phoebe Hodgson
Martha ..... Miss Margaret Moffat
Mrs Caithorpe ..... Miss Iris Hoey

MAN SHE BOUGHT, THE, Drama, in Three Acts, by Walter Saltoun, Royal, Stratford, Feb. 11.
Jim Stanley ..... Mr. Henry Earlesmere
Bert Mayfield ..... Mr. Joe Raymond
Bob Elliot ..... Mr. Edwin Clarke
Mrs. Elliot ..... Miss Louise Millward
Mrs Murphy ..... Miss Eileen O'Connor
Vic. Stanley ..... Miss Nancy Newell
Sybil ..... Miss Marguerite Estiville
Enid ..... Miss Phyllis Claude

MAN WHO MADE GOOD, THE, Drama, in Three Acts, founded on facts, by C. Vernon Proctor, Metropole, Glasgow, Jan. 21; Elephant and Castle, April 15
General John Sheldrake .. Mr. Conrad Clerke
Harry Sheldrake ..... Mr. Frank V. Fenn
Vernon Sheldrake ..... Mr. Cyril Grier
Betty Sheldrake .... Miss Florrie MacInnes
Alice Sheldrake ..... Miss Edna Lester
Esther Bastion ..... Miss Laurie Adair
Bartlett ..... Mr. Archie Grant
Rose Giller ..... Miss Dora Weber
Mark Tapley Topper .. Mr. Allan Carruthers
Martha Topper ..... Miss Amy Wood

MARCELLE, Lyric and Patriotic Episode, in One Act, by Georges Verdavaine, Music by Edgar Ruff, London Pavilion (French Red Cross Matinée), April 26.

MARIA MARTEN, or THE RED BARN, Melodramatic Romance, by Mary Austin and John Maclaren, Royal, Stratford (first in London), Aug. 5

MARITANA, Revival of Wallace's Opera, Shaftesbury (Carl Rosa Season), May 20.

MARMADUKE, Comedy, in Three Acts, by Ernest Denny, Haymarket, June 19.
Marmaduke ..... Mr. Dennis Eadie
Mortimer Gregory ..... Mr. Sydney Valentine
Dr Keeling ..... Mr. Vincent Sternroyd
Christopher Deacon .. Mr. F. Randle Ayrton
Walter ..... Mr. E. H. Brooke
Lady Althea Gregory .... Miss Mary Jerrold
Lady Susan Keppel ..... Miss Helen Rous
Patricia O'Brien ..... Miss Mary O'Farrell
Beatrice Wyley ..... Miss Muriel Pope
Mary Pollock ..... Miss Helen Morris
Dawson ..... Miss Margaret Murray

MARRIAGE (K)NOT THE, Revusical Comedy, by E. C. Jazon, Middlesex, July 8.

MARRIAGE OF FIGARO, THE, Revival of Mozart's Opera, Drury Lane (Beecham Season), March 2.

MARRIAGE OF FIGARO, Revival of Mozart's Opera, Shaftesbury (Carl Rosa Season), May 30.

MARRIAGE OF OBERON, THE, Masque, in Two Scenes, by Lewis Cornwall, Music by Jean Mars, King's, Hammersmith, May 13.
Fate ..... Miss Norvena Frist
Past ..... Miss Connie Wilde
Present ..... Miss Queenie Anderson
Future ..... Miss Edith Verdune
Dame Dara ..... Miss Queenie Anderson
Spackleback Toad .. Master Bertie Lockwood
Mrs. Fieldmouse ..... Miss Maisie Wells
Magnificent Mole .. Master Bertie Lockwood
Sir Flitterback Cockchaffer Miss Primrose Carpentier
Lady Cockchaffer ..... Miss Doris Tully
Beetretta Cockchaffer.. Miss Marjorie Fountain
Mrs. Homely ..... Miss Maisie Wells
The Golden Fairy ..... Miss Connie Wilde
The Star of Destiny .. Miss Cecile Maule-Cole
Queen of the Rainbow .. Miss Edith Verdune
Woodland Nymph .... Miss Marjorie Fountain
Titania ..... Miss Dorma Ward
Oberon ..... Miss Winnie Wilde

MARRIED MAN'S SWEETHEART, Play, by Walter Saltoun, Theatre Royal, Woolwich, Sept. 30.
Henry Ardleigh ..... Mr. Henry Earlesmere
Noel Cheshunt ..... Mr. Geo. E. Merrifield
Pietro Marini ..... Mr. Edwin Clarke
Detective Ferrars ..... Mr. William Ross
Wilson ..... Mr. Ernest Archer
Jane ..... Miss Winnie Bracmar
Commissionaire ..... Miss Elsie Cherry
Duchess of Studleigh .... Miss Minnie Webb
Lady Alicia ..... Miss Marguerite Estiville
Senia Cameron ..... Miss Holly Hasleweod

MARRIED ON LEAVE, Drama, in Two Parts and Seven Scenes, by Dorothy Mullord, Elephant and Castle, April 22.
Captain Philip Marlowe .. Mr. Royce Carleton
Raymond Vernon ..... Mr. Herbert Pearson
Larry Lightfoot ..... Mr. Willie Hare
Dr. Harley ..... Mr. Mortimer Wall
Marmanduke Montmorency .. Mr. E. J. Lestere
Wilhelm ..... Mr. W. J. Mackay
Kitty Graham ..... Miss Josephine Richards
Daisy Diamond ..... Miss Constance Dana
Maude ..... Miss Lillian Drake
Mary Graham ..... Miss Dorothy Mullord

MARRYIN' OF MARGIT BELLA, THE, Comedy Sketch, in Two Acts, by Catha O'Byrne, Empire, Belfast, July 29.
Mrs. Twigdlety ..... Miss Bride O'Gorman
John Samyil ..... Mr. Joe Keenan
Margit Bella ..... Miss Peggy McCurdy
Hugh Rabbirt ..... Mr. Frank O'Leary
Squib McCaul ..... Mr. S. Charters
Wee Mrs McCrum ..... Miss Mary Crothers
Sally Ann McCrum ..... Miss Jane McAteer
Teeshie Willicks ..... Miss Nellie O'Hagan
Sar Jane Mestravick ..... Miss Annie Cullen

MASTER BUILDER, THE, Revival of Ibsen's Play; Court, May 13.

MASTER WAYFARER, Operetta, by J. E. Harold Terry, Songs by Arthur Scott Craven, Music by Howard Carr, Revived at the Queen's on April 20.
The Wayfarer ..... Mr. Hayden Coffin
The Man ..... Mr. Bryan Powley
The Villain ..... Mr. John Howell
The Maid ..... Miss Elsie Stranack

MATCHMAKER, THE, Sketch, by Mrs. Christopher Lowther, Music by Mr. Herbert Oliver; Vaudeville (Sisters of Mercy matinée), Jan. 4.
He ..... Mr Peter Gawthorne
She ..... Mrs. Christopher Lowther
The Stranger ..... Miss Eileen Orton

MAURICE'S OWN IDEA, Fantasy, by Miles Malleson, Wyndham's (Academy of Dramatic Art), March 26.

MAYOR FOR A DAY, Musical Absurdity, Book by Mr. Jack F. O'Connor, Music by "Primus," Leicester Pavilion Theatre, June 17.
Monty Montcloire, ... Mr. Arthur Roberts
The Duchess of Leon ..... Miss Ada Baton
The Comte de Baccarat Mr. Charles Douglas
The Lady Clerk ..... Miss Nellie Townshend
The Policeman ..... Mr. Joe Tennyson
The Lady With the Voice ..Miss Gertie Cranston
Mayor of Mudford ..... Mr. Mark Foy

M'TAGGART, THE, Scotch Comedy, in One Act by W. A. Tremayne, Little Theatre (the Beaver Hut Theatre of the Canadian Y.M.C.A.) Sept. 13
Donald McTaggart ..... Mr. W. S. Hartford
Allan McTaggart ..... Mr. D'Arcy Salter
John Paterson ..... Mr. Fred Waller
Elsie Paterson ..... Miss Winnie Griffiths

MEN IN POSSESSION, THE, Farcical Comedy, Three Acts, by J. Bernard M'Carthy, Empire Dublin, March 11.
Mike Clancy ..... Mr. Arthur Sinclair
Mrs. Clancy ..... Miss Kathleen Drago
Violet Mag ..... Miss Nan Fitzgerald
Shaun O'Driscoll .... Mr. Harry Hutchinson
Pat Cullnane ..... Mr. J. A. O'Rourke
Thade Flaherty ..... Mr. Fred A. Jeffs
Batt Kelly ..... Mr. Sydney J. Morgan
Catherine Clancy ..... Miss Nora Desmond

MERRY WIVES OF WINDSOR, Revival of Nicolai's Opera, Shaftesbury (Carl Rosa Season), May 9.

MIDNIGHT SUN, THE, Russian Folk Ballet, by Leonide Massine, to the Music of Rimsky Korsakoff, London Coliseum, Nov. 21.
The Midnight Sun ..... Mr. Leonide Massine
The Snow Maiden .... Mme. Lydia Lopokova
The Innocent ..... M. Leon Wolzikovsky

MIGNON, Revival of Ambroise Thomas's Opera, Shaftesbury (Carl Rosa Season), May 16.

MILL GIRL AND THE MINER THE, Drama, in Two Acts and Ten Scenes, by Stuart Lomath, Battersea Palace, April 29.
Dick Rugless ..... Mr. Walter Thornton
Frank Hesegrave ..... Mr. Dan Eriston
Felix Taunton ..... Mr. James Stilwell
Levi Spiderbaum ..... Mr. Frank Couch
John Willie Truffit ..... Mr. Fred De Vere
Thomas Learoyd ..... Mr. Chas. A. Carlile
Sykes, Hadgi ..... Mr. William H. Burton
Liza Ellen ..... Miss Ada Frank
Aunt Maria ..... Miss May Emery
Gabrielle Rochelle ..... Miss Daisy Cook
Mary Merton ..... Miss Florence Lyndon

MISSING MAID, THE, Revue, Words and Music by W. T. Gliddon, Lyrics by George de Lara, Royal, Woolwich, June 10.

MISS ROBINSON, Comedy, by Elizabeth Baker, Repertory, Birmingham, Nov. 9.
Walter Vintage ..... Mr. Arthur Claremont
Agnes Vintage ..... Miss Margaret Chatwin
Lister ..... Mr. Christian Morrow
Horace ..... Mr. Eric Ross
Angela Robinson .... Miss Dorothy Massingham
Mrs. Robinson ..... Miss Cathleen Orford
Ivy ..... Miss Dorothy Taylor
Mabel ..... Mr. Sydney Iron
Billy Arden ..... Mr. H. Victor Tandy
Bunting ..... Mr. Reginald Getty
Mattie Hine ..... Miss Mary Raby

MISTRESS NELL, Merrie Play of a Merrie Time, by George C. Hazelton, King's, Glasgow, May 26
Charles II. ..... Mr. H. A. Saintsbury
Duke of York ..... Mr. George P. Whyte
Buckingham ..... Mr. K. M. Simpson
Rochester ..... Mr. Robert T. Hamilton
Jack Hart ..... Mr. William H. MacClure
Strings ..... Mr. Percy Cooke
Dick ..... Miss Gwladys M'Roberts
Landlord ..... Mr. Ernest A. Taylor
Buzzard ..... Mr. George Ross
Swallow ..... Mr. Edward Taylor
Page ..... Miss Cathie Fletcher
Louise ..... Miss Louise Regnis
Lady Hamilton ..... Miss G. Macdonald
Orange Moll ..... Miss Dorothy Delome
Nell Gwynne ..... Mrs. Agnes Bruce Milne

MIXED HONEYMOON, A, Sketch, Rotherhithe Hippo., Nov. 18.

MONEY FOR NOTHING, Comedy Sketch, by Gladys Lloyd, Rehearsal T., May 2
Mr. Bobday ..... Mr. Leonard Calvert
Mrs. Bobday ..... Miss Laura Leycester
Jane ..... Miss Gwendolyn Napier

MONEY FOR NOTHING, Farce, in Three Acts, by George Rollit, Prince's, Bristol, May 6.
Capt. Archie Fitzgerald ..... Mr. Julian Royce
Charles Clifton ..... Mr. Alan Nichols
Matthew McDougal ..... Mr. Clive Currie
Fred ..... Mr. Jack O'Shea
A Butcher ..... Mr. John McNally
Inspector O'Hara ..... Mr. Benedict Butler
Yorkshire Backer ..... Mr. Tom Burt
Sergt.-Major Dolan ..... Mr. Frank Warren
Gunter's Man ..... Mr. H. L. Browne
Assistant from Streeters ..... Mr. J. Greene
Messenger Boy ..... Mr. George Hamilton
Fishmonger's Boy ..... Mr. F. E. Saxby
Mabel ..... Miss Dorothe Brett
Dot ..... Miss Hilda Charteris
Miss Bamneran ..... Miss Edie Casson
"Baby" Berkeley ..... Miss Louie Beckman
A Coster Donah ..... Miss Wynne Bronte
Girl from Lee's ..... Miss A. Christopher
Girl from Gainsborough's .... Miss Ivy Gardiner
Girl from White's ..... Miss Celia Clay
Bella ..... Miss Ethel Callanan

MONICA'S BLUE BOY, Musical Playlet, without Words, by Sir Arthur Pinero and Sir Frederic Cowen, New, April 8, Coliseum (first in variety) May 20.
Mr. Mifflé ..... Mr. Eric Lewis
Doris ..... Miss Dorothy Stephen
Ruby ..... Miss Georgina Milne
Beryl ..... Miss Esmé Biddle
Monica ..... Miss Mary Glynne
Sarah ..... Miss Anne Walden
Pte. Lance Lovejoy ..... Mr. Martin Lewis

MOONBEAM, A, Play, in One Act, by F. T. Marinette, Lyric, Hammersmith, (Plough Society) Dec. 8.

MORALS OF VANDA, THE, Comedy, in Three Acts, by A. G. Rhode, Grand T., Croydon, April 1.
Dr. Carlyon ..... Mr. William Stack
Vanda Mortmer ..... Miss Hazel May
Joseph Mortimer ..... Mr. H. K. Ayliff
Leonard Mortimer ..... Mr. Leslie Howard
Elmere Grant ..... Mr. Rupert Stutfield
Rev. Robert Checksfield .. Mr. Walter Raymond
Elizabeth Checksfield ..... Miss Lillian Tweed
Binks ..... Mr. Benedick Butler
Ellen ..... Miss Elsie Donalds
Charles ..... Mr. Gerald Johns
Leeson ..... Miss Helen Colville
First Detective ..... Mr. Julian Gade
Second Detective ..... Mr. James Ford
Lady Gruber ..... Miss Frances Wetherall

MOTHER OR MISTRESS? Play, by Lodge Percy and Henrietta Schrier, Royal, Stratford, Aug. 12
Colonel Bidlington Biggs ..... Mr. Geoffrey Broughton
Raphael Bidlington Biggs .. Miss Sidney Crowe
Reginald Bidlington Biggs ..... Mr. Geoffrey L. Carlile
Sergeant Cox ..... Mr. Thomas Marshall
Newton Richards ..... Mr. William Hayward
Lucinda Wild .... } Miss Marie de Vonson
Mrs. Schwarin .... }
Fraulein Anna Schwarin ..... Miss Kathleen Harrowby
Nerissa Matthews ..... Miss Mamie Stockom
Nancy Pellington ..... Miss Claire Huntley
Miranda Cox ..... Miss Henrietta Schrier

MOVIES, Farce, in One Act, by Thomas King Moylan, Empire, Dublin, March 4
Darby Spillane ..... Mr. Arthur Sinclair
Paddy Farrel ..... Mr. J. A. O'Rourke
Barney Doyle ..... Mr. Fred Jeffs
Susie Cahill ..... Miss Kathleen Drago
Bridgy O'Brien ..... Miss Nan Fitzgerald
Belton Hereward ..... Mr. Sydney Morgan
Nash Milvale ..... Mr. Harry Hutchinson
Signorina Pippretto .... Miss Nora Desmond

MRS. MULLIGAN'S MILLIONS, Comedy, in Three Acts, by Edward McNulty, Empire, Dublin, June 24.

MY AUNT FROM NEW YORK, Farcical Comedy in Three Acts, by Herbert Shelley, Royal, Edinburgh, Oct. 16.
Harry Brampton ..... Mr. Herbert Shelley
Joseph Whitmore ..... Mr. Arthur Temple
Robert Perkins, P.C. ..... Mr. Will West
Samuel Cheeseman ..... Mr. Thomas Brooks
Hiram O. Jefferson .... Mr. C. Lindo Courtenay
Miss Adelaide Brampton .... Miss Rhoda Larkin
Poppy Perkins ..... Miss May Dana
Mrs. Joseph Whitmore ..... Miss Mabel Marte
Jessie Cheeseman ..... Miss Florence Huntley
Eva Brampton ..... Miss Clorence Rutter

NATIONAL ANTHEM, THE, Dramatic Sketch Chiswick, E., Oct. 14.

NAUGHTY OLIVETTE, Comedy Playlet, Chelsea Palace, April 8.

NAUGHTY WIFE, THE, Comedy, in Three Acts, by Fred Jackson, "elaborated and revised" by Edgar Selwyn, Playhouse, April 11
Louise Farrington ..... Miss Gladys Cooper
Carter ..... Mr. H. R. Hignett
Hilary Farrington ..... Mr. Charles Hawtrey
Darrell McKnight ..... Mr. Stanley Logan
Annette ..... Miss Mona Harrison
Nora Gail ..... Miss Ellis Jeffreys
Thompson ..... Mr. Ernest Graham
Bishop Kennelly ..... Mr. Herbert Bunston

NELLS LUCK, Sketch, in One Scene, Euston, April 1.
Mr. Gardner ..... Mr. Harry Lotting
Jim ..... Mr. D. Tremayne
Mrs. Gardner ..... Miss Ada Roscoe
Nell ..... Miss Mary Neil

NIBS, Play, by Thornley Dodge, Grand, Peterborough, Sept. 30.

NIGHT OF BRIGHTNESS, A, Revue, Granville, July 29.

NOTHING BUT THE TRUTH, Farcical Comedy, in Three Acts, by James Montgomery, from the novel by Frederick Isham, Devonshire Park T., Eastbourne (first in England), Jan. 28; Savoy (first in London), Feb 5.
Robert Bennett ..... Mr. A. E. Matthews
E. M. Ralston ..... Mr. Charles Glenney
Richard Donnelly ..... Mr. Perceval Clark
Richard Van Dusen ..... Mr. Paul Arthur
Rev. Dr. Doran ..... Mr. O. B. Clarence
Mabel Jackson ..... Miss Dorothy Vinto
Sabel Jackson ..... Mrs Zoe Gordon
Martha ..... Miss Marie Leman
Ethel Clark ..... Miss Norah Fleming
Mrs. E. M. Ralston ..... Miss Henrietta Watson
Gwendolyn Ralston ..... Miss Renée Kelly

NUNS OF ARDROE, THE, Opera, in Two Scenes, by Addison Price, Liverpool Shakespeare (first in England), May 3.
Antoinette ..... Miss Florence Morden
The Abbess ..... Miss Gladys Parr
O'Corra ..... Mr. John Pegg
Moyra ..... Miss Dorothy Yorke
Kathleen ..... Miss Ann Hassal
Eileen ..... Miss Florence Parry

NURSE BENSON, Play, in Four Acts, by R. C. Carton and Justin Huntly McCarthy, Globe, June 21.
Lord Messiger ..... Mr. Fred Kerr
Brooke Stanway ..... Mr. Dawson Milward
Joseph Tibbenham ..... Mr. George Elton
Capt. Tibbenham, V.C. .. Mr. F. Pennington-Gush
Ray Marrison ..... Mr. Nelson Ramsay
Sergt Hinks ..... Mr. Chas. B. Vaughan
Moxon ..... Mr. E. Vivian Reynolds
Sneeton ..... Mr. Douglas Munro
Finchett ..... Mr. E. A. Walker
Johns ..... Mr. G. Dickson-Kenwin
Lady Gillian Dunsmore ... Miss Marie Lohr
Mrs. Tibbenham ..... Miss Lottie Venne
Mrs. Marrison ..... Miss Violet Farebrother
Nurse Benson ..... Miss Blanche Stanley
Watts ..... Miss Marjorie Fattiss

OCEAN WAVES, Revue, in Eight Scenes, by Albert de Courville, Wal Pink and H. C. Sargent, New Cross Empire (first in London), May 13.

O'DEMPSY, THE, Comedy, in Three Acts, by William Doyle, Opera House, Cork, June 4.
Jeremiah Dempsy ..... Mr. Arthur Sinclair
Mrs. Catherine Dempsy .. Miss Nora Desmond
Mary Kate O'Neill ..... Mrs. Nan Fitzgerald
Brian O'Neill ..... Mr. Harry Hutchinson
Mike O'Flanigan ..... Mr. Fred A. Jeffs
Tim O'Murphy ..... Mr. Sydney J. Morgan
Owney Goneran ..... Mr. J. A. O'Rourke
Susie ..... Miss Kathleen Drago
Mickey ..... Mr. J. M. Bridgman

OFFICERS' MESS, THE, Musical Farce, in Three Acts, by Sydney Blow and Douglas Hoare, Music by Philip Braham, Royal, Plymouth, Sept. 16; St. Martin's, Nov. 7.
Phoebe ..... Miss Dorice Gorman
Mary ..... Miss Elsie Stevens
Joan ..... Miss Thelma Morgan
Tommy ..... Mr. Roger Livesey
Hoskins ..... Mr. Harry Cole
Ivy Challis ..... Miss Violet Gould
Major Brangrove ..... Mr. Herbert Sparling
Captain Hardbottle ..... Mr. Eric Maturin
Lieutenant Turnbull ..... Mr. Ralph Lynn
Phyllis ..... Miss Beryl Harrison
Esme ..... Miss Ruby Loraine
Sadie ..... Miss Dorothy Cecil
Angela ..... Miss Lilian Daimler
Peggy ..... Miss Estelle Watt
Babs ..... Miss Evie Graham
Philip Bolton ..... Mr. Murray Moore
Mrs. Makepeace ..... Miss Betty Ward
Augustus Tinkerton ..... Mr. Charles Rock
Cora Merville ..... Miss Lorna Della
A Jeweller ..... Mr. Alfred P. Phillips
Mr. Hardbottle ..... Mr. Ernest Hendrie
Mrs. Hardbottle ..... Miss Sybil Carlisle